

StringWreck

*Choreographed and Directed by
Janice Garrett & Charles Moulton*

Featuring the Del Sol String Quartet

“A deliciously entertaining evening of music and dance”
Rita Felciano, DanceViewTimes

“A continually thoughtful, surprising, even touching journey”
Rachel Howard, SF Chronicle

“A wild, wonderful ride”
Bay Guardian

What happens when you take the orchestra out of the pit, put it in the path of four dancers and blur the boundary between music and dance? *StringWreck* is what happens – an entertaining and often poignant, new evening length work of dance theater that turns tradition on its head as dancers and musicians gleefully abandon their roles to search for new and unpredictable ways to coexist.

For this innovative experiment, critically acclaimed choreographers Janice Garrett and Charles Moulton have joined forces with the Del Sol String Quartet, an internationally recognized leader in new music performance. Premiered in April 2008 at San Francisco’s Yerba Buena Center for the Arts, *StringWreck* drew sold out crowds and delighted audiences of all generations.

StringWreck is available for a full spectrum of performance and residency activities.

For bookings:

**Contact Peter Robles at Serious Music Media
(646) 386-7057, or email probles@seriousmusicmedia.com**

For more information:

Visit www.stringwreck.com or email stringwreck@earthlink.net

Music Selections

“Spring”	<i>Spring, Summer, Autumn and Winter Suite (2006)</i>	Kui Dong (b. 1966, China)
“Trees of Sound and Color”	<i>Whatever Happened to the Fireside Fancies? (2007)</i>	Mark Fish (b. 1969, USA)
“Audacious Tango”	<i>Tangoimpressions (2001)</i>	Adriana Isabel Figuerola Mañas (b. 1966, Argentina)
“Golden Gate”	<i>Opus California (1999)</i>	Sally Beamish (b. 1956, Great Britain)
“Dreams Before Lullabies”	<i>Opus California (1999)</i>	Sally Beamish (b. 1956, Great Britain)
“Presto – Cadenza finale”	<i>String Quartet No. 2 (1927)</i>	George Antheil (1900-1959, USA)
	<i>Black Is the Color (Of My True Love's Hair)</i>	Traditional folk song
“Dialogo”	<i>Sonata for solo cello (1948)</i>	György Ligeti (1923-2006, Romania)
"Largo"	<i>Sonata No. 3, BWV 1005, for solo violin</i>	Johann Sebastian Bach (1685-1750, Germany)
“Allegro Energico”	<i>String Quartet No. 3 (1981)</i>	R. Murray Schafer (b. 1933, Canada)
"Adagio"	<i>Sonata No. 1, BWV 1001, for solo violin</i>	Johann Sebastian Bach (1685-1750, Germany)
	<i>Libertango</i>	Astor Piazzolla (1921-1992, Argentina) <i>Arranged by Jeremy Cohen</i>
“Molto sostenuto”	<i>Suite No. 1, Opus 131d, for solo viola</i>	Max Reger (1873-1916, Germany)
	<i>Fast Blue Village (2007)</i>	Elena Kats-Chernin (b. 1957, Uzbekistan)