

WORKS BY

Juan María Solare

(born 11th August 1966, Buenos Aires - Argentina)

- At 15th March 2007 -



A) STAGE WORKS

B) ORCHESTRA

C) CHAMBER MUSIC

D) SOLO INSTRUMENT

D-1) Piano solo (except 4-hands: see "*Chamber music*")

D-2) Other instruments solo

D-3) Didactic pieces for piano solo

E) VOCAL WORKS / WITH VOICE

F) CHOIR

G) WITH IMPROVISATION ELEMENTS * ALEATORIC * GRAPHIC

H) CONCEPTUAL WORKS

I) ELECTRONIC / ELECTROACOUSTIC MUSIC & MIXED

A) STAGE WORKS

- "**Veinticinco de agosto, 1983**" [August the 25th, 1983]. (1992/1993) [37'30"] Chamber Opera in one Act and fifteen scenes, after the homonymous tale by Jorge Luis Borges. Libretto by Javier Adúriz. Dramatis Personae: Old Borges (Bass), Young Borges (Tenor), Speaker (Baritone/Tenor), Owner of the Hotel (Baritone/Bass). Instrumentalists: Flute, Tenor Saxophon, String Quartet, Piano, one percussionist (Suspended Cymbal, 2 Anvils, Glockenspiel, Vibraphone, 5 Temple blocks, 3 Tomtoms, Tenor Drum), six-part Mixed Choir.

- "**Diez Estudios Escénicos**" [Ten scenic Etudes] (Cologne-Mollina, June-July 1996) [20'00"], without text. For two actors, one actress, diverse objects and instrumental sextet: violin, doublebass, horn, bass clarinet, vibraphone and piano. To Mauricio Kagel.

- "**Trio for One**". Scenic Etude for one actor or actress, with text in three pseudo-languages invented by the performer. (Cologne, 23/JAN/2000) [4'00"].

B) ORCHESTRA

- "**Orchestral Variations**" (1991, from "Variations for piano") [12']

- "**La memoria de Caronte**" [The memory of Caronte] (Cologne, June 1994, after the homonymous piece for piano) [4'30"]. To Ligia. First performed by the *Philharmonic Orchestra of Mendoza* (Argentina) conducted by Alejandro Vila on 21/AGO/2003 at the *Teatro Municipal Mendoza* (cycle "*Jueves Filarmónicos*" - "Philharmonic Thursdays").

- "**Tres Episodios**" [Three Episodes] for string orchestra (FEB 1995) [3'30"]:

- "**im Nu**" for string orchestra (minimal 4-4-3-2-1) (Cologne, 1-10 February 1995) [1'05"] To Maja Stenger.

- "**In no time**" for string orchestra (minimal 8-8-6-3-2) (Cologne, 10 February 1995) [1'00"] To Ligia Liberatori.

- "**Ipsa Facto**" for string orchestra (minimal 1-1-1-1-1) (Cologne, 13-15 February 1995) [1'00"] To Evelyn Dyffort.

- "**Min az-zulumát**" for large orchestra (Cologne, 1995) [16'00"]

- "**...Cuando la cornisa se termina...**" [When the cornice finishes] for string orchestra (4-4-2-2-1), in three parts [14'00" = 4'45"+5'30"+3'45"]. Cologne, FEB/MAR 1997.

- "**Un ángel de hielo y fuego**" [An Angel of Ice and Fire] for large orchestra (Cologne, May-19/July/1997) [11'00"] 2 Flautas (1st also piccolo), Fl contralto, 2 oboes, english Horn, 2 clarinets, bass clarinet, 2 bassoons, contrafagot; 4 horns, 3 trumpets, 3 trombones, tuba; 3 percussionists (I: Vibraphon, middle-sized Tam-tam, 3 Log drums, 3 Tomtoms, Zambomba, crystals/glasses. II: suspended cymbal, large Tam-tam, Gongs, plate bells, Marimba, whip, timpani, crystals/glasses. III: Tube Bells, anvil, crotales, 5 Temple blocks, 3 Tomtoms, Tenor drum, gran cassa, crystals/glasses), piano, strings (16-14-12-10-8)

- "**Concertango**" for large orchestra. (Instrumentation of *Sonatango* for piano in FEB-MAR 2004) [Total: 18'30"]. Premiered by the orchestra of the University in Bremen (cond: Susanne Gläß) on 30/JUN/2004 in Varrel (*Guttscheune Stuhr*) and on 1/JUL/2004 in Bremen (*Hörsaal* of the University). The fourth movement ("Fulminante") was performed again by the Uni-Orchester on 13/OCT/2004 in Bremen.

C) CHAMBER MUSIC

- "**Suite Modal**" for flute and clarinet (1985) [5']. First performed by Silvia Gelós and Amelia Saftich at the *Anfiteatro Promúsica* in Buenos Aires on 12/SEP/1986. Published: Dohr Verlag (Köln) ED 95286 (ISMN M-2020-286-5). Recording by Regine Kuhn (flute) and Heidi Voss (clarinet), CD "*Pifferari - Werke für Flöte und Klarinette*", July 2001, Label Heidi Voss (Wiesbaden, Germany). Mexican first performance: concert of the *Dúo de Alientos*, Edgar Gutiérrez (flute) & Iván Martínez (clarinet), 13/AUG/2004, Aula B4 of the Music School of the UAZ (*Universidad Autónoma de Zacatecas*), Zacatecas, Mexico. First performance in Tandil: 11/DEC/2004 at the *Danish Luteran Church* by Carolina Tangorra (fl) and Gabriel Domínguez-Xodo (cl). Repetida por ambos intérpretes el 24/MAR/2005 en el *Centro Cultural Almafuerte* y el 27/MAR/2005 en la *Iglesia Luterana Danesa* de Tandil.

- "**Three pieces for clarinet and piano**" (1986) [9'35" (3'20"+2'55"+3'20")]. Premiere on 9/OCT/1987 by Amelia Saftich (clarinet) and the composer (piano) at the *Salón Blanco Municipal* in Tandil (Argentina). Peruvian premiere by the *Duo DICTO* (Marco Mazzini, clarinet, & Ward De Vleeschhouwer, piano) on 6/NOV/2005 in Lima, at the *Tercer Festival Internacional de Música Contemporánea*.

- "**Cuatro Croquis**" [Four Sketches] for flute and piano (1988) [2']

- **Sonata** for flute and piano (1988) Three movements. [12']

- "**Seis bagatelas**" for trio of flutes (1987) [8'15"]. Published: Editorial Dohr (Köln) ED 96307. World premiere in Mendoza on 15/NOV/2000 at the *Auditorio* of the *Escuela de Música* of the *Universidad Nacional de Cuyo*, by Virginia Rivarola, Cecilia Ulloque and Irina Gruszka (concert "*Argentine Music for Flute*"). First European performance the *Trio Soli Sono* at the *Berliner Kabarett Anstalt*, Berlin, on 26/DEC/2000. First performance in Buenos Aires on 4/DEC/2005 at the *Museo Histórico Nacional*, by the *Cuarteto Aéreas* (Florencia López, Samara Pierpaoli, Guadalupe Planes and Cristina Catsigyanis).

- "**Demeter**" for string quartet (1990) [15']. To the late clarinetist Ariel Martínez. It was awarded first prize in the 1990 competition for composers organized by "*Promociones Musicales de la Argentina*".

- "**Siete monedas**" [Seven Coins] for Flute, Viola and Violoncello. (1991) [12'45"]

- "**Extraños preludios y doble canon**" [Strange preludes and double canon] for Wind Quintet. (1992) [6'30"]. To Cristina Galarza.
- "**Pacífico**" [Pacific], for trio of recorders (or piano). Buenos Aires, 4/JUN/1992. [0'45"]
- "**Ben Oni**", for Flute, Clarinet and Violoncello. (1992) [4'30"]. To Catherine Seymour. First performed by Tasneem Hanfi (Fl), Claudia Giesing (Cl) and Sonia Asselhofen (vcl) at the *Musikhochschule* of Cologne (Germany) on December the 21st, 1994.
- "**Diálogos últimos**" [Ultimate dialogues] for two sufficiently distanced percussionists. (NOV 1992) [3'25"] First performed by Tibor Herczeg and Przemyslaw Fiolek at the *Musikhochschule* of Cologne (Germany) on December the 21st, 1994.
- "**Dos Dúos**" [Two Duos] for Violin and Viola (Berlin, MAR 1994) [40" + 1']
- "**Arrorró**" for violin and clarinet (Köln, 15/May/1995) [2'20"]. To Anahí and Nicolás Montes. First performed by Aki Komiyama-Yasuda and Diego Montes on October 27th, 1995 at the Künstlerhof Schreyahn in Lüchow.
- "**Passacaglia über HEIDELBERG**" for clarinet, violin and violoncello (Cologne, 30/JAN - 11/FEB/1996) [7'00"]. To the city of Heidelberg for her 800 years. First performed on 4/APR/1997 by Martin Vogel (cl), Mayumi Hasegawa (vln) y Monika Schwamberger (vcl) at the *Heiliggeistkirche* (church of the Holy Ghost) in Heidelberg, as first piece of the opening concert of the 11th Festival "*Gegenwelten*" for New Music, organized by the *Kulturinstitut Komponistinnen*. A fragment of this recording was aired on 15/4/1997, in the programme "*World of classical music*" of the Latinamerican desk of the radio *Deutsche Welle*. Performed again by the Ensemble Octandre in Bologna on 29 March 2000 and on 8th November 2000. Performed at the *Círculo de Bellas Artes* of Madrid on 12/JUL/2001 by members of the *JONDE* (*Joven Orquesta Nacional de España*); the concert was repeated in Segovia on 1/AGO/2001.
- "**Tetramorfos**", four quartets for guitars (can be played separately) [16'15"]:
 - 1) "**Canon de la tortuga negra**" (Köln, 3-10/AGO/1996) [3'30"].
 - 2) "**A-Be-A del tigre blanco**" (Köln, 4-21/AGO/1996) [5'00"].
 - 3) "**Tema y Variaciones del dragón azul**" (Köln, 18/AGO-30/SEP/1996) [5'15"]
 - 4) "**Melodías autorreferentes del pájaro rojo**" (Köln, 6-13/OCT/1996) [2'30"]The quartets 1) and 3) were first performed on Friday 19th Januar 2001 at the *Hochschule für Musik* in Cologne by Masao Tanibe, Pedro Munuera, Blandine Menard und Mehmet Özkanoglu.
- "**Nana**", for viola and violoncello. (Köln, 2-7/FEB/1997). [5'15"] A Felix Walter-Bauckholt. First performed by the Thürmchen-Ensemble (with Caspar Johannes Walter, cello, and Almut Steinhausen, viola) on 1/March/1997 at the "*Kölnischer Kunstverein*" within the Festival of the Society of Cologne of New Music (KGNM). Performed on 1/MAY/2004 by Viola Göpel (cello) & Josefine Kupper (viola) in Leichlingen (*Bürgerhaus im Hammer*).
- "**Neverness**", second string quartet. (Cologne, 8/APR-2/MAY 1997). [20'00"]. 25 pages.
- "**Nenia in memoriam Juan Pedro Franze**", for trombone, doublebass and piano. (Cologne, 22/APR-6/MAY 1997) [6'00"]. 11 pages. First performed on 2/AGO/1998 at the 39. *Ferienkurse für neue Musik* (Vacation Courses of New Music) in Darmstadt by Jürgen Schaal (Tbn), Sascha Jacobsen (Cb) and Eric Huebner (Pno). In 2000 the piece won the access to the International Rostrum of Composers, organized by the UNESCO, and -representing Argentina- was presented before producers from some 35 broadcasting stations on 8th June 2000 in Amsterdam (venue *Beurs van Berlage*).
- "**Palmas**" [Palms] for choir to eight parts, or for a large number of musicians ("palmists") divided in eight groups, or for eight percussionists. (Köln and Stuttgart -in part, Paris- 19/10-29/12/1997) [11'00"]. Premiered by the group "*Percussionistas de Buenos Aires*" (Marina Calzado Linage, Ezequiel Calzado Linage, Adrián Croce, Gerardo Manzini, Rubén Mónaco, Daniel Serale, Carlos Triolo, Arauco Yepes; conductor: Fabián

Bermann) on 16/APR/2005 at the Aula Magna of the *Facultad de Derecho*, Buenos Aires.

- "**Two Still Lives in Free Fall**" for flute and cello. (Cologne, 8-18/JUN/1998) [5'30"] To Tasneem Hanfi and Caroline Stinson. 6 pages.

- "**Spaghetissimo**" for variable Formation (1 to 6 performers). For Tom Johnson, for his 60th birthday. [2'00"]. Stuttgart, July 1998. 1 page (plus examples). First performed in Paris (in "*Les instants chavirés*") on 10/NOV/1999 and repeated in Amsterdam (in "*Felix Meritis*") on 14/NOV/1999, both times in the frame of the Festival Tom Johnson, by Laurence Vialle (violin), Finn Möricke (viola), Nanja Breedijk (harp), Gilbert Delor (guitar) and Kees Wieringa (piano); Frédéric Inigo (conductor).

- "**Ars Moriendi**" [Art of dying] for quartet of recorders (two bass and two tenor). Bremen, Buenos Aires and Cologne, October 1997, September 1998 and May 1999. [8'00"]

- "**Arriba los de abajo**" [Up those who are down], seven pieces for Trio Basso (viola, violoncello and doublebass). (Cologne and Stuttgart, 18/5 to 20/11/1998). [11'35"] To Heidrun Kiegel. Third prize in the composition contest of the "*Viola Foundation Walter Witte*" (Frankfurt) in May 2001. Premiered on 12/OCT/2002 during the German Viola Days at the *Musikakademie* in Trossigen by the *Trio Basso* (Othello Liesmann, Wolfgang Güttler).

- "**Zugzwang (fifteen authentic miniatures about the strategy of chess)**" for quartet: violin (or flute), Saxophone contralto (or clarinet), doublebass (or cello) and piano (or synthetiser). Cologne, 29/JAN-6/FEB/1999. [3'15"]. To the GM Lothar Schmid.

- "**Oasis**", five pieces for violoncello and guitar. Madrid, Januar/February 1992 (two first pieces) & Köln, February/March 1999. [8'00"]. First performed on 17/OCT/1999 by Silvia Fernández (Guitar) and Silvia Luna (Violoncello) in the *Asociación Italiana de Belgrano*, in Buenos Aires.

- "**Variaciones sin tema (pensamiento paramétrico)**" [Variations without Thema (parametric thought)] for string trio (violin, viola, violoncello). Cologne, 24/MAY-29/JUN/1999. (embryonic idea: Göttingen SEP/1993.) [6'15"] (The first of the future "*Tres Tristes Trios*".)

- "**Nenia per Zorzi**" for clarinet, violoncello and one percussionist (marimba, crotales and tom-tom). Buenos Aires, 22-30/AUG/1999. In memoriam Juan Carlos Zorzi. [6'00"]. 10 pages.

- "**Viejo Fueye Deconstruido**" [Old, deconstructed bag (bellows)], postmodern tango for Saxophon Tenor, Bandoneon, Doublebass and Piano. Cologne, 2/FEB - 2/MAR/2000. [9'15"]. 26 pages (requires parts).

- "**de capa caída**", tango for two pianos. Cologne, 24/FEB - 19/MAR/2000. [8'00"]. 14 pages. To Dorothee Haddenbruch.

- "**Utopía caminante**" [Walking Utopia], for trombone and violoncello. Darmstadt and Köln, 17-23 April 2000. [3'15"] 1 page. Ten years after the death of Luigi Nono. Premiered on 9th November 2000 at the *Alte Feuerwache* (Cologne) by members of the Quartet Avance: Mike Svoboda (trombone) and Cornelius Hummel (cello).

- "**Blockartig**", for three recorders (T, T, B). Diez, Köln and trains to and from Amsterdam, 21st May to 19th June 2000. [9'00"] 8 pages. To the trio "*les trois en bloc*" (Barbara Engelmann, Anja Wetzki and Susanne Riemann).

- "**Constelación (Nueva Suite Modal)**" [Constellation (New Modal Suite)], five pieces for flute und clarinet (Preámbulo, Diálogo, Fragmentación, Rítmico and Coral). Cologne, 14th November to 4th December 2000. [7'00"] 11 pages. Dedicated to Mabel García Martínez. Premiered on 12/JUL/2003 in the Hall Diana Franceschi (Villa Mazzacorati, Bologna, Italy) by members of the ensemble *Octandre* (Massimo Ghetti, flute, & Antonio Calzone, clarinet), in the frame of the third *Rassegna Internazionale de composizione "Alfeo Gigli"*.

- "**Blind Date**" for two bass clarinets (with theatral elements). About 10 minutes. April 2000 - January 2001. To Paulo Alvares.
- "**Icarus**" for quintet: flute, clarinet, violin, cello and piano. Stuttgart and Cologne, 1998-99 & 2001. [6'00"] First performed in Cologne (Hall *Alte Feuerwache*) on 6th December 2001 by the *Thürmchen Ensemble*: Evelin Degen (flute), Diego Montes (clarinet), Clemens Merkel (violin), Caspar Johannes Walter (violoncello), Dorothea Eppendorf (piano), conductor: Erik Oña.
- "**Les Atavismes du crépuscule**" [Atavisms of twilight], for clarinet, Alt Saxophon and Trombone. Worpswede, 2-27/DIC/2001. [10'00"]. To Eduardo Benarroch and Agustín Blanco-Bazán.
- "**FAQ (Frequently Asked Questions) - Satierricon**", nine pieces for piano four hands (Why, What, Where, When, Which, Who, The unaskable question, How, Why again). Worpswede and Lilienthal, 13-20/APR/2002. [13'00"]. To Jorge Pítari. "How" was first performed on 28/MAR/2004 by Anastasio Raffaele & Elena di Stefani at the *Auditorium Marianum* in Perugia, Italy (concert of the winners of the XVI piano competition *piccole mani* of the *Associazione Musicale Frescobaldi*).
- "**Aquelarre (tercera noche de Walpurgis)**" for three trumpets. Mollina, Köln, Kürten, Worpswede, Bremen and Lilienthal, 2/JUL/2001-24/MAY/2002. [8'00"] To Friedemann Boltes.
- "**Anche**" [also/reed] for *trio d'anches* (reed trio): oboe, clarinet and bassoon. Mollina, 29/JUN-1/JUL/2002. [6'00"]. To Anke Bräuler.
- "**A fondo**", milonga for violin and piano. Lilienthal, Köln, trains between Köln and Bremen, 17-25/AUG/2002. [4'30"]. 4 pages. To "Fredo" Burmester. Premiere by Florian Wilscher (violin) and Gustavo Balanesco (piano) in Viena (local "*Porgy&Bess*") on 24th & 25th/OCT/2003, in the frame of the show "*Beyond Piazzolla: los ojos de la noche*". The first concert was recorded by the Austrian Broadcasting Service (O.R.F.). First German Performance: Gert Gondosch (violin) and Juan María Solare (piano), 17/JAN/2006, University Theatre in Bremen. Also performed on 29/JAN/2006 by Dr. Walter Samsel (violin) and the composer at the piano during the "*58. Orgelmusik*" at the *Zionskirche* in Worpswede (Germany). Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 28/MAY/2006 at the Galery *Katrin Rabus* in Bremen, cycle "*8th Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 16/JUN/2006 at the *Kulturwerkstatt WESTEND* in Bremen, cycle "*Tango Spezial*". Another performance by Walter Samsel (violin) and the composer (piano) during a concert of the *Orquesta no típica* at the theatre of the University of Bremen on 29/JUN/2006. Performed again by Walter Samsel (violin) and the composer at the piano at the *evangelisches bildungszentrum* in Bad Bederkesa (North Germany) on 11/NOV/2006. Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 25/FEB/2007 at the Galery *Katrin Rabus* in Bremen, cycle "*4th Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 27/FEB/2007 at the *Kulturwerkstatt WESTEND* in Bremen, cycle "*Tango Spezial*".
- "**Schwebend**" [Suspended] for Piccolo flute and string trio (Violin, Viola & Cello). Train Stuttgart -> Cologne 14/OCT, Cologne 15/OCT/2002. [4'30"] 3 pages.
- "**Dreiecksbeziehungen**" [triangular relationships], for (Bass-)clarinet, Cello and Bandoneon. Flight London->Bremen & Bus Bremen->Worpswede, 21/NOV/2002. [6'00"]
- "**You have to kiss a lot of frogs before you find a prince**", for english Horn and Alto Saxophone. Köln & Worpswede, 28/NOV-12/DEC/2002. [6'30"] To Andreas van Zoelen & Susanne Lucker. Second version for clarinet & Alto Saxophone: Köln, 16/MAY/2004.
- "**Variationen über kein Thema (geometrisches Denken)**" [Variations on "it's not a subject" (geometric thinking)] for string trio (violin, viola, cello). Salzburg, Munich, Worpswede; January 2003. [4'00"] (Is the second of the "*Tres Tristes Tríos*".)
- "**Skin & Bones**" for two percussionists (Tom-toms and Woodblocks or Temple blocks).

I) evolving patterns (4 Tom-toms and 5 Woodblocks). Munich, 13-14/JAN/2003. [3'00"].

II) rhythmic canon (5 tom-toms and 5 woodblocks). Train Bremen -> Köln, 1/FEB/2003. [1'15"]

- "**Frère Jacques the Ripper (deconstructing the Canon)**" for Flute, Clarinet, Violin and Cello. Cologne, 27-29/JAN/2003. [5'15"] Premiere by the London Chamber Group conducted by Alan Taylor at the "*Contemporary Music Party*" on Sunday, September 28th 2003 at *The George*, Borough High Street, London.

- "**Dimensión**" [Dimension] Tango for sextet: Flute, Clarinet, Violin, Guitar, Bass, Piano. Worpswede & Köln, JAN-FEB/2003. [3'45"] First performed by the *Orquesta no típica* (conductor: Juan María Solare) on 31/MAY/2003 in the Community Hall of the *Zionskirche* in Worpswede. Repeated on 19 & 20/FEB/2004 by the ONT at the University in Bremen (*Theatersaal*) and at the theatre *moks* in Bremen respectively; also on 30/JUN/2004 in Varrel (*Guttscheune Stuhr*) and on 1/JUL/2004 in Bremen (*Hörsaal* of the University). Also on 22/JAN/2005 in the Community Hall (*Pfarrscheune*) of the luteranan church "*Felicianus-Kirchengemeinde Weyhe*", in Kirchweyhe (close to Bremen). Argentine first performance: *Conservatorio* of Tandil, 14/OCT/2005, by Nora Llano (flute), Carolina Tangorra (flute), Martín Tumbarino (violoncello), Agustín Cetrateli (piano), Gabriel Domínguez (clarinet) & Ariel Navarro (guitar). Performed on 12/FEB/2006 in KITO (Bremen-Nord) by Rebekka Rohdenburg, piano; Christoph Göllner, violin; Kai Okuniek, guitar; Malena Buck, flute; David Eickhorst, clarinet; Jens Wagner, electric bass. Second version: for two pianos, Worpswede, 17/JAN/2004 (premiere by the Duo *Dinamitango*, Solare & Gustavo Lanzón, on 12/MAR/2004 at the *Brauhauskeller* in Bremen). Performed again in Sevilla (theatre *Lope de Vega*), 12/MAR/2005, during the *6th Cumbre Mundial del Tango*, by the duo *Dinamitango*. Performed at the *Kulturwerkstatt Westend* (Bremen) on 10/OCT/2006, by *Dinamitango*. Third version: for Salon Orchestra (Fl+Cl+Bsn+2 Vln+Vcl+Pno), Köln 1/FEB/2004.

- "**Ölflecke auf dem Wasser**" [Oil spots on the water] for Wind Quintet (Fl+Ob+Cl+Hn+Fg) Worpswede, 20-22/FEB/2003. [4'30"] First performed on 10/JUL/2004 (at 20:30) at the *Castle Sonderhausen (Riesensaal)* by the Wind Quintet of the Music School "*Carl Schroeder*" of Sonderhausen, Germany: Eva-Maria Albrecht (flute), Malte Schneegaß (oboe), Antje Eckstein (clarinet) Julia Wallis (bassoon), Manuela Hirsch (horn), Stephan Uhl (conductor); in the cycle *Neue Musik in alten Residenzen* (New Music in old residencies) of the *Council of the Music Thüringen*. British premier: London, 10/JUL/2005, *London Chamber Group*, in the frame of the project *Piece of the Year* (Alan Taylor).

- "**Anamnesis**" for Septet (Flute, Clarinet, Tenor Saxophone, Violin, Cello, Piano and Percussion [Vibraphone, Tam-tam and temple blocks]). Kürten, Köln & Worpswede, August 2002-26/MAR/2003. Commissioned by the *Centro para la Difusión de la Música Contemporánea* (Madrid). Written especially for the Plural Ensemble and dedicated to Elisabeth Dierlich. [13'00"] First performed on 13/MAY/2003 at the *Auditorio Nacional de Música* (Madrid) by the *Plural Ensemble* (conducted by Jean Paul Dessy). Performed again in Madrid at the end of June 2006 (*Plural Ensemble*).

- "**Balá**" for two groups of informal instruments (or one single percussionist). Cologne, 17-18/APR/2003. To Carlitos Balá. 2 pages. [2'00"] Premiere by Daniel Serale in Buenos Aires: on 24/AUG/2005 (at the *Conservatorio Nacional de Música*, cycle "*Dígame Licenciado*"); on 25/AUG/2005 (in "*La Manufactura Papelera*") and on 27/AUG/2005 (at the *Centro Cultural del Sur*, cycle "*BAP IV*")

- "**Cristal plateado**" [silvery cristal] for flute & vibraphone. Worpswede, 2003-JAN/2004 [5'30"] First performed in version for three flutes and two alto flutes (Nicole Camacho & Carmela Cox [alto flutes], Sara Slocum, Mariam Benison & Genevieve Waterman [flutes]), 6/AUG/2004 at the *Ruth S Harley University Center Ball Room*, Adelphi University, New York, during the *International Repertoire Week* directed by Linda Wetherill.

- "**Flaute**" [dead calm], for four flutes. Airplane Frankfurt->Chicago, 19/JUL/2003, & Köln 6-7/AUG/2003. Corrections: Köln & Worpswede, 21-23/NOV/2005. To Silvina Wainszelbaum [5'45"] Premiere programmed for 19/MAR/2006 by the Quartet *Flûtee* (USA).

- "**EL ES (ein Trio in fünf Sätzen)**" [He Is (one trio in five movements)] for violine, cello and piano. Berlin, Cologne, Worpswede, Bremen, diverse conveyance/transportation, NOV/2001-SEP/2003. [Durations: (1'50"]

+ 2'30" + 3'00" + 2'30" + 5'30") Total: 15'30"] Commission of the *Kunststiftung NRW*; written at the special request of Antonio Spiller. Dedicated to Ljerkó Spiller. Premiered by the Spiller-Trio (Antonio Spiller, violin; Wen-Sinn Yang, Cello; Silvia Natiello, piano) on 23/NOV/2003 in the Max-Joseph-Saal of the Residenz, Munich. Recorded by the *Bayerischer Rundfunk*.

- "**Pensierosa (milonga para tres)**" [Pensative (Milonga for three)] for Violin, Cello and Piano. Worpswede, September 2003. [6'15"] To the Spiller Trio: Antonio Spiller, Silvia Natiello & Wen-Sinn Yang. First performed by the Trio of Mariela Nedyalkova (violin), Nikolay Grozdev (cello) & Evgeni Zheliazkov (piano) on 7/MAY/2005 (17:30) at the *Art Gallery* in Sofia, Bulgaria, at the event "*Sentir el tango*" (To feel the tango), organized by the Tango Studio *TanguerIN* (<http://bg.tanguerin.com>). Second version: for clarinet, cello and piano (Köln, 17/APR/2006)

- "**Ostinato Suspenso**" for sextet (violin, piano, dulcimer, timpani, drums, tube bells). Köln, 8/AGO & 1/OCT/2003. [1'35"] (for the short film "*Mesa para dos*")

- "**Degrees of Resonance**" for Trumpet (with Live Electronic) and Organ. Bremen, flight Paris -> New York & Buenos Aires -> New York, Worpswede, Köln; 3/DEC/2003-21/JAN/2004. [6'30"] For the *Duo Aureum* (Friedeman Boltes & Guido Helmentag). Premiered by the *Duo Aureum* in March 2004 in seven concerts in North Germany and Denmark. Repeated by them on 19/SEP/2004 at St Petri Dom, Schleswig.

- "**Seasons**" for Alto Flute, English horn & Guitar.

1) **Autumn** [8'15"] (Worpswede & Köln, 16/JAN-2/FEB/2004)

2) **Winter** [3'30"]

3) **Spring** [4'40"]

4) **Sommer**

- "**Korrupter Walzer**" [Corrupted Waltz] fore Flute & Piano. Köln & Worpswede, 14-18/APR/2004. To Cordula Bösze. [3'30"]

- "**Ritual Chamán**" (Working title) for four percussionists. Köln, 3, 4 & 9/MAY/2004. [1'00"]

- "**Hypnosis (in another room)**" for trio (clarinet [or viola d'amore], tenor saxophone & piano (after the homonymous piece for Viola); Köln 10-11/MAY/2004, version dedicated to the *Thelema Trio*. [2'30"] Premiere: *Thelema Trio*, Teatro Comunale de Citta della Pieve, Italy, 27/AUG/2004 (the concert was organised by the city major). Belgian first performance: *Thelema Trio*, 13/OCT/2004, *De Rode Pomp*, Gent, Belgium. Southamerican first performance: *Thelema Trio*, 24/OCT/2004 (*Instituto Nacional de Cultura "La Libertad"*, Trujillo, Perú), 28/OCT/2004 (*Universidad Nacional Mayor de San Marcos*, Lima, Perú), 30/OCT/2004 (*Universidad de San Agustín*, Arequipa, Perú) and 2/NOV/2004, 2° *Festival Internacional de música clásica contemporánea de Lima*. Performed again by the *Thelema Trio* on 4/NOV/2005 in Lima (*Tercer Festival Internacional de Música Contemporánea*).

- "**Momificación de una rosa**" [Mummification of a rose] for violin (one or two). London (*tube*), 11-12/JUL/2004. [7'40"] "*To her*"

- "**Vidurria**" for a quartet of a same instrument (4 horns, 4 clarinets, 4 violins in harmonics, etc.). Köln, July-2/AUG/2004. [15'00"] Premiere by the Clarinet Quartet *Manuel de Falla* (Enrique Pérez, Adolfo Garcés Sauri, Jorge Gil & José Selva) on 8/JUL/2005 at the *Museo Reina Sofía* (Madrid). German premiere: Sat. 5/NOV/2005, Festival "*Klangwerkstatt*", concert "*Mund Voll*" (full mouth), at the *Ballhaus Naunynstraße* in Berlin, by the *Ensemble multiphon* and the *Ensemble Progress*, conducted by Sylvia Hinz, in a "heterogeneous" (apocriphal) version for recorder, oboe, violin and cello.

- "**Zwei Duos für zwei**" [Two Duos for Two] for two flutes. Worpswede, Bremen & Köln; 27-30/OCT/2004. [Total duration: 5'00" (2'05"+2'55")] To Katrin Dapper-Helmerding & Sabine Tiedtke. German First Performance: Julia Haack & Judith De Santis (KITO, Bremen-Nord, 12/FEB/2006)

- "**Kammerkonzert**" [Chamber Concert] for Salon Orchestra (Fl+Clar+Bsn+3 Vln+Viola+Cello+Cb+Pno). Commission of the *Landesmusikrat* of Bremen. [Total duration: 26'30"] Premiered on 11/JUN/2005 by the

- salon orchestra *Café Olé* at the church *Unser Lieben Frauen*, Bremen. The concert was recorded by Radio Bremen.
- *1st Movement* ("Sphärisch"): Köln, 15-18/NOV/2004. [5'00"]
 - *2nd Movement* ("Klaustrophobie"): Worpswede, Bremen, Köln, 18-23/NOV/2004. [3'15"]
 - *3rd Movement* ("Tango en espiral"): Worpswede, Bremen, Köln, NOV/2004-JAN 2005. [5'15"]
 - *4th Movement* ("Abgesang"): Worpswede, Bremen, Köln, Salzburg, NOV/2004-14/FEB/2005. [13'00"]
- "**Fun-fare**" for 4-parts Trumpet Ensemble and a drum. [2'45"]. Köln, 8-12/JAN/2005.
- "**FORUM**" for flute quintet, 4-parts Trumpet Ensemble, drum and piano Includes version of the pieces *Intrommel*, *Fun-fare* and *Ätherklavier*. Finished in Worpswede, 26/FEB/2005. [10'00"] For the inauguration of the "*Forum für Schule und Kultur*" of the School "*Annette von Droste Hülshoff*" in Münster-Nienberge (Germany). Premiere: 17/ABR/2005.
- "**Tengo un tango**" [I've gotta tango] for four guitars (after the original piece, for piano). Köln, 12/SEP & 19/OCT/2004. Version for guitar quartet: Buenos Aires, 13/APR/2005, & Köln 20/APR/2005. [5'20"]. Dedicated to Nicola B. Lahn and Walter Samsel.
- "**Tengo un tango**" [I've gotta tango] for Nonet (2 flutes, 2 clarinets, 2 violins, guitar, bass and piano), after the original piece, for piano. Köln, 12/SEP & 19/OCT/2004. Version for Nonet: Köln, 24-25/APR/2005. [5'20"]. Dedicated to Nicola B. Lahn und Walter Samsel. First performance: on 28/MAY/2005 at the *Gemeindehaus* of the *Zionskirche* in Worpswede, Germany, by the *Orquesta no típica* conducted by the composer. Repeated on 16/JUN/2005 (same performers) at the Theater of the University in Bremen. Performed again (same performers) on 3/NOV/2005 at the *Volkshochschule* in Bremerhaven (cycle *TonSpur* nr. 29). Also on 19/JAN/2006 at the theatre of the University in Bremen and on 21/JAN/2006 at the church "*Felicianus-Kirchengemeinde Weyhe*" in Kirchweyhe (near Bremen). Also in KITO (Bremen-Nord) on 12/FEB/2006 by pupils of the Musik School *SpielArt* (Marius Runge, piano; Malena Buck & Friederike Block, flutes, Jacob Bergner & Sven Bergmann, clarinets, Milva Hosty & Christoph Göllner, violins; Gela Esmann, double bass; Jens Wagner, electric guitar). Another performance by the *Orquesta no típica* (cond.: JM Solare), Theatre of the University of Bremen, 29/JUN/2006.
- "**Arroyo seco**" [Dry River] for Trio (variable instrumental line-up). Tandil, 18-24/MAR/2005 (realisation: until JUN 2005 in Bremen, Worpswede, Köln and diverse means of transportation). [7'00"]
- "**Dos elegías**" [Two Elegies] for violin and cello (or Horn).
I) Bremerhaven & Worpswede, 27-28/APR/2005. [6'00"].
II) Köln, 30/APR-1/MAY/2005. [2'10"]
- "**Mai-Glöckchen**" [Little Bells of May / Lily of the valley (*Convallaria majalis*)] Version for flute trio, made in Worpswede on 14/JUN/2005, of the original piece for piano solo, written in Köln in 11/MAY/2005). [2'35"]. It will integrate a cycle of "*flowers*" together with "*Herbst-zeitlose*" and others.
- "**Tengo un tango**" [I've gotta tango] for quartet (flute [or violin], bandoneon, doublebass and piano), after the original piece, for piano. Cologne, 12/SEP & 19/OCT/2004. Version for quartet: Worpswede & Bremen, 26/JUN - 1/JUL/2005 [5'20"]. Dedicated to Nicola B. Lahn und Walter Samsel.
- "**Tango en ciernes**" for tenor saxophone and piano. (Original for piano: Worpswede, 30/JUN; Bremen, 1/JUL; Köln 2/JUL/2005.) [3'00"] To Eduardo Kohan. Premiere: Eduardo Kohan (sax) and the composer (piano) in a private concert in Worpswede (house of Ulrike Dehning) on 10/JUL/2005. First performance in Switzerland: Eduardo Kohan (sax) and the composer (piano) at the *Leopard Room* of the *Hôtel d'Angleterre*, Geneve, 12/AUG/2005. Repeated by both performers on 13/AUG/2005 at the *Hôtel d'Angleterre*, on 14/AUG/2005 at the *Bains des Pâquis* and on 15/AUG/2005 at the home of Ms. Marianne Bally, in Geneva. Another performance by Eduardo Kohan (tenor saxophone) and Juan María Solare (piano), *Bains des Pâquis* (Geneva, Switzerland), 6/AUG/2006. It was included in the CD *Tango Nómade* (JUL 2006) by Kohan & Solare. Performed by Kohan & Solare in Worpswede (private concert at Ingeborg Hjort's, 8/SEP/2006), Hamburg (church St. Ansgari, 9/SEP/2006), Worpswede (church *Zionskirche*, 11/SEP/2006), Bremen

(culture center *Westend*, cycle *Tango Spezial*, 12/SEP/2006) and Ottersberg (culture center *Kukuc*, 15/SEP/2006). By the same performers also on 11/MAR/2007 at the *Unik Club*, in Carouge (close to Geneva, Switzerland).

- "**Un eremita**", lonely/solitary milonga for one instrument and piano. Köln, 17-18/JUL/2005 (precisions: Bremen, 15/SEP/2005). [6'00]. Premiere by Marek Nowak (clarinet) and the composer (piano) at the *Volkshochschule* in Bremerhaven on 12/OCT/2006 (cycle *TonSpur* nr. 36, concert of the group *QuinteTTTango*). "Low" version premiered by Gesa Biffio (cello) & the composer (piano) in *Westend*, Bremen (cycle *Tango Spezial*), 21/NOV/2006. Version for violine & piano premiered by Gert Gondosch on 25/FEB/2007 in Bremen (Galery *Katrin Rabus*), cycle "*4th Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. Another performance by Gert Gondosch (violin) and Juan María Solare (piano) on 27/FEB/2007 at the *Kulturwerkstatt WESTEND* in Bremen, cycle "*Tango Spezial*".

- "**Tango en ciernes**" for quintet (saxo alto, saxo tenor, bandoneon, doublebass and piano). After the original for piano. Arrangement for quintet: Köln (22/AUG) & Train Köln->Bremen (24/AUG/2005). [3'00"] To Eduardo Kohan. First performance: 14/OCT/2005 at the AMR in Geneve, Switzerland, by the group "*LIBERTANGO*": Eduardo Kohan (tenor saxophone), Stefano Saccon (alto saxophone), Alain Ray (bandoneón), Jean Ferrarini (piano) and Claude Currat (double bass).

- "**Con un sapo en la nariz**" [With a toad in the nose] for two bass clarinets, two celli, or one of each. Buses and tranways from Worpswede to Bremen, 25/AUG-2/SEP/2005. [3'33"]. To Petra Stump & Heinz-Peter Linshalm. Premiere: Gustavo Kamerbeek (bass clar) & Ricardo de Armas (vcl), Hall *Payró* of the *Teatro Municipal*, Bahía Blanca (Argentina), 16/MAY/2006, in the cycle "*Música de Cámara Profertil 2006*" (organized by the *Asociación Amigos de la Orquesta Sinfónica Provincial de Bahía Blanca*).

- "**Sale con fritas**", milonga for any melodic instrument and piano. Bremen, 28/OCT/2005 (precisions: Köln, 29/OCT/2005). [3'00] Premiere on 6/DEC/2005 at the University in Bremen by Eduardo Kohan (Saxophone) and the composer at the piano. Version for two melodic instrument and piano: premiere on 11/DIC/2005 at *Westend* (Bremen) by Eduardo Kohan (Saxophone), Gert Gondosch (violin) and the composer at the piano. Performed by Gert Gondosch (violin) and the composer (piano) on 16/JUN/2006 at *Westend* (Bremen), cycle "*Tango Spezial*". Another performance by Eduardo Kohan (tenor saxophone) and Juan María Solare (piano), *Bains des Pâquis* (Geneva, Switzerland), 6/AUG/2006. It was included in the CD *Tango Nómade* (JUL 2006) by Kohan & Solare. Performed by Kohan & Solare in Worpswede (private concert at Ingeborg Hjort's, 8/SEP/2006), Hamburg (church St. Ansgari, 9/SEP/2006), Worpswede (church *Zionskirche*, 11/SEP/2006), Bremen (culture center *Westend*, cycle *Tango Spezial*, 12/SEP/2006) and Ottersberg (culture center *Kukuc*, 15/SEP/2006). By the same performers also on 11/MAR/2007 at the *Unik Club*, in Carouge (close to Geneva, Switzerland).

- **Liebergmilonga**. Milonga for Trio (flute, cello & guitar), version (NOV/2005) of the piece of the same name original for piano (2004). To Andreas Lieberg. [5'00"]

- "**Senderos que se bifurcan**" for 1 to 4 guitars. NOV 2005. [5'00"] To Jens Wagner. Premiere: Kai Okuniek & Jens Wagner, in KITO (Bremen-Nord), 12/FEB/2006.

- "**Talismán**", tango for saxophone and piano (original para piano solo: Köln, 31/OCT/2005). [2'30"] (Version Sax & Pno: DEC 2005). Premiere: Eduardo Kohan (sax) and the composer (piano) at *Westend*, Bremen, 10/DEC/2005.

- **Quinteto minimal** (no title yet) for quintet (flute, clarinet, violin, cello & piano). Köln & trains, 26/MAR-2/APR/2006 [5'10"]

- "**Herbst-zeitlose**" [Meadow saffron / Naked lady (*Colchicum autumnale*)] for three flutes (adaptation, made in Köln on 19 & 22/APR/2006, of the piano piece with the same name from SEP/2005. [3'10"] It will integrate a cycle of flowers "*Blümerantes*" together with "*Mai-glöckchen*" and others.

- "**Tango en ciernes**" for bass clarinet and piano. (Original for piano solo: JUN-JUL/2005. Version for bass clarinet and piano: Köln, 23/APR/2006). [3'00"] To Eduardo Kohan.

- "**Thinking outloud**" for flute and piano. Köln, 17-26/MAR/2006. [8'40"] For Katrin Dapper-Helmerding on her 45th birthday.

- "**SaxOrg**" (working title), 13 miniatures for tenor saxophone and organ. APR-/2006 [11'00"] In progress. *Avant Premiere*: Eduardo Kohan (saxophone) und Ulrike Dehning (organ), 10/SEP/2006, Zionskirche, Worpswede.

- "**Octango**", for tenor saxophone and piano. Original version for piano: Köln, 9-10/MAY/2005 [1'30"] Version for tenor saxophone and piano: Geneva, 25/JUL/2006. Premiere: Eduardo Kohan (tenor saxophone) and Juan María Solare (piano), *Bains des Pâquis* (Geneva, Switzerland), 6/AUG/2006. It was included in the CD *Tango Nómade* (JUL 2006) by Kohan & Solare. Performed by Kohan & Solare in Worpswede (private concert at Ingeborg Hjort's, 8/SEP/2006), Hamburg (church St. Ansgari, 9/SEP/2006), Worpswede (church *Zionskirche*, 11/SEP/2006), Bremen (culture center *Westend*, cycle *Tango Spezial*, 12/SEP/2006) and Ottersberg (culture center *Kukuc*, 15/SEP/2006). By the same performers also on 11/MAR/2007 at the *Unik Club*, in Carouge (close to Geneva, Switzerland).

- "**Octango**", for cello & piano. Original version for piano: Köln, 9-10/MAY/2005. Version for cello & piano: Geneva, 25/JUL/2006. [1'30"] Premiere: Gesa Biffio (cello) & the composer (piano) on 21/NOV/2006 at *Westend*, Bremen (cycle *Tango Spezial*).

- "**Tengo un tango**", for tenor saxophone and piano. (After the homonymous piece, original for piano, dated in Köln, 12/SEP & 19/OCT/2004). [5'20"]. Version for sax & piano: Geneva, 27/JUL/2006. Premiere: Eduardo Kohan (tenor saxophone) and Juan María Solare (piano), *Bains des Pâquis* (Geneva, Switzerland), 6/AUG/2006. It was included in the CD *Tango Nómade* (JUL 2006) by Kohan & Solare. Performed by Kohan & Solare in Worpswede (private concert at Ingeborg Hjort's, 8/SEP/2006), Hamburg (church St. Ansgari, 9/SEP/2006), Worpswede (church *Zionskirche*, 11/SEP/2006), Bremen (culture center *Westend*, cycle *Tango Spezial*, 12/SEP/2006) and Ottersberg (culture center *Kukuc*, 15/SEP/2006). By the same performers also on 11/MAR/2007 at the *Unik Club*, in Carouge (close to Geneva, Switzerland).

- "**Wintergrün**" [*Pyrolia rotundifolia*] for three flutes (fifth and last piece of the cycle *Blümerantes*). Original for piano: AUG-SEP/2006). Version for three flutes: 6-9/SEP/2006. [3'20"] *Beatriz in memoriam*.

- "**Norbertango**" for organ and flute. Original for piano: Worpswede, 3-4/DEC/2004. Version for organ and flute: train Bremen -> Köln, 16/SEP/2006 [2'00"]. *Norberto Volante in memoriam*. Oremiere: Susanne Meier (flute) & Juan María Solare (organ), 8/OCT/2006 at the church *Zionskirche* in Worpswede (Germany), in the frame of the "87. *Worpsweder Orgelmusik*" (87th Organ music in Worpswede).

- "**El bosque de los ectoplasmas turquesa**" [The forest of the turquoise ectoplasms], four pieces for saxophone trio (soprano, alto & tenor) or clarinet trio (3 soprano clarinets). Total duration: 13'50"

1) **Mariposa de humo** [Butterfly of smoke]. Bremerhaven & Köln, 13-17/SEP/2006. [3'30"]

2) **Monjes heterodoxos** [Heterodox monks]. Alicante, 25/SEP & flight Alicante -> Köln, 26/SEP/2006. [4'20"]

3) **Llaves oxidadas bajo un menhir** [Rusty keys under a menhir]. Conception: Alicante (25/SEP/2006); realisation: Bremerhaven (12/OCT), Bremen (13/OCT) & train Bremen -> Köln (13/OCT/2006). [3'30"]

4) **Arena en fluctuación** [Sand in fluctuation]. Köln, 19/SEP/2006. [2'30"]

- "**Sufi Motetten**" for flute and organ. Original for women choir (SA). [Total duration: 4'50"] The cycle is dedicated to the pastor Ewald Dubbert.

I - "**Verborgener Schatz**" [Hidden treasure] Original: Worpswede, 25-26/FEB/2003. Version for flute & organ: Worpswede, 7/OCT/2006 [1'00"] Premiere: *Zionskirche*, Worpswede (Germany), 8/OCT/2006, by Susanne Meier (flute) & Juan María Solare (organ).

II - "**Umfassen**" [Contain]. Original: Worpswede, 6/JUL/2003. [1'20"].

III - "**Jetzt**" [Now]. Original: Kürten & Worpswede, 14/AGO-6/SEP/2003. A metallic percussion instrument with a long resonance time is required (gong, tamtam, etc.) [2'30"]

- "**Tengo un tango**", for two pianos (after the homonymous piece, original for piano: Köln, 12/SEP & 19/OCT/2004). Version for two pianos: Bremen, OCT/2006. [5'20"]. Dedicated to Nicola B. Lahn & Walter Samsel. Premiere: Duo *Dinamitango* (JM Solare - Gustavo Lanzón) at the *Kulturwerkstatt Westend* (Bremen) on 10/OCT/2006.
- "**Tengo un tango**", for quintet (flute, clarinet, violin, cello, piano). After the homonymous piece, original for piano (Köln, 12/SEP & 19/OCT/2004). Version for quintet: Bremerhaven, OCT/2006. [5'20"]. Dedicated to Nicola B. Lahn & Walter Samsel. Premiere: *QuinteTTTango* (Iris Höfling, flute; Marek Nowak, clarinet; Walter Samsel, violin; Andreas Pott, cello; Juan María Solare, piano) at the *Volkshochschule* Bremerhaven on 12/OCT/2006 (cycle *TonSpur* nr. 36).
- "**Talismán**", tango for cello & piano (original version for piano solo: Köln, 31/OCT/2005). [2'30"] (Version cello & piano: Köln, 29/OCT/2006). Premiere: Gesa Biffio (cello) & the composer (piano) on 21/NOV/2006 at *Westend*, Bremen (cycle *Tango Spezial*).
- "**Tango en ciernes**" for cello & piano (original version for piano solo: Worpswede, 30/JUN; Bremen, 1/JUL; Köln 2/JUL/2005. Version for cello & piano: Köln, 30/OCT/2006). [3'00"] To Eduardo Kohan. Premiere by Gesa Biffio (cello) & the composer (piano) in *Westend*, Bremen (cycle *Tango Spezial*), 21/NOV/2006.
- "**Octango**", for double bass & piano. Original version for piano: Köln, 9-10/MAY/2005. Version for double bass & piano: Köln, 30/OCT/2006. [1'30"]
- "**Tengo un tango**", for cello & piano (original version for piano solo: Köln, 12/SEP & 19/OCT/2004). [5'20"]. Version for cello & piano: Köln, 30/OCT/2006. Premiere by Gesa Biffio (cello) & the composer (piano) in *Westend*, Bremen (cycle *Tango Spezial*), 21/NOV/2006.
- "**Tengo un tango**", for *piano trio* (violin, cello & piano). After the homonymous piece, original for piano (Köln, 12/SEP & 19/OCT/2004). Version for trio: Köln, 31/OCT/2006. [5'20"]. To Nicola B. Lahn y Walter Samsel. Premiere by Dr. Walter Samsel (violin), Dr. Andreas Pott (cello) & Juan María Solare (piano), at the *evangelisches bildungszentrum* in Bad Bederkesa (North of Germany) on 11/NOV/2006 (during the opening of the picture exposition *Private Views* by Jutta Bastian).
- "**Tango en ciernes**" for sextet (flute, alto saxophone, violin, guitar, cello & piano). After the original for piano (2005). Version for sextet: Bremen & train Bremen-Köln, 8/DEC, and Köln 10/DEC/2006. [3'00"] To Eduardo Kohan. Premiere: 18/JAN/2007, Theater of the University in Bremen, by the *Orquesta no típica* (conductor: Juan María Solare). Performed again on 19/JAN/2007 by the same musicians at the church "*Guter Hirt*" in Lilienthal (*Foyer Konzerte* nr. 21)

D) SOLO INSTRUMENT

D-1) Piano solo (except 4-hands: see "Chamber music")

- "**Doce variaciones 1987**" [Twelve Variations 1987] for piano (1987) [12']
- "**Milonga Nunca Más**", for piano (1994) [3'30"]. To Carlos Guastavino, Pedro Sáenz and Juan José Ramos. First performed by María Victoria Asurmendi on 7/DEC/1999 at the *Círculo Naval* in Buenos Aires. Marina Francisco played it on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.
- "**Kabstraktion**", Sounding Moment for piano (Cologne, 1994) [1'15"] Premiere by the composer on 7/AUG/1994 during the Vacation Courses of New Music at Darmstadt. Argentine first performance: Vanina Trifoglio on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.
- "**In the middle of Nowhere**", for piano (Cologne, May 1994) [3'00"]. First performed by the composer on 20/JUN/1994 at the Musikhochschule in Cologne. Again during Vacation Courses of New Music at

Darmstadt, on 7/AUG/1994.

- "**La memoria de Caronte**" [The memory of Caronte] for piano (Cologne, June 1994) [4'30"]. To Ligia. First performed by Dorothee Haddenbruch on 3/FEB/2000 in the Aula Magna of the *Musikhochschule* in Cologne, accompanied by a silent performance by Ligia Liberatori. Repeated by Dorothee Haddenbruch on 1/APR/2000 at the *Lukaskirche* in Cologne-Flittard, on 23/JUN/2001 at the *Kulturbunker Mülheim* (Cologne), and on 30/SEP/2001 at the *Hans Thomas Gymnasium* in Lörrach (Germany). Performed by the composer at a home concert at Gudrun Laves' in Worpswede (Germany) on 10/AUG/2002. Argentine first performance by Federico Ferro on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. The composer played it on 25/APR/2004 at the *Evangelische Kirchengemeinde Oberneuland* in Bremen, and y at the Theatre of the University in Bremen on 2/FEB/2006.

- "**... de bueyes perdidos ...**" ["... about lost Oxen ..."] Prelude with Markov-chains, for piano (Cologne, July-August 1995) [4'00"]. To Diego Prigollini. 7 pages.

- "**Full moon over the horizon**", for harpsichord or piano. Cologne, 20-22 February 1997. [4'15"] To Suzana Mendes. Facsimile: 7 pages. Premiere: Leonardo Petroni (piano) on 17/DEC/2003 at the *Conservatorio de la Ciudad* in Buenos Aires during a monographic concert organised by Silvia Dabul & Manuel Massone. European first performance by the composer (piano) on 25/APR/2004 at the *Evangelische Kirchengemeinde Oberneuland* in Bremen (Germany).

- "**Saludo**" [Greeting], for a pianist. Köln, 30/JUL-7/AUG/1999. [4'00]. For Karlheinz Stockhausen in his 71th birthday. 6 pages.

- "**Garúa infinita**" [endless drizzle], Prelude for piano. Buenos Aires, 17th September 1999. [4'15"] To Estela Telerman.

- "**Anochecer en Ushuaia**" [Nightfall in Ushuaia], simple Tango for Piano (right Hand alone). One may play it on Guitar. Cologne, 10 February 2000. [3'00"] 2 pages. First performed by the composer on 20th November 2001 in the Representation of the Federal State of Low Saxony (*Vertretung des Landes Niedersachsen*), in Berlin, during a concert for the benefit of the Foundation "*Kinder von Tschernobyl*" (Children of Chernobyl), presenting a Calendar with pictures by other scholarshipped of the *Künstlerhäuser Worpswede*. Second version: for Guitar (in collaboration with Sebastián Bosch Estrada), Köln 30/AUG & 20/SEP/2005. Premiered by Jens Wagner, on 12/FEB/2006, in KITO (Bremen-Nord). There is a third version for choir.

- "**e**", for piano solo. 16-17 February 2000. [2'43"] To Luca Miti. 3 pages and indications. First performance: Luca Miti on 15/DIC/2002 at the *Associazione Culturale V.O.C.I.*, Rome (IV festival "...tra composizione e improvvisazione").

- "**Neunzehn Atemzüge**" for piano. Cologne, 27th May 2000. To Cordula Dietrich. [2'45"]

- "**Fastango**" for piano. Trains from Köln to Salzburg (both ways), 28/FEB and 6/MAR 2001, details in Köln until 2/ABR/2001. For a choreography of Antonella Marcucci. [3'30"] First performed by Gert Kapo on 1/JUN/2001 at the *Studiotheater* of the *Musikhochschule* in Cologne ("*Tanzabend junge Choreographen*" - "Dance Evening Young Choreographs") with a choreography by Antonella Marcucci, performed by Anna Mühlberger and Anna Schmurko.

- "**Winchmore Hill**" for piano. Worpswede, 27/AUG-20/SEP/2001. To James Mac Aonghus. [4'00"] Premiere by Dorota Niziol in Stuttgart on 28/SEP/2002, with a choreography by Diana-Maria Sagvosdkina (Studio für BewegungsChiffren) within the frame of the *Kulturmarkt Stuttgart*. Repeated by the composer at the theatre of the University in Bremen on 8/JUN/2006.

- "**Blues en mí**" [Blues in E / Blues in me] for piano. Worpswede, 9-18/OCT/2001. To Hans-Dieter Ludwig (H.D.) [3'20"] 4 pages. First performance by the composer at the *Music Hall* in Worpswede (Germany) on 3rd May 2002. Argentine first performance: Cecilia Strack on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.

- "**RED - a deconstructed Blues**" (*music for Marcel Worms*) for piano. Molina, Kürten and Worpsswede, 5/JUL-7/NOV/2001. [4'30"] 4 pages. Premiere by Marcel Worms on 7/JUN/2002 at the *Goethe Institut* in Paris. German first performance by the composer on 8/JUN/2002 at the Museum *Gerhard-Marcks-Haus*, Bremen. Argentine first performance: Gonzalo Casares on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Northamerican premiere: Marcel Worms, Cincinnati (University of Cincinnati), 7/FEB/2003. Further performances in USA: Marcel Worms, Middletown (Wesleyan University), 9/FEB/2003. Marcel Worms, Buffalo (Deaman College), 11/FEB/2003.

- "**Pasaje Seaver**", tango for piano. Worpsswede, 5-22/DIC/2001. To my father. [7'30"] 5 pages. First performance by the composer on 15/MAR/2002 at the Café Central, Worpsswede (Germany). Argentine first performance: Natalia Cabello on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Repeated by the composer on 2/OCT/2004 at the Niels-Stensen-Haus (Lilienthal) during the concert "*die akustische Landschaft des Moores*" (the acoustic landscape of the bog). Also during a private concert in the home of Ingeborg & Alfred Schmidt-Ehrenberg, in Bremen, on 29/JAN/2005. Also in Buenos Aires (Scala de San Telmo), 1/APR/2005. Also in Mendoza, Auditorio de la Escuela de Música de la Facultad de Artes y Diseño de la Universidad Nacional de Cuyo, Mendoza, Argentina; on 8/APR/2005. Also on 14/JAN/2006 at *Westend*, Bremen. Also on 2/FEB/2006 at the Theatre of the University n Bremen. Also at the *Hochschule für Künste* Bremen on 8/JUL/2006 (inauguration of the new building).

- "**Fragmentango**", for one until infinite pianists. Worpsswede, 7-8/MAY/2002. [3'00"] 1 page. To my mother Beatriz. First performed on 20/JUN/2002 at the *Hochschule für Musik Köln*, Departament Wuppertal, during the Final Concert of the Improvisation Course coordinated by Dorothee Haddenbruch. Performers: Jana Kunina, Noeko Takimura, David J Becher, Florian Besten, Felicia Schick & Christina Schraub.

- "**Sonatango**" for piano. Dedicated to my sister María Mercedes. The four movements may be performed separately and have independent titles:

I) "**Natural**". Köln, Lilienthal, Worpsswede, different trains, 22/AUG-28/SEP/2002. [4'45"]
Premiere: Sonia Morales on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.

II) "**Nómade**" Lilienthal, 13/JUN/2002. [3'00"] Piano version first performed by the composer at the *Atelier Gudrun Laves* (Worpsswede) on 5/ENE/2003. Argentine first performance: Sonia Morales on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Hollander first performance by the composer at the *Academia del Tango* in Amsterdam on 12/JUN/2004. Second version for recorders quartet, SATB, made by the composer in Köln on 16/SEP/2002 (corrections: Worpsswede, 27/JAN/2005). Third version for quintet [Fl+Clar+Vln+Guit+Bass], premiered at the University in Bremen on 9/DEC/2002 by the *Orquesta no Típica*. Fourth version for Quartet (Violin, Bandoneón, Guitar and Bass), premiere on 27/MAY/2003 by the group *Tango Volcano* in London (*St Cyprian's Church*); performed on 16/OCT/2004 in Bremen (Brauhauskeller) by the quartet *Flautango*. Fifth version for quintet (flute, vibraphone, piano, guitar & E-Bass) written in Köln 5/OCT/2003 (for the shortfilm "*Mesa para dos*"). Sixth Version for Tenor Sax (or bassoon) and piano, Worpsswede 26/NOV/2003. Premiere: Eduardo Kohan (tenor saxophone) and Juan María Solare (piano), *Bains des Pâquis* (Geneva, Switzerland), 6/AUG/2006. It was included in the CD *Tango Nómade* (JUL 2006) by Kohan & Solare. Performed by Kohan & Solare in Worpsswede (private concert at Ingeborg Hjort's, 8/SEP/2006), Hamburg (church St. Ansgari, 9/SEP/2006), Worpsswede (church *Zionskirche*, 11/SEP/2006), Bremen (culture center *Westend*, cycle *Tango Spezial*, 12/SEP/2006) and Ottersberg (culture center *Kukuc*, 15/SEP/2006). By the same performers also on 11/MAR/2007 at the *Unik Club*, in Carouge (close to Geneva, Switzerland). Seventh version for orchestra (Bremen 12-13/FEB/2004, under the general title "**Concertango**"). Eighth version for clarinet quartet (cl Eb, 2 cl Bb, bass cl; Köln 21/JUL/2004), world premiere by the Quartet "*Cuatro Palos*" (Raúl Soto, Diego Casoni, Gustavo Kamerbeek & María de la Cruz Rodríguez Palacios) on 28/AUG/2004 at the Library *Bernardino Rivadavia* in Bahía Blanca (Argentina); European first performance on 2/JUN/2005 by the *Bremer Klarinettenquartett* at *Westend*, Bremen. Ninth version for cello & piano (Worpsswede 17/OCT/2004), premiered by Penelope Witt (cello) and the composer at the piano in Buenos Aires (Scala de San Telmo), 1/APR/2005. European premiere: Dr. Andreas Pott (cello) & Juan María Solare (piano) at the *evangelisches bildungszentrum* in Bad Bederkesa (North of Germany) on 11/NOV/2006. Also performed by Gesa Biffio (cello) & the composer (piano) on 21/NOV/2006 at *Westend*, Bremen (cycle *Tango Spezial*). Tenth version for quartet (flute,

bandoneon, piano, contrabass), dedicated to the group "*Flautango*" (17-31/OCT/2004). Eleventh version for bass clarinet & accordion (Köln 14/NOV/2004). Twelfth version for flute & piano (Train Bremen -> Köln, 17/DEC/2004). First performed by Katrin Dapper-Helmerding (flute) and the composer at the piano, on 24/JAN/2005 in Bremen (*Stiftungsresidenz* Ichon Park); repeated by Clara Blome & Angelika Benz on 29/JAN/2006 at the *Musik- und Kunstschule* Bielefeld (competition *Jugend Musiziert*). Thirteenth version for Organ, premiere by Ulrike Dehning on 29/MAY/2005 at the *Zionskirche* in Worpswede, in the frame of the "29. *Worpsweder Orgelmusik*" (29th Organ Music in Worpswede); repeated on 24/JUL/2005 by the composer during the "35. *Worpsweder Orgelmusik*" at the *Zionskirche*, Worpswede; repeated by Ulrike Dehning in Fischerhude (*Fischerhuder Orgelvesper*, 19/AUG/2005), repeated by the composer at the church *La Paloma* in Madrid on 28/AUG/2006. Fourteenth version for cello quartet (Worpswede & Bremen, 9-10/JUN/2005). Fifteenth version for saxophone quartet (Köln, 23/OCT/2005). Sixteen Version for Wind Quintet (Fl+Ob+Cl+Hn+Bsn) (Köln, 6/MAY/2006), premiere by the Quintet *Viento en Popa*, Primer Congreso de Música Argentina, *Instituto Universitario Nacional del Arte* (Buenos Aires), NOV/2006. Seventeenth version for violin and piano (JUN 2006), premiere by Gert Gondosch (violin) and the composer (piano) in *Westend* (Bremen) on 16/JUN/2006 in *Westend* (Bremen), cycle "*Tango Spezial*". Eighteenth version: for flute and organ (OCT 2006), premiere by Susanne Meier (flute) & Juan María Solare (organ) on 8/OCT/2006 at the church *Zionskirche* in Worpswede (Germany). Nineteenth versin: for two pianos, OCT/2006; premiere by the duo *Dinamitango* (JM Solare - Gustavo Lanzón) at the *Kulturwerkstatt Westend* (Bremen) on 10/OCT/2006. Twentieth version: for clarinet and piano (13/JAN/2007), Premiere: Iván Martínez (cl) & Alfonso Vázquez (pno), *Casa Municipal de Cultura*, Zacatecas, Mexico, 3/MAR/2007.

III) "**Introversión**" Lilienthal & Köln, 13-16/SEP/2002. [5'10"] Premiere: Federico Ferro on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.

IV) "**Fulminante**" Lilienthal. 25/AUG-4/SEP/2002. [5'10"] Premiere: Antonella Giunta on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.

- "**hài ka**", Sounding Moment for piano. Kürten, 30/JUL/2002. [1'00"] To Karlheinz Stockhausen.

- "**Mois de pèlerinage**" [Months of pilgrimage], twelve monthly preludes for piano solo. JAN-DEC/2002. Whole cycle: 60 minutes. Each prelude may be performed separately:

- "**Estalactitas**" [Stalactites], speleological prelude for piano. Worpswede & Lilienthal, 29-31/JAN/2002. To Patrizia Boschin. [5'00"] 2 pages. Premiere on 14/JUN/2002 by Patrizia Boschin at the Church *Guter Hirt*, Lilienthal (Germany). Repeated by the composer on 10/AUG/2002 in Worpswede (house concert at Gudrun Laves').

- "**Moormoos**" [Moss of the bog], prelude with resonances for piano. Worpswede & Lilienthal, 9-16/FEB/2002. To Luis Alfredo Duarte Herrera [6'30"] 3 pages. First performance by the composer on 8/DEC/2002 in a home-concert at Hildegard Stausberg, in Cologne. Repeated in the *Rathaus* in Worpswede on 1/JUL/2003 (event "*Rilke trifft Vogeler*" organised by the *Heinrich-Vogeler-Gesellschaft*) and on 10/NOV/2003 at the Niels-Stensen-Haus (Lilienthal) (Vernissage of an exposition of Karin Hündling).

- "**Solsticio**" [Solstice], astronomic prelude for piano. Worpswede & Lilienthal, 30-31/MAR/2002. [4'00"]

- "**Relojes Blandos**" [Soft Clocks], prelude for piano. Worpswede, 2-5/APR/2002. [7'30"] 3 pages. First performed by the composer on the "*Kultourbahn*" ("*cultural* trainway") during the "*Long Night of the Museums*" in Bremen, on 8/JUN/2002. Repeated on the same day (twice) at the museum Gerhard-Marcks-Haus, Bremen.

- "**Countdown**", prelude for piano. Worpswede & Lilienthal, 8-26/MAY/2002. [4'30"] 4 pages.

- "**Plus Ultra**" [Beyond], prelude for piano. Worpswede & Lilienthal, 9-17/JUN/2002. [5'15"]

- "**Afterthoughts**", prelude for piano. Madrid and Kürten, 15/JUL-4/AUG/2002. To Ramón Barce.

[4'00"]

- "**Mar adentro**" [Out to see], prelude for piano. Kürten, Bremen, Köln, Lilienthal, Worpswede, 4-31/AUG 2002. [5'40"]

- "**Rapsodia Porteña**" [Rhapsody of Buenos Aires], prelude for piano. Worpswede and Lilienthal, 31/AUG-4/SEP/2002. [3'15"] 4 pages. Premiere: Leandro Barrientos on 17/DIC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. German First performance: Philipp Niemann, 12/FEB/2006, KITO (Bremen-Nord).

- "**Equinoccio**" [Equinox], one more astronomic prelude for piano. 19-30/OCT/2002. [3'15"] To Elisabeth Dierlich. Premiere on 5/ENE/2003 at the Atelier Gudrun Laves, Worpswede.

- "**Atonalgotán (un preludio tangúístico no tonal y deconstruído)**" [Atonalgotán (a non-tonal, deconstructed prelude in tango-style)] for piano. Train Bremen->Köln & Köln, 30/NOV/2002. [1'45"] To Carlos María Solare. First performed by the composer on 15/JUN/2003 at the Atelier Gudrun Laves, Worpswede. Argentine first performance: Leonardo Medero on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*. Repeated by the composer in Berlin on 14/MAR/2006, *Berliner Kabarett Anstalt* (cycle *Unerhörte Musik*, unheard music), also at the theatre of the university in Bremen. Second version for tenor saxophone, vibraphone and acordeon (Köln & Bremen, 17-19 Dec 2002) is dedicated to the group "*Oiasso Novis*". Third version for flute and guitar (Köln, 16-28/JUL/2004), premiere on 17/OCT/2004 in Wiesbaden (Foyer of the *Staatstheater*) by the *Duo Arrabal* (Thomas Richter & Karin Scholz).

- "**Estalagmitas**" [Stalagmites], one more speleological prelude for piano. Worpswede, 24-29/DEC/2002. To Elisabeth Dierlich. [5'00"] First performed by Juan María Solare at 8/JUN/2003 in the *Rhön Academie* (Gersfeld, Germany).

- "**Naturgeträumt, erste Flageoletüde**" for piano. Gersfeld (Rhön, Germany), 8/JUN/2003. 2 pages. [12'00"] To Elisabeth Dierlich. Premiere by the composer on 25/APR/2004 at the *Evangelische Kirchengemeinde Oberneuland* in Bremen (Germany). Repeated by the composer in Berlin on 14/MAR/2006, *Berliner Kabarett Anstalt* (cycle *Unerhörte Musik*, unheard music).

- "**Akemilonga**" for piano. Köln, 23/JUN/2003. [1'45"] To Akemi Ishijima. Premiere by the composer on 14/NOV/2003 in Bremen (*Brauhauskeller*). Another performance by the composer on 27/FEB/2007 at the *Kulturwerkstatt WESTEND* in Bremen, cycle "*Tango Spezial*". Published in the album *Arte del Tango* (Ricordi Munich, Sy 2765, March 2006). Second version for flute, clarinet, 2 violins, guitar and Bass, made on 9/JUL/2003 in Worpswede. Third version (Köln 5/OCT/2003) for sextet (Flute, Marimba, piano, E-Bass, steel drums, bass drum) for the short film "*Mesa para dos*"

- "**Ätherklavier (Berceuse non canonique pour Luciano Berio)**" [Piano of ether (non canonic berceuse for Luciano Berio)]. For piano. Worpswede, 3-4/MAY & 29-30/JUN 2003. 2 pages. [5'00"] Premiere: by Leonardo Medero on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires* (Argentina). Performed by the composer on 19/DEC/2003 at the *Conservatorio Provincial*, Tandil (Argentina). European first performance by the composer (piano) on 25/APR/2004 at the *Evangelische Kirchengemeinde Oberneuland* in Bremen (Germany). Repeated by the composer on 2/OCT/2004 at the Niels-Stensen-Haus (Lilienthal) during the concert "*die akustische Landschaft des Moores*" (the acoustic landscape of the bog). Also during a private concert in the home of Ingeborg & Alfred Schmidt-Ehrenberg, in Bremen, on 29/JAN/2005. Also at the *Auditorio de la Escuela de Música de la Facultad de Artes y Diseño de la Universidad Nacional de Cuyo*, Mendoza, Argentina; on 8/APR/2005. Also at the Theatre of the University in Bremen on 2/FEB/2006. Also at the *Hochschule für Künste Bremen* on 8/JUL/2006 (inauguration of the new building).

- "**Déjà Blues**" for piano. Köln & Worpswede, 1-5/SEP/2003. [1'30"]. To Gustavo Lanzón. Premiere by the composer in Berlin on 14/MAR/2006, *Berliner Kabarett Anstalt* (cycle *Unerhörte Musik*, unheard music); repeated at the theatre of the university in Bremen. First performance in Spain by the composer on 21/JUN/2006 at the *Círculo de Bellas Artes*, Madrid (*Fiesta de la Música* organised by the magazine *Doce*

Notas). Published by the magazine *Doce Notas* (Madrid) nr. 52 (June 2006), central pages.

- **Windstoß (Haiku Nr. 4)** for piano. Worpswede, 11/SEP/2003. [1'25"] To Elisabeth Dierlich. Premiere by the composer in Berlin on 14/MAR/2006, *Berliner Kabarett Anstalt* (cycle *Unerhörte Musik*, unheard music). Repeated by Ulrike Dehning on 28/MAY/2006 at the Community Centre of the church *Zionskirche* of Worpswede (cycle *Orgelmusik*, Nr. 75). Repeated by the composer at the theatre of the University in Bremen on 8/JUN/2006.

- "**Para Lisa**" [For Lisa] Walz-Bagatelle for piano. Worpswede, 15-17/OCT/2003. [2'00"] For Elisabeth Dierlich. Premiere by the composer on 14/NOV/2003 in Bremen (*Brauhauskeller*). Argentine first performance (piano version): Tamara Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003. Also performed by the composer in Buenos Aires (Scala de San Telmo) on 1/APR/2005 and by Natalia González during the recital "*The tango at the concert Piano*" on 14/MAY/2005 at the *Centro Cultural Recoleta*, Buenos Aires. Performed by the composer in the venue WESTEND, in Bremen, on 17/JUN/2005. Second version: for sextet (Fl+Cl+2Vln+Guit+Bass) train Bremen->Köln 21/FEB/2004 & Köln, 22/FEB/2004. First performance: on 28/MAY/2005 at the *Gemeindehaus* of the *Zionskirche* in Worpswede, Germany, by the *Orquesta no típica* conducted by the composer. Repeated on 16/JUN/2005 (same performers) at the Theater of the University in Bremen, and there on 19/JAN/2006. Also on 21/JAN/2006 at the church "*Felicianus-Kirchengemeinde Weyhe*" in Kirchweyhe (near Bremen). performed by the group *QuinteTTTango* (Iris Höfling, flute; Marek Nowak, clarinet; Walter Samsel, violin; Andreas Pott, cello; Juan María Solare, piano) at the *Volkshochschule Bremerhaven* on 12/OCT/2006 (cycle *TonSpur* nr. 36). Third version, for quintet (Violin, Bandoneon, Guitar, Doublebass & Piano): train Köln->Bremen, 2/JUN/2004, & train Bremen->Köln, 4/JUN/2004. Fourth version: for accordion. Premiere by Kristina Kuusisto during a show in the theatre of *Minister de Economy and Finance* of France in Paris (several days in MAR-APR/2005). Fifth version for flute and piano (Cologne, 29/AUG/2005), premiere by Katrin Dapper-Helmerding (flute) and the composer (piano) at the *Stiftungsresidenz Ichon Park*, in Bremen, 8/SEP/2005. Performed also by Judith De Santis (flute) & Kim Rösner (piano) on 12/FEB/2006 in KITO (Bremen-Nord). Also by Walter Samsel (violin) and the composer (piano) on 29/APR/2006 in Misselwarden (North Germany). Also by Gert Gondosch (violin) and Juan María Solare (piano) on 16/JUN/2006 at the *Kulturwerkstatt Westend* (Bremen). Sixth version for Flute (or Violin), Cello and Piano: Köln, 3/SEP/2005. Premiere by Dr. Walter Samsel (violin), Dr. Andreas Pott (cello) & Juan María Solare (piano) at the *evangelisches bildungszentrum* in Bad Bederkesa (North Germany) on 11/NOV/2006. Seventh version for cello & piano: Köln, 30/OCT/2006; premiere: Gesa Biffio (cello) & the composer (piano) on 21/NOV/2006 at *Westend*, Bremen (cycle *Tango Spezial*). Eight version: for clarinet & piano (Köln, 14/JAN/2007) Premiere: Iván Martínez (cl) & Alfonso Vázquez (pno), *Casa Municipal de Cultura*, Zacatecas, Mexico, 3/MAR/2007.

- "**13 Variaciones sobre un tema recurrente (the bombs bursting in air)**", for piano. In progress.
13ª) *Penúltimo Tango*. Train Köln->Bremen, 4 FEB; Bus Worpswede->Bremen, 5/FEB; & Train Bremen->Köln 6/FEB/2004. [1'20"]

- "**Aroma a Roma (Sciopero)**" [Smell of Rome (strike)] for piano. Rome, Perugia, Cologne, Worpswede, Bremen, 25/MAR-27/APR/2004. To Luca(rissimo) Miti. [5'40"]

- **Liebergmilonga**, milonga for piano. Bremen & Köln, 18/JUN-2/JUL/2004. To Andreas Lieberg. [5'00"] First performance by the composer on 24/JAN/2005 in Bremen (Stiftungsresidenz Ichon Park). There is a second version for Trio (flute, cello & guitar), NOV/2005.

- "**Mozartango 1**" for piano. Köln, 14-15/SEP/2004. First piece of a cycle of eleven, based on the aleatoric concept of the *Musikalisches Würfelspiel* from Mozart (Köchel 294 d). [2'15"] To Natalia González.

- "**Himmelsrichtungen (sechs kleine Klavierstücke)**" [Cardinal points (six little piano pieces)] for piano. Worpswede, Bremen, Köln; 16/SEP-23/OCT/2004. The whole cycle is dedicated to the Dehning family [Total duration: 19'00"]. Premiere by Ulrike Dehning on 9/JUL/2005 at the *Haus im Schluh*, Worpswede (Germany), during the first *Worpsweder Kultursommer*. Repeated by Ulrike Dehning on 16/OCT/2005 at the Community Centre of the church *Zionskirche* of Worpswede (cycle *Orgelmusik*, Nr. 47). "Cenit" & "Nadir" were performed by Ulrike Dehning on 28/MAY/2006 at the Community Centre of the church *Zionskirche* of

Worpswede (cycle *Orgelmusik*, Nr. 75). "Cenit" was also performed by the composer at the *Kunst- und Ausstellungshalle der BRD* in Bonn on 28/NOV/2006 (as illustration of a lecture by Susanna Poldauf about music & chess, in the frame of the event "*Hinter den Spiegeln*"). The pieces can be performed separately:

- 1) **Siesta Norteña**. [Northern Siesta] Worpswede, 16/SEP 2004. [3'00"] To Maria Dehning.
- 2) **Viento del Este**. [Wind from the East] Worpswede, Bremen, Köln. 30/SEP-20/OCT 2004 [3'20"] To Christian Dehning.
- 3) **Un poco más al oeste**. [Somehow more to the West] Worpswede, Bremen, Köln; 7-22/OCT/2004 [4'20"] To Johannes Dehning.
- 4) **La voz del sur**. [The Voice of the South] Worpswede, 16/OCT/2004 [2'20"] To Juliane Dehning.
- 5) **Cenit**. Worpswede, 17/OCT; Köln 19-20/OCT/2004 [2'50"] To Friederike Langkrär. Second version: for organ (OCT 2006), premiere by the composer on 8/OCT/2006 at the church *Zionskirche* Worpswede, in the frame of the "87. *Worpsweder Orgelmusik*" (87th Music for organ in Worpswede).
- 6) **Nadir**. Köln 19-20/OCT/2004 [3'00"] To Ulrike Dehning.

- "**Mozartango 2**" for piano. Köln, 9/OCT/2004. Second piece of a cycle of eleven, based on the aleatoric concept of the *Musikalisches Würfelspiel* from Mozart (Köchel 294 d). [2'15"] To Natalia González.

- "**Tengo un tango**" [I've gotta tango], for piano. Köln, 12/SEP & 19/OCT/2004. [5'20"]. To Nicola B. Lahn & Walter Samsel. First performance by the composer on 24/JAN/2005 in Bremen (Stiftungsresidenz Ichon Park). Argentine premiere by the composer in Buenos Aires (Scala de San Telmo), 1/APR/2005. Also performed by the composer on 21/MAY/2005 in Bremerhaven (Germany) at the *Theater im Fischereihafen*, in the frame of the *Lange Nacht der Kultur* ("Long culture night"). Performed by the composer at *WESTEND*, Bremen, on 17/JUN/2005, and y at the *Martinianleger*, in Bremen, in the frame of the project *Tango am Fluss* (Tango at the river), on 25/JUN/2005 together with the Flutist Efrain Oscher. Performed by the composer on 26/JUN/2005 at the "*Musikfest der Zionskirche*" (Musical Party of the Sion Church), in Worpswede. Also on 14/JAN/2006 at the *Kulturwerkstatt Westend*, Bremen. Second version: for four guitars (April 2005). Third version: for Nonet (April 2005). Fourth version: for quartet (JUL 2005). Fifth version: for tenor sax & piano. Sixth version: for two pianos (OCT 2006). Seventh version: for piano trio (Köln 31/OCT/2006).

- "**Prélude à la manière de Scriabin**" for piano. Köln, 10, 14 & 19/OCT/2004. Based on the rhythmic structure of Scriabin's Opus 11 Nr. 4. [2'00"]

- "**Norbertango**" for piano. Worpswede, 3-4/DEC/2004. [2'00"]. Norberto Volante *in memoriam*. Premiere by the composer at *WESTEND* in Bremen (Germany), on 17/JUN/2005. Performed again by the composer on 8/SEP/2005 at the residence *Ichon Park* (Bremen). Second version: for organ; premiere by the composer on 24/JUL/2005 in the frame of the 35th *Orgelmusik*, *Zionskirche*, Worpswede. Repeated by Ulrike Dehning on 26/NOV/2006 at the "*92nd Worpsweder Orgelmusik*" in Worpswede. Third version: for organ and flute (see "chamber music").

- "**Mai-Glöckchen**" [Little Bells of May / Lily of the valley (*Convallaria majalis*)] for piano (right hand alone). Köln, 11/MAY/2005. [2'35"] There exists a second version for flute trio. It will integrate a cycle of "*flowers*" together with "*Herbst-zeitlose*" and others.

- "**Mozartango 3**" for piano. Köln, 16-17/MAY/2004. Third piece of a cycle of eleven, based on the aleatoric concept of the *Musikalisches Würfelspiel* from Mozart (Köchel 294 d). [2'15"] To Natalia González.

- "**Un Souvenir**" [A Souvenir] for piano. Bremen, 20/MAY/2005. [1'30"] To Luise Scherf.

- "**Mozartango 4**" for piano. Bremen, 27-28/MAY/2005. Fourth piece of a cycle of eleven, based on the aleatoric concept of the *Musikalisches Würfelspiel* from Mozart (Köchel 294 d). [2'15"] To Natalia González.

- "**Nictálope**", nocturne for piano. Worpswede (5/MAR & 19/MAY/2005) & Bremen (20/MAY/2005). [5'15"] Premiere by the composer in Berlin on 14/MAR/2006, *Berliner Kabarett Anstalt* (cycle *Unerhörte Musik*, unheard music). Repeated by the composer at the theatre of the University in Bremen on 8/JUN/2006.

- "**Nefelismo**", nocturne for piano. Buenos Aires, 13/APR; Köln, 6/MAY; Worpswede, 31-31/MAY/2005. [10'00"]
- "**Tango en ciernes**" for piano. Worpswede, 30/JUN; Bremen, 1/JUL; Köln 2/JUL/2005. [3'00"] To Eduardo Kohan. Premiere by the composer on 8/SEP/2005 at the Residence *Ichon Park* (Bremen). Second version: for (tenor) saxophone and piano. Third Version: for quintet (alto saxophone, tenor saxophone, bandoneon, double bass and piano). Fourth Version for bass clarinet and piano (see "*chamber music*").
- "**Aún**" [still], milonga for piano. Köln, 13/JUL/2005. [5'00"]
- "**La única verdad y otras mentiras**" [The only truth and other lies], tango for piano. Main idea: Worpswede, 17/OCT/2004, Working phases: Köln, 4/SEP/2005. [5'15"]
- "**Andén Siete**", tango for piano. Köln, 14/SEP/2004-16/SEP/2005. [4'15"]
- "**Herbst-zeitlose**" [Meadow saffron / Naked lady (*Colchicum autumnale*)] for piano (right hand alone). Worpswede, 14/SEP & Köln 17-18/SEP/2005. [3'10"] It will integrate a cycle of "*flowers*" together with "*Mai-glöckchen*" and others.
- "**Milonga fría**" [cold Milonga] for piano. Köln, 25 & 29/OCT/2005. [5'05"] To Katrin Dapper-Helmerding. Premiere by the composer on 2/FEB/2006 at the Theater of the University in Bremen.
- "**Because her name is Laura**", for piano. Köln & Worpswede, 2-3/OKT/2003 & 10-17/JAN/2006. [3'00"]. To Laura Diane Kuhn.
- "**un adieu**" for piano. Worpswede & Bremen, 27/JAN/2006. [4'30"] Premiere by Ulrike Dehning on 28/MAY/2006 at the Community Centre of the church *Zionskirche* of Worpswede (cycle *Orgelmusik*, Nr. 75).
- "**Märzenbecher**" for piano (right hand). Worpswede & Köln, 31/MAR-3/APR 2006. Future movement of "*Blümerantes*" (together with *Mai-Glöckchen* and *Herbstzeitlose*) [5'35"]
- "**Mate amargo**" for piano. Köln, Worpswede, 20-31/MAY/2006. [4'00"] To Bibiana Alvarez.
- "**Wintergrün**" [*Pyrolia rotundifolia*] for piano (fifth and last piece of the cycle *Blümerantes*). Madrid (29/AUG) & Köln (5/SEP/2006). [3'20"] Beatriz *in memoriam*. There is a version for three flutes.
- "**de madrugada - in der Frühe**" [at dawn] for piano. Köln, Worpswede, Bremerhaven, 8-10/NOV/2006. [3'20"] Dedicated to Ulrike Dehning on her birthday.
- "**The chessboard as force field**", for piano. System to transcribe chess games into music. The following games have been made:
 - 1) **Averbakh-Kotov, Zürich 1953**. Köln, DEC/2006
 - 2) **Kramnik-Deep Fritz, Bonn 2006**. Köln, 3-4/DEC/2006. [3'00"] Dedicated to the GM Helmut Pfleger. Premier by the composer at the piano in the *Kunst- und Ausstellungshalle der BRD* in Bonn on 4/DEC/2006 (in the frame of the event "*Hinter den Spiegeln*").
- "**Responso (Haiku Nr. 5)**" for Organ (or Harmonium or Piano). Köln, 17/FEB/2007. [2'30"]. In memoriam Martin Kausche.
- "**Ausente**", atonal milonga for piano. Worpswede, 8/MAR/2007. [4'00"]. To Johannes Dehning.

D-2) Other instruments solo

- "**Trenodia**" [Threnody] for viola (Buenos Aires, May 1989) [3'20"]. To Carlos María Solare. First

performed by Carlos María Solare in the *Aula Magna* of the University at Tandil, on 6/APR/1991. Violin version: first performed by Juan Roqué Alsina in the *Biblioteca Nacional*, Buenos Aires, on 26/SEP/1997.

- "**Delta**", three pieces for clarinet (Buenos Aires OCT 1990) [5'25"]
- "**Maverick**", for unaccompanied violin. Berlin, March 1992. To Dietrich Lasius. Premiere: Gert Gondosch, 28/MAY/2006, Bremen (Galery *Katrin Rabus*), cycle "*8th Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*. [3'00"]
- "**Interludio nº 1**" for guitar (Buenos Aires, 26/APR/1992 & 19/SEP/1992) [0'35"] To Oscar Varela. (See later more *Interludios* for guitar)
- "**Vae Victis**" [Woe to the Vanguished], for Tenor Saxophon (Cologne, March 1994) [3'00"]. To Enrique Martín Entenza. Third Honorific Mention in the First National Competition "*Juan Carlos Paz*", organized in 1996 by the *Fondo Nacional de las Artes* (National Endowment for the Arts) in Argentina (category "work for soloist instrument"). Premiered by Peter Verdonck on 25/JUL/2004 at the *Gentse Feesten* in Gent, Belgium.
- "**Monaden**" [Monads] for violoncello (Cologne, February 1995) [1'10"]. To Amy Leung.
- "**Tres Preludios Arcaicos**" [Three archaic Preludes] for Tuba alone (Cologne, April-June 1995) [7'00"]. 15 pages. First performed by Miguel Moreno in the *Museo Thyssen* in Madrid (concert of the Plural Ensemble) on June 10th 1998.
- "**Sinapsis**" [Synapse], Rhapsody for bass clarinet (Cologne, May-July 1995) [7'00"] To Diego Montes. 14 pages.
- "**Happy Birthday, Mr. K.**" for clarinet (Cologne, 21-22 July 1995) [0'30"]. To Karlheinz Stockhausen. 1 page.
- "**... WOLF ...**" nocturne for violoncello (Cologne, JUL-AUG 1995) [7'00"]. To Amy Leung. 4 pages.
- "**Epiclesis**" for flute (Cologne, 25-30 September 1995) [4'30"]. First performed by Thomas Brögger at the Musikhochschule in Cologne on 26/JAN/1996. Performed by Thomas Brögger at the *Städtischen Museum* in Gelsenkirchen (Germany) on 28/FEB/1996. Second Honorific Mention in the First National Competition "*Juan Carlos Paz*", organized in 1996 by the *Fondo Nacional de las Artes* (National Endowment for the Arts) in Argentina (category "*piece for unaccompanied instrument*"). Performed by Tatjana Morozov on May 27th 1998 at the auditorium "*Freie Kammerspiele Köln*", in Cologne (Germany). Northamerican first performance by Christine Perea on 15/FEB/2003 at the A.R.T./New York's South Oxford Space (Brooklyn, New York), in the frame of the project "*Love and Loss*" organized by *Vox Novus* and *Birmingham Art Music Alliance*. The piece was finalist of the competition "*Rarescale / Royal College of Music*" 2004, it was worked by Carla Rees during a Workshop at the *RCM*, London, on 29/APR/2004, and in a concert on 8/JUL/2004 by Carla Rees in concert performed (London, *Royal College of Music*, Recital Hall). Performed again by Carla Rees on 18/FEB/2005 at the *Marylebone Parish Church*, London. Italian first performance: Ana Ligia Mastruzzo at the School of Music in Trieste on 15/SEP/2005.
- "**Prelude 1**" for Horn alone (Cologne 1995) [2'55"] 2 pages. First performed by Gaetan Lagrange at the *Musikhochschule* in Cologne the 12/FEB/1996. Also performed by Henryk Sienkiewicz on 25/SEP/2001 at the *British Music Information Centre*, London.
- "**Eufemismos Tautológicamente Perifrásticos**" [tautologically periphrastic euphemisms], five pieces for unaccompanied oboe (Cologne-Madrid, February-March 1996) [6'15"] 9 pages. World premiere by Catherine Pluygers on 24th October 2000 at the *British Music Information Centre* (BMIC), London, in the frame of the *Third London New Wind Festival*.
- "**Viaje nocturno por el mar**", three pieces for unaccompanied guitar ("*Efluvios flamígeros*", "*Morid antes de morir*" and "*Claustrofobia ligetiana*"). Cologne, October 1996. [12'00" = 5'00" + 4'00" + 3'00"] To Pedro

Munuera-Viñegla. Third Honorific Mention in the "*First XICOATL Composition Competition for Guitar 'Agustín Barrios Mangoré'*" organized in 2000 by YAGE, Association for the Latinamerican Arts, Science and Culture (Salzburg, Austria) and ASPEKTE SALZBURG, Association for the impulse of today's Art and Music.

- "**Apuntes en una libreta de apuntes (doce nenias)**" [Notes in a notebook (twelve nenias)] (Cologne, Nov 1996) [8'45"] "To those, from whom I've learned and now are dead (Horacio López de la Rosa, Pedro Sáenz, Juan José Ramos ...)" 7 pages. First performed by Sascha Schroeder on May 27th 1998 in the auditorium "*Freie Kammerspiele Köln*", in Cologne (Germany). Published in Ricordi München (Sy 2712) middle of 2002.

- "**Anfibios, batracios y quelonios**" [Batrachian], six hypothetically easy pieces for unaccompanied violin. Train Paris-> Irún, December 7th, 1996. [5'45"] To Ligia. 8 pages. First performed by Ferah Özkarpát on May 27th 1998 in the auditorium "*Freie Kammerspiele Köln*", in Cologne (Germany).

- "**Full moon over the horizon**", for harpsichord or piano. Cologne, 20-22 February 1997. [4'15"] To Suzana Mendes. Facsimile: 7 pages. Premiere: Leonardo Petroni (piano) on 17/DEC/2003 at the *Conservatorio de la Ciudad* in Buenos Aires during a monographic concert organised by Silvia Dabul & Manuel Massone. European first performance by the composer (piano) on 25/APR/2004 at the *Evangelische Kirchengemeinde Oberneuland* in Bremen (Germany).

- "**Entre Escila y Caribdis (cinco miniaturas urbanas)**" [Between Scylla and Charybdis (five urban miniatures)] for clarinet solo. Köln, 2-8 March 1997. [5'40"] To Rainer Stach. 9 pages. First performed by Miriam Schwering on May 27th 1998 in the auditorium "*Freie Kammerspiele Köln*", Cologne (Germany). First performance in Argentina by Eduardo Ihidoype on 11/AUG/2002 during the *34th Festival Internacional Encuentros 2002* (artistic direction: Alicia Terzián) at the *Museo Nacional de Bellas Artes* (Buenos Aires).

I: N.Y.

II: Islamabad

III: Madrid, acaso Toledo

IV: Tandil

V: B.A.

- [Title to be decided] for Marimba. Köln, 4-5/DEC/1997. [3'00" - 6'00"]

- "**No animal was harmed in the making of this piece**", for violoncello. Köln and Stuttgart, 17 January - 1st March 1998. [8'00"] 5 pages.

- "**El caballero de la triste figura (jinete de quimérica montura)**" [The knight of the illfavoured face (rider of fanciful mount)] for double bass. Köln, 20-22 March 1998. [13'00"] To Cristóbal Halffter for his 68 years. 10 pages. First performed by Holger Philippsen on 29th October 1998 in the *Musikhochschule* in Stuttgart. Commended in the 1999 Composition Contest of the *British & International Bass Forum* (BIBF).

- "**Pituphonie**" for unaccompanied bandoneon. Cologne, 22-28/NOV/1998; important corrections in Cologne, 16/SEP/2003. [3'00"] To Enrique Martín Entenza. 3 pages.

- "**One hundred and fifty-three fish**" for crotales (extension: two octaves) or glockenspiel. Cologne, 13/APR/1999. [2'35"]. To James Mac Aonghus. 2 pages.

- "**Baile Atha Cliath**" ballad for recorder. Köln, 20-23/MAY/1999. [3'45"]. For Lucia Mense. 4 pages. First performed by Gonzalo Ariel Juan in Buenos Aires on 27/JUN/1999. European First performance by Susanne Riemann on 20th/MAY/2000 in Diez (Germany).

- "**Helmholtz-Straßen Blues**" [Helmholtz Street Blues] for (French) Horn. Köln, 7-10/JUN/1999. [6'30"]. To Domingo Zullo. 5 pages. World premiere by Henryk Sienkiewicz on 25/SEP/2001 at the *British Music Information Centre*, London. Performed again by Henryk Sienkiewicz on 22/NOV/2004 at the *Regent Hall* of The Salvation Army, London.

- "**Expansión**" [Expansion] for bass clarinet. Köln, 2-17/AUG/1999. [4'00]. To Martín Moore. 5 pages.
- "**Mireya**" for bandoneon. Buenos Aires, 1-3 September 1999. [5'30"]. In remembrance of Alicia Artal.
- "**QAMAR**", for flute. Buenos Aires, September 24th to October 14th, 1999. [5'30"] To Mario Alberto Domínguez, Paul Locaux. First performed by Lars Nilsson in Mendoza on 19th September 2000.
- "**Anochece en Ushuaia**", simple tango for guitar. Arrangement (in collaboration with Sebastián Bosch Estrada, AGO-SEP/2005) of the homonymous piece for piano of 10/FEB/2000. [3'00"]. Premiered by Jens Wagner, on 12/FEB/2006, in KITO (Bremen-Nord). There is a third version for choir.
- "**Tanka**", Sounding Moment for Organ. Cologne, 11-14 March 2000. [5'00"]. To Josef Rebbe. Premiere by Josef Rebbe on 1/APR/2000 in the *Lukaskirche*, Köln. English first performance at the *Christ Church Chester* as part of the Chester Ash Wednesday Service on 13th February 2002, as part of the "*New Organ Works Project*" (Ian Thomas). Performed at the *Zionskirche* in Worpswede (Germany) on 8/OCT/2006 by Juan María Solare (organ), in the frame of the "*87. Worpsweder Orgelmusik*" (87th Organ Music in Worpswede).
- "**Inside village**" for one percussionist. Darmstadt, 10-11th April 1999 and Cologne, 26th April to 14th May 2000. To Isao and Clyde Nakamura. [5'00" - 7'00"] Premiere at the *Ishihara Hall* in Osaka (Japan) by Isao Nakamura on 19/SEP/2003.
- "**Namaste**", three pieces for bass clarinet ("**Tango del minuto**", "**Primera Puerta**" and "**Within**"). Köln, 23rd - 29th June 2000. To Guido Arbonelli. [6'00"]. "*Within*" was first performed by Guido Arbonelli on 1/MAY/2001 at the University of Hartford (USA). He performed it also at the *Packard Hall* of the *Colorado College Music Department* (USA) on 13 (15?)/NOV/2001; on 11/NOV/2002 at the musical association "*Etnea*" in Catania (Italy) and on 16/JUN/2004 at the association "*Filarmónica Mihail Jora*" in Bacau, Romania.
- "**Israfil**" for Trumpet. Köln, 25th-28th July 2000. To Friedemann Boltes. [2'30"]
- "**Carpe Noctem**" for Bass Saxophone. Köln, November-December 2000. For Andreas van Zoelen. [6'00"] First performance: Andreas van Zoelen at the *Conservatoriumzaal* in Tilburg (Holand) on 8/JAN/2002, during a big Festival dedicated to the Sax (*Traces of Saxophone*). Repeated by the same performer on 24/FEB/2002 at the *Koffieconcert Culturele Raad Goes* (Holland)
- "**Bibliche Monodien**" [Biblical Monodies] for English Horn ("*From the land of Hus*", "*In the belly of the big fish*", "*The eagle of Patmos*"). Köln, Madrid and London, 1st July 2000 to 11th January 2001. For Almut Kallenberg. [9'00"] First performed by Almut Kallenberg on 13th June 2001 in the Aula Magna of the *Musikhochschule* in Cologne.
- "**JOTAERRE**" for oboe or oboe d'amore. Köln, 14-15th February 2001. To Jaime Rodríguez-Roa. [2'30"]
- "**Unterwegs**" [on the way] for trumpet. Cologne & Worpswede, 11/MAY-24/JUNE 2001. *In memoriam* María Clara Blanco. [5'30"] Premiered by Malte Burba on 18th May 2004 at the *Glockenhaus* in Lüneburg (Germany), in the frame of the 26th *Internationale Studienwoche für zeitgenössische Musik* (International Studies Week of Contemporary Music) organised by the EULEC (*European Live Electronic Centre*). Repeated by Malte Burba on 24/NOV/2004 in Luxemburg.
- "**Caño**" [tube/pipe] for (alto) saxophone. Molina and Madrid, 11-14 July 2001. To Borja Judel. [4'00"] Second version: for horn solo (Köln, 14/ENE/2007).
- "**Twelve Generations (interludio alla passacaglia)**", for Horn solo. Cologne, diverse aeroplanes and trains, Molina and Worpswede; 2/NOV/1995-23/JUL/2001. To Henryk Sienkiewicz. [4'30"]. 5 pages. World premiere by Henryk Sienkiewicz on 25/SEP/2001 at the *British Music Information Centre*, London.

- "**Perlas Esparcidas**" for Trumpet. Can be also performed with English Horn or Basset Horn. Kürten, 10/AUG/2001. [2'20"] One page.

- "**Weise weiße Weisen**" [Wise white melodies] for any monodic instrument. [Total Duration: 17'35"]
 - 1) **Kanon zu einer Stimme** (canon at one voice). Worpswede 10-11/DIC/2001. [3'30"]. 2 pages. In memoriam George Harrison.
 - 2) **Simetrías por doquier** [Symmetries everywhere]. Worpswede-Lilienthal, 10-27/JAN/2002. [4'25"] 2 pages. To Patrizia Boschin.
 - 3) **Marea** [Tide] (particularly for flute). Darmstadt, 23-27/MAR/2002. [3'00"] To Luisa Sello.
 - 4) **In a In a Lindenmeyer System**. Lilienthal (21/APR/2002) & Worpswede (12/JUN/2002) [6'20"]
 - 5) (No title yet) Bus Worpswede -> Bremen, 5/MAY/2003. [1'10"]
 - 6) (No title yet) Worpswede, 6/SEP/2003. [1'40"] To Elisabeth Dierlich.
 - 7) **Pitch mapping**. Bremen & Köln, 23-24/MAY/2005. [4'15"] To Katrin Dapper-Helmerding on her 44th birthday.
 - 8) (No title yet) Köln, 21-22/OCT/2006. [2'05"] To Sonja Horlacher.

- "**Centipede - a study on counting**" for one percussionist (5 instruments of a kind: 5 woodblocks or 5 tom-toms, etc.) Worpswede, 10-18 december 2001. [10'00"] 6 pages.

- "**Poli (another study on counting)**" for one percussionist or two at unisono (2 sets of 5 instruments of a kind, for instance: 5 woodblocks and 5 tom-toms) Lilienthal and Worpswede, 17-19/MAR/2002. [6'30"] 2 pages. Premiere by Daniel Serale in Buenos Aires: on 24/AUG/2005 (at the *Conservatorio Nacional de Música*, cycle "*Dígame Licenciado*"); on 25/AUG/2005 (in "*La Manufactura Papelera*") and on 27/AUG/2005 (at the *Centro Cultural del Sur*, cycle "*BAP IV*")

- "**im Zeitenreich**" for Organ. Worpswede & Lilienthal, 10 June 2002. To Ulrike Dehning. [3'00"] Premiere on 9/NOV/2002 by Ulrike