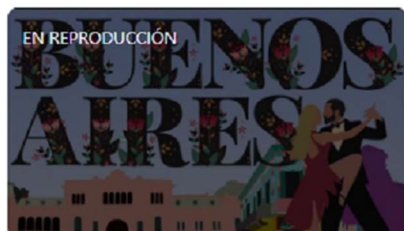


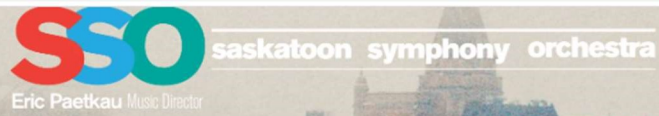


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Music Talk from McNally - Postcards
from Buenos Aires
Saskatoon Symphony Orchestra



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Postcards Buenos Aires



7:30PM, Saturday, January 30, 2021

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Valentines from Italy



7:30PM, Saturday, February 13, 2021

Digital Ticket

Music Talk from McNally



7:00PM, Tuesday, February 23, 2021

The Carnival of Venice



7:30PM, Saturday, February 27, 2021



Digital Concert Stream



What's New – inTUNE

Piazzolla's Tangos
Adriana Isabel Figueroa Mañas
Catching up with Janna Sailor
Ginastera's Estancia
Piazzolla at 100

Adriana Isabel Figueroa Mañas

One of Argentina's most celebrated female composers, Adriana Figueroa Mañas is an award-winning multi-instrumentalist who graduated with a licentiate in music and flute from The National University of Cuyo's School of Music in 1997. She pursued further studies at her Argentine alma mater, completing Masters courses in Latino-American music as well as several courses in jazz, improvisation, chamber music composition and orchestration.

Mañas served as flautist to several professional orchestras in Mendoza, Argentina, before establishing her own studio to offer flute, saxophone, and composition instruction. A member of the West Jazz Band and Camerata Barroca, she has also lent her incredible musical talents as a cellist to the Academic Orchestra of Mendoza.

Accepted as an associate member of the Latin Grammy Academy for her contributions as a composer, she has also served as media composer and musical producer to Film Andes. A member of the Argentinian Foundation of Women Composers, she helps to promote the music of female composers throughout Argentina so that they can receive a wider audience.

Her symphonic works have premiered throughout South America, Spain, Canada, Germany, Italy, Australia, China, Sweden and the United States. Some of the more notable orchestras who have had the honor of debuting her work include: I Solisti Veneti, The Symphonic Orchestra of Unicamp, The Arizona Southern Symphonic Orchestra, and Artura Toscanini. In addition to producing original music for animations, video games, film, and television, since 1992 Mañas has devoted herself to the formation of instrumental groups for children, and has recorded several children's albums to date.

She received a plaque of recognition for her contribution to the art and culture of Mendoza, Argentina, in 2009. The international chamber music festival "Por los Caminos del Vino" honored her music in 2014, and she provided scoring





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Misteros Urbanos incorporates jazz elements and constructs a musical narrative through which the listener is exposed to all sides of this remarkable painted city. It utilizes dissonance to provoke wonder, finding beauty in the strangest of shapes. The first rays of the sun break over the hill, led by passionate rumbling passages from the piano, and a new day breaks fresh and clean over the silent city. An invigorating wind is blown through the clouds by a cluster of flutes, and you can taste the romance in the air. A percussive and undulating finale is sure to leave you feeling warmed from head to toe...and utterly inspired. Don't miss your ticket to Buenos Aires, where your Saskatoon Symphony Orchestra will bring Adriana Figueroa Mañas' "Misteros Urbanos" to life!

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🔍 Buscar



Janna Sailor



36 min • 🌐

Looking forward to conducting this wonderful program with my friends at the [Saskatoon Symphony Orchestra](#)!

Join us in this Piazzolla celebration featuring bandoneon virtuoso Jonathan Goldman, and the North American premier of works by [Adriana Isabel Figueroa Mañas](#)!

