

PCC Music Program

The PCC music program is housed in the Center for the Arts, a state-of-the-art facility, at West Campus. The program provides extensive experience and training in all aspects of classical and popular music including classes in theory, history, piano, guitar, studio instruction, music industry and electronic music, consistent with the first two years of a bachelor's degree in music. Students can earn an Associate of Fine Arts degree with a concentration in music that can transfer to a bachelor's degree in music performance, history, theory and education. Facilities include a state-of-the-art MIDI laboratory and electronic piano laboratory, practice rooms, large ensemble rehearsal rooms, the 75 plus-seat Recital Hall and the 425-seat Proscenium Theatre. Major performing ensembles include Wind Ensemble, Orchestra, Jazz Ensemble, Chorale and College Singers. The PCC music program has a reputation for quality instruction and caring instructors.

Administration

Dr. Morgan Phillips, president - West Campus/Desert Vista Campus
Dr. Gregory Busch, vice president of instruction and guided pathways
Dr. Thomas Nevill, dean of arts and humanities
Dr. Mark Nelson, chair of performing arts department

Resident Music Faculty

Dr. Mark Nelson, chair - Wind Ensemble, electronic music I, II, music fundamentals, studio euphonium and tuba
Carol Christofferson - structure of music I-IV, aural perception II-IV, music theory review, studio clarinet, Wind Ensemble woodwinds coach
Eileen Perry Schwartz - studio piano, class piano, exploring music through piano, aural perception, intro to ear training, intro to piano
Dr. Jonathan Ng - PCC Chorale, College Singers, music history I, II, music fundamentals, voice class, studio

West Campus Adjunct Music Faculty

Robert Boone - studio trombone
Homero Ceron - studio percussion, Wind Ensemble percussion coach
Anna Gendler - studio violin
Anne Gratz - studio cello
Dr. Greg Guenther - studio voice
Christopher Herald - studio saxophone
Dr. Harlan Hokin - popular music in America, music fundamentals
Dr. Darryl King - musical theatre workshop, opera workshop
Mike Kuhn - Jazz Ensemble, popular music in America
Benjamin McCartney - studio guitar, class guitar
Dr. Jason K. Roederer - studio double bass
Dr. Raymond Ryder - studio piano, class piano, music fundamentals
Dr. Sandy Schwoebel - studio flute
Susan Simpson - accompanist: choir, musical theatre workshop/opera workshop
Dr. Alexander Tentser - Orchestra
Victor Valenzuela - studio trumpet and French horn, Wind Ensemble brass coach
Kassandra Weleck - studio piano

Performing Arts Department



DR. MARK NELSON TUBA Oldies and Goodies

April 13, 2017 at 7 p.m.
Center for the Arts Recital Hall



Dr. Mark Nelson is in his 35th year of teaching and performing professionally. A noted tubist, he has premiered over 30 new works for tuba and released two internationally recognized tuba CD recordings, *New England Reveries* and *Aboriginal Voices*. His solo performances have included recitals at many of the International Tuba Euphonium Conferences (ITEA), recitals across the United States as well as performances and lectures in Austria, Australia, Canada, England and Japan. For ITEA, Dr. Nelson served five years as the editor for general news and for 26 years as the editor of new materials for the *ITEA Journal*. He also served as the executive board secretary in the 1990s and is currently on the board of directors. He is one of the initial recipients of the Clifford Bevan Award for Meritorious Work in Low Brass Scholarship. At the Southwest Regional Tuba Euphonium Conference at the University of Arizona in March, 2017, Dr. Nelson was presented with a plaque and citation from the ITEA Executive Board noting his 30+ years of continuous service as an editor for the ITEA Journal. Keenly interested in music education, Nelson also served four terms as vice-president for professional development and is presently the vice-president for collegiate/research for the Arizona Music Educators Association. He is also the recipient of the George C Wilson Leadership Award and the Excellence in Music Administration Award from AMEA. He frequently serves as a band adjudicator and has also conducted regional honor bands in several states. His degrees include the B.A. from Point Loma Nazarene University, the M.M. and D.M.A. from Arizona State University, the M.Ed. in Education Administration from the University of Vermont, and the Licentiate Performer's Diploma from Trinity College of Music, London. Previous appointments include professor of music at Millikin University and associate professor of music at the University of Vermont as well as several years as a public school instrumental teacher. He has been the chair of performing arts and director of bands at Pima Community College in Tucson, Arizona since 2000, where in addition to directing the wind ensemble, he also teaches courses in electronic music, music fundamentals, and applied tuba and euphonium studio instruction. During the summer of 2016 through the first part of September, he also served as acting dean of the arts and humanities division.

Oldies and Goodies - Tuba Recital

Mark Nelson, tuba

Marie Sierra, piano

Matt Tropman, euphonium

April 13, 2017 at 7 p.m. Center for the Arts Recital Hall

Asleep in the Deep Henry W. Petrie (1857-1925)

Carnival of Venice Fantasia Guy Earl Holmes (1873-1945)

Suite from Hexagon Anne McGinty (b. 1945)

1. Timespan

2. Contours

3. Juxtaposition

INTERMISSION

Dulce Infancia Adriana Isabel Figueroa Mañas (b. 1966)

Matt Tropman, euphonium

Concertino for tuba and string orchestra Op. 77 Jan Koestier (1911-2006)

1. Allegro con brio

2. Romanza e Scherzino

3. Ronodo Bavarese

Rumanian Dance No. 2 from **Rumanian Dances No.1-6** Ionel Dumitru (1915-1997)