



2017 Conference
NEW MUSIC FOR BRASS TRIO BY WOMEN COMPOSERS

Black Bayou Brass

Aaron Witek, trumpet
James Boldin, horn
Jeremy Marks, trombone

Wednesday, June 7, 2017 | 2:00 p.m.
Boyd Recital Hall
Rowan University

Trio for Brass..... Gina Gillie (b. 1981)
1. Fanfare and Chorale

TriadAdriana Figueroa Mañas (b. 1966)
3. Magic Dreams

Scenes from the Bayou.....Gina Gillie
I. Morning on the Bayou
II. Chasing Prey
III. Bayou Boardwalk
IV. Cypress Trees
V. Fire in the Sky

*This commission was funded in part by the Meir Rimon Commissioning Assistance Program of the International Horn Society.

Program Notes

Gina Gillie's Trio for Brass was completed in 2014, and was commissioned by the late Elliott Higgins and the New Mexico Brass Trio. This composition is very accessible, yet encompasses a variety of styles and timbres.

Triad by Argentine composer Adriana Figueroa Mañas is among several works commissioned by and dedicated to the Borealis Brass at the University of Alaska Fairbanks. The final movement, "Magic Dreams," is notable for the variety of timbres and articulations it employs.

Scenes from the Bayou was written in 2016 on a commission from Dr. James Boldin for his trio, the Black Bayou Brass. This piece is a collection of short programmatic scenes that portray various times of day, animals, and scenery at the lush Black Bayou Lake National Wildlife Refuge in Louisiana. The first movement, "Morning on the Bayou," begins in calm stillness as birds slowly wake and begin their songs. Bird calls are imitated with trills and sixteenth notes that oscillate between two notes. A major tonality in 6/8 pervades the middle section of the movement as all the wildlife in the refuge go

about their morning. The movement ends with a slow, rhythmically augmented version of the opening as we settle in for the remainder of the day. Lunch time takes place in the second movement, "Chasing Prey," as a quick-paced predator chases small prey in pursuit of a meal. You can hear the winding path of the chase and draw your own conclusions at the end. "Bayou Boardwalk," the third movement, employs a sweet swing that pays tribute to Louisiana's rich jazz tradition. This music accompanies a stroll down a wooden boardwalk in the park, under the trees and by the lake. One of the many common sights in bayous of the south is the magnificent and haunting Cypress tree. The fourth movement, "Cypress Trees," evokes the gauzy imagery of tangled roots, hanging moss, and tall canopies. A perpetual 8th note ostinato runs through the movement, representing the mesmerizing calm of the water, while long sustained lines represent the mystic beauty of the tall trees. The day in the Bayou ends with a sunset: "Fire in the Sky." A picture of strikingly vivid pink, orange and red over the watery scenery are portrayed in a fanfarish style. -Notes by the Composer

Composer and Ensemble Biographies

Dr. Gina Gillie is an Associate Professor of Music at Pacific Lutheran University where she teaches horn, aural skills, introductory general music courses, conducts a horn choir, and performs frequently in solo and chamber recitals. She is a member of two faculty chamber ensembles at PLU, the Camas Wind Quintet and the Lyric Brass Quintet. As an orchestral player, she is Assistant Principal with the Tacoma Symphony and also performs as a freelancer with the Northwest Sinfonietta, the Pacific Northwest Ballet, the Seattle Symphony, the Auburn Symphony and in Seattle studio recordings. In 2006, she attended the Tanglewood Music Festival as an orchestral fellow where she worked with several world-class musicians such as James Levine, Elliot Carter, Bernhard Haitink, Stefan Asbury, Herbert Blomstedt, Charles Rosen, Barry Tuckwell and John Williams. Dr. Gillie received her BM from Pacific Lutheran University where she studied with Kathleen Vaught Farner, and she received her MM and DMA from the University of Wisconsin-Madison where she studied with Douglas Hill. In addition to valved horn, Dr. Gillie frequently performs and lectures on natural horn. As a composer, Gillie enjoys writing chamber music for horn and other instruments and has compositions published through RM Williams Publishing.

Adriana Figueroa Mañas graduated in 1997 from the school of music of the National University of Cuyo, where she earned the title "Licenciada in Music and Flute". She completed Master courses in Latino-American music, at the University of Cuyo in Mendoza, Argentina and also took several courses in jazz, improvisation, chamber music composition and orchestration, including contemporary orchestration techniques. Ms. Figueroa Mañas has had works premiered in Argentina, Brazil, Canada, Germany, Italy, Spain, Uruguay, Chile, Colombia, Australia, China, Sweden and the United States. She has won composition prizes in Argentina, Italy, the United States and other countries including second prize at the Concurso Internacional de Composición 2 Agosto (2007), honorable mention at the Aliènor Awards, competition for new chamber music, and honorable mention at the Fondo Nacional de las Artes in Argentina. Adriana is the saxophonist in the "West Jazz Band", a traditional jazz band that has participated in important performances in Mendoza, as well as jazz festivals in other provinces of Argentina. In addition, she is a member of the International Alliance of Women in Music (IAWM), and of FADEC (Argentinean foundation of woman composers). She has written articles for the several publications, including the IAWM journal. Adriana currently teaches music, composition, orchestration, flute and saxophone. [Biographical information obtained from http://www.hildegard.com/composer_detail.php?id=239]

Black Bayou Brass has been a faculty ensemble in residence at the University of Louisiana at Monroe since 1971. Its current members are Dr. Aaron Witek, trumpet, Dr. James Boldin, horn, and Dr. Jeremy Marks, trombone. An experienced and versatile professional ensemble, Black Bayou Brass regularly performs at ULM, throughout the northeast Louisiana community, and at numerous venues outside the state. Recent performances include the 2017 Mid-South Horn Workshop, 2014 International Women's Brass Conference, the 2013 Louisiana Music Educators Association State Conference, the 2012 National Association of College Wind and Percussion Instructors National Conference, and a series of performances and master classes in Thailand. Its members are dedicated to performing, promoting, and creating new literature for brass trio, as well as playing standard original repertoire and transcriptions from the 16th century to the present. Devoted to encouraging and promoting music education, Black Bayou Brass performs a number of educational concerts each year at schools throughout Louisiana and the surrounding states, and offers master classes, private lessons, and ensemble coaching for all levels.