Get your digital ticket for an at home concert experience:)



SASKATOONSYMPHONY.ORG

Postcards from Buenos Aires

"When I first broke into the professional conducting scene, I was very much in the minority. It's been remarkable to see the shift"

Whether it's conducting a symphony, programming a performance or founding an all-female chamber orchestra, Janna Sailor is always pushing to get more women into classical music.

"When I first started, there were not a lot of female conductors in the mainstream. I would take the podium and you could hear the muttering, 'Who is this conductor girl?,' she says. "So, I made it my hashtag on Instagram and set out to create more opportunities for women."

Sailor is coming home to take the stage with the Saskatoon Symphony Orchestra for Postcards from Buenos Aires Saturday Jan. 30. She programmed the performance to feature the sensual and pulsating sounds of South America. Along with works by celebrated composer Astor Piazzolla and Alberto Ginastera, Sailor was sure to include the work of Argentinian composer Adriana Isabel Figueroa Mañas.



Janna Sailor is coming home to take the podium as guest conductor of the Saskatoon Symphony Orchestra.
(Diamond's Edge Photography)

"We are about 100 years behind in the male-dominated classical world. Female composers need that extra support and visibility to make a go of it professionally."

"It was really difficult to find a female composer from South America. Luckily one of my colleagues introduced me to Mañas," she explains. "Equality doesn't just happen. We are about 100 years behind in the male-dominated classical world. Female composers need that extra support and visibility to make a go of it professionally."

The SSO is proud to welcome Sailor home for this live streamed performance as her roots run deep with the orchestra. When she was a teen, Sailor performed with the orchestra.

"Janna has been an exciting conductor on the Canadian scene," says executive director Mark Turner. "She took the idea of a musical trip to Buenos Aires and ran with it brilliantly. This will be an evening of smoulderingly passionate music."

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The admiration is mutual. Sailor is amazed by what the SSO has been able to accomplish with its live stream performances.

"It's truly remarkable the SSO continuously punches above its weight," says Sailor. "How they've been able to build during this pandemic, build their audience around the world, it's remarkable and something that larger orchestras have not been able to achieve."

Sailor is excited to share this music featuring celebrated bandoneon player Jonathan Goldman with the audience and wants them to feel like they are part of the show.

"I hope this performance brings something new, something fresh to the musical landscape," she says. "I hope the what they hear peaks their curiosity and encourages them to explore more works by these composers."

POSTCARDS FROM BUENOS AIRES

Saturday Jan. 30, 2021 – 7:30p.m.

Live Stream. \$15

For more information and how to buy tickets, follow this link.

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Saskatoon Symphony Orchestra

24 de enero a las 18:40 · 🌐

This week we're exploring the music of Buenos Aires!

Janna Sailor returns to lead her hometown Orchestra in the music of Ginastera, Piazzolla, and Adriana Isabel Figueroa Mañas.

www.saskatoonsymphony.org

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3 veces compartido

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What's New — inTUNE

Adriana Isabel Figueroa
Mafias
Catching up with Janna Sailor
Ginastera's Estancia
Piazzolla at 100
Meeting Maria Fuller

7:30PM, Saturday, January 30, 2021

Online Event

\$15

[Digital Ticket](#)

Saskatoon Symphony Orchestra
with conductor Janna Sailor

Our music travels take us to ciudad de la furia!

Buenos Aires' wild charm comes to life in this concert of music that highlights the passion and rhythm of what the locals call "el quilombo". And of course no trip to Argentina would be complete without taking to the streets for a tango.

We're excited to use this concert as a chance to celebrate the 100th anniversary of the birth of one of Argentina's greatest sons, Astro Piazzolla. His music is captures the imagination of audiences and musicians alike, so we'll weave this trip through fair winds together with bandoneon artist Jonathan Goldman!

And we're thrilled to give the North American premiere of music by Adriana Isabel Figueroa Mafias as part of this performance.

There's nothing like a trip to BA, and our live stream brings you the warmth and seduction of la Reina del Plata!

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SÁBADO, 30 DE ENERO DE 2021 DE 22:30 UTC-03 A 23:30 UTC-03

Postcards from Buenos Aires

Online Event