

USF Music Series 2003-2004

ember 2003 Daniel Glover, piano, music by Maurice Ravel
ber 2003 Arlette Marie Bartlett soprano, art song recital (music of Mozart, Fauré,
Schumann, and more)
ember 2003 Fall Music Student Showcase
ember 2003 USF Choir Fall Concert, Rebecca Seeman conductor (8 PM in St.
Ignatius Church)
ember 2003 USF Orchestra Fall Concert, Rebecca Seeman conductor (8 PM in St.
Ignatius Church)
ember 2003 Del Sol String quartet concert, music by George Antheil, Gabriela Frank,
and Ruth Crawford
ember 2003 USF Voices concert, Rick Roberts conductor: popular a cappella songs
(6 PM in Gill Theatre)
uary 2004 Spring Music Faculty Showcase
h 2004 recital TBA (possibly flute, viola, harp, and piano)
2004 Rachael Lu, piano, and Dan Hutchings, tenor, music by Schumann, Puccini,
Wolf, and Chopin
1 2004 Spring Music Student Showcase
1 2004 USF Choir Spring Concert, Rebecca Seeman conductor (8 PM in St. Ignatius
Church)
2004 USF Orchestra Spring Concert, Rebecca Seeman conductor (8 PM in St.
Ignatius Church)
2004 Richard Grimes, contemporary global percussion (see www.richardgrimes.org)
2004 USF Voices concert, Rick Roberts conductor, popular a cappella songs (6 PM
in Gill Theatre)

All Concerts Free and Open to the Public

All concerts at 7 PM in Presentation Theater (unless noted)

Questions contact Alexandra Amati-Camperi 422-2072, camperia@usfca.ed

THE MUSIC PROGRAM OF THE UNIVERSITY OF SAN FRANCISCO

PRESENTS

THE DEL SOL STRING QUARTET

THURSDAY 4 DECEMBER 2003
USF PRESENTATION THEATER
7 P.M.

Department of Visual and Performing Arts

Faculty

Imperi, Music
 Arts
 Visual Arts
 Visual Arts
 Visual Arts
 Dance
 Area, Theater
 Visual Arts
 Visual Arts
 Arts
 er
 Visual Arts
 Visual Arts
 Visual Arts Program
 BFA/JDP coordinator
 Performing Arts Program
 Presentation Theatre
 tor
 Technical Director
 Teacher Gallery
 or

Instructors

Arlette Marie Bartlett, Music, Voice
 Cecilia Bowman, Dance
 Frank Cole, Visual Arts
 Laurie Coughlin,
 Daria D'Andrea, Music, Violin and Viola
 Annie Darling, Visual Arts
 Jerry Duke, Dance
 Gail Edwards, Music, Flute and Piccolo
 Mike Fiorentino, Music, Guitar
 Kara Gardner, Music History
 Ricardo Gouveia, Visual Arts
 Rawn Harbor, Conductor, Gospel Choir
 Andrew Junge, Visual Arts
 David Keith, Theater
 Terry Kleid, Dance
 Sharonjean Leeds, Dance
 John Loomis, Visual Arts
 Rachael Lu, Music, Piano
 Mary Matlage, Visual Arts
 Judith May, Music, Voice
 Kristen May, Dance
 Amy Mueller, Theater
 Megan Nicely, Dance
 David Pangaro, Theater
 Mark Rafael, Theater
 Kit Ruscoe, Music, Guitar
 Rebecca Seeman, Music History,
 Conductor USF Choir and
 Orchestra, Voice
 Eli Shahideh, Visual Arts
 Miriam Sheiner, Visual Arts
 Jeff Swinkin, Music, Piano
 Austin Tang, Visual Arts
 Carlos Villa, Visual Arts
 Mina Yang, Music History

Program

String Quartet 1931
 Andante

Ruth Crawford (1901-1953)

String Quartet No.2 (1927)

George Antheil (1900-1959)

- I. Larghetto – Allegro subito – Fuga
- II. Lento
- III. Rondino Scherzino
- IV. Presto, Cadenza finale

INTERMISSION

Tangoimpressions

Adriana Figueroa (b.1966)

number ¹⁾ Audacious Tango

number ²⁾ Romantic and milonga

Cuarteto No. 1

Gabriela Ortiz (b.1964)

Night Fields (1994)

Joan Tower (b.1938)

- I. q = ca. 42
- II. q = ca. 50
- III. q = ca. 138

The Del Sol String Quartet

Program Notes:

Ruth Crawford Seeger is considered one of the most significant American female composers of the twentieth century. As a member of the 1920's avant-garde alongside Henry Cowell and Aaron Copland, she has left a small but impressive musical legacy. Her work extended into folk music, pioneering the use of American folk songs in children's music education, with an impact comparable to Bartók and Kodály. After the Depression, Ruth Crawford became an activist for cultural change, working tirelessly alongside her husband and step-son, the folk singer-activist, Pete Seeger.

George Antheil took Europe by storm when in his twenties he toured as a virtuoso pianist. He settled in Paris in 1923, associating himself with the musical elite, artists and writers. He was a close friend of Dali's and Ezra Pound commissioned two major violin sonatas from him. Self-proclaimed "bad boy of music," Antheil's early works include the *Airplane Sonata*, *Sonata Sauvage* and *Ballet Mécanique*, rhythmically and tonally risky works, that made use of real propellers, sirens etc. By the time of his second string quartet he was leaning towards a neo-romantic voice, with frequent forays into neo-classicism (à la Stravinsky.) The work was commissioned and is dedicated to his land-lady and "god-mother" of all American artists in Paris, Sylvia Beach. A delightful description of her bookshop at 12, Rue Odéon can be found in Ernest Hemingway's *The Movable Feast*.

Adriana Figueroa is a flautist & singer-songwriter from Argentina. She graduated from the School of Music at the National University of Cuyo. Active as flutist in the Symphonic Orchestra of Mendoza, she also enjoys playing jazz, fusion and pop. Her jazz band, "West Jazz Band" won the prize for the best band in Mendoza. In 1998, she won first prize in the Antorchas Chamber Competition, playing her own compositions with her wood-wind ensemble. She teaches music and flute, and has recorded two albums of songs for children.

Gabriela Ortiz is a multi-talented Mexican native, appearing in theater plays, as well as collaborating with sculptor Elena Osterwalder in the multimedial project for the Sculpture Exhibit at Heritage Village (Columbus, Ohio). Her musical studies were with José Kahan (piano), Mario Lavista and Federico Ibarra (composition), and with Robert Saxton in London. She is teacher of instrumentation at the National School of Music and co-founder of the Sociedad Mexicana de Música Nueva.

Joan Tower has had an exceptional career as composer, pianist, conductor and teacher. Her works have been performed by virtually every major orchestra in the United States and Canada, and have been heard throughout Europe and Asia. Her *Fanfare for the Uncommon Woman* has been played by over 500 ensembles since its 1987 premiere. She was founder and pianist with the 1973 Naumburg Award-winning ensemble the Da Capo Chamber Players.

Tower was in residence with the Saint Louis Symphony for three years, and since 1999 is tenured composer-in-residence for the Orchestra of St. Luke's. She was the recipient of the Delaware Symphony's 1998 Alfred I. DuPont Award for Distinguished American Composers and Conductors, and was inducted into the membership of the American Academy of Arts and Letters. She is currently Asher Edelman Professor of Music at Bard College, where she has taught since 1972.

The Performers:

Founded in 1992, the **Del Sol String Quartet** (DSSQ) began performing while in residence at the Banff Centre for the Arts, followed by a residency at San Francisco State University, where they worked as assistants to the Alexander String Quartet. Other residencies have included the Steamboat Springs and Bravo festivals in Colorado and the Mendocino Music Festival in California. The DSSQ has continuously emphasized a focus on new music and has worked with many living composers as well as producing their own concerts in an effort to reach new audiences. In June 2003, they were chosen to participate in the "Emerging Quartets and Composers Residency," working with the Muir String Quartet and composer Joan Tower in Park City, Utah.

Outreach programs to young audiences are an integral part of the quartet's activities. Since 1994, the quartet has been invited to give lecture/concerts through the San Francisco Libraries and San Francisco Performances. In 1995, the quartet began its outreach programs to young audiences through Music at Kohl Mansion, Adventures in Music (through the San Francisco Symphony), Young Audiences of the Bay Area, and American Composers Forum, and has performed over 200 concerts for 20,000+ students. With an emphasis on pieces by living composers, the Quartet brings the vitality of music today into the classroom. The quartet's efforts were rewarded by a full-length article about their outreach programs, which appears in *Strings Magazine* (12/98). The Del Sol has also developed a weekend QuartetFest, held bi-annually, where young string players come together for intensive coaching and performances of string quartet literature.

After a successful first CD, "Short Cuts," the Del Sol String Quartet embarked on a long-term project of "Music of the Americas." Their full length CD, "Tear," which was released in December 2002, features works by 12 North and South American composers, including Earle Brown, Ruth Crawford, Lou Harrison, and Astor Piazzolla. Three of the works are premieres – by composers Keeril Makan (U.S.), Ronald Bruce Smith (Canada), and Adriana Figueroa (Argentina). DSSQ has worked with award-winning film composer Todd Boekelheide, and on numerous projects with Canadian dancer/choreographer Sonya Delwaide. The quartet performed in San Francisco Museum of Modern Art's Yes, Yoko Ono exhibition, and has been heard nationwide on NPR's "West Coast Live." Continuing projects



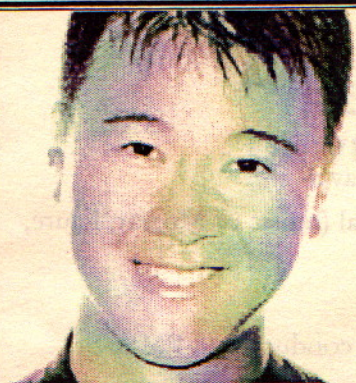
include recording the complete Quartets by George Antheil (best known for his 1924 "Ballet Mécanique") and further collaborations with composers, choreographers and visual artists. In coming seasons they plan to widen the scope of their musical journey to include the talents of the Pacific Rim.

Kate Stenberg, violinist, has performed as soloist and chamber musician throughout the United States and Europe. She plays with the San Francisco Symphony, the San Francisco Ballet and the San Francisco Contemporary Music Players, and teaches at the University of San Francisco. While Kate enjoys a broad spectrum of musical styles, one of her primary delights is contemporary music, which enables her to work with living composers and to premier new works. She was founding member of Left Coast, an ensemble devoted to bringing contemporary music to the Bay Area. Kate has recorded with the SF Contemporary Music Players, with Indian Sarod Master, Ali Akbar Khan, and at Skywalker Studios. Her festival performances include Festival Acanthes (Avignon), the

Banff Centre, Tanglewood and Sandpoint festivals. She graduated from the San Francisco Conservatory and received her Masters from the Eastman School of Music, where she also served on the violin faculty.



Rick Shinozaki, violinist, is principal second violin of the San José and Berkeley Symphonies. Solo appearances include the world premiere of Viennese composer Zdzislaw Wysocki's Concerto for Two Violins and Orchestra under Kent Nagano and the Berkeley Symphony. Rick has collaborated closely with local composers Mark Fish and Durwynne Hsieh, commissioning, performing and editing their work, most notably premiering Hsieh's Concerto for Marimba, Violin and Orchestra with the Marin Symphony. With pianist Irene Jacobson, the Shinozaki-Jacobson Duo has delighted audiences with an eclectic repertoire and interpretations cited as "scintillating" and "in perfect harmony," resulting in the release of their first recording for the Latin American Chamber Music Society. Rick is a protégé of Serban Rusu of Tiburon; he also studied extensively with legendary pedagogue Josef Gingold and Yuval Yaron at Indiana University, from where he holds a Master of Music degree.



Charlton Lee, violist, is the founder of the Del Sol String Quartet. Charlton received a Bachelor's Degree in Applied Mathematics from the University of California at Berkeley and a Master's in Music from the San Francisco Conservatory of Music. Charlton has toured North America, Mexico and Europe as a soloist and chamber musician. As a very active educator and chamber music coach, Charlton has taught at San Francisco State University and at the Steamboat Springs and Oaxaca Music Festivals, and coaches regularly for Chamber Musicians of Northern California and the Symphony of the Redwoods. Charlton teams up with his

wife, Eva-Maria, to perform works for viola and piano, as the Lee/Zimmermann Duo. He created and performed the music for award winning short film, Red, White, Blue, and Yellow. He is currently Artist in Residence at the School of the Arts in San Francisco and is a member of the Stephan Pelton Dance Theater.



Monica Scott, cellist, has had a varied career of solo, chamber music and orchestral work on both sides of the Atlantic. After completing her Bachelor's degree at Oberlin Conservatory of Music, she studied with William Pleeth, and at Sweelinck Conservatorium Amsterdam. Monica has played at numerous festivals in Germany and Switzerland, as well as Prussia Cove in England and Sarasota in Florida. After an artist residency at the Banff Centre, Monica performed for four seasons with the Orquestra Metropolitana de Lisboa in Portugal, a project that included 40-50 performances a year with the Alcântara Quartet

and appearances as concerto soloist. Since moving to the Bay Area in 1998, Monica has concentrated on presenting lesser known twentieth century repertoire including Schnittke, Denisov, Adés and Carter. She has performed with Composer's Inc, the Composer's Alliance and Randall Wong and teaches privately and at the San Francisco Conservatory of Music.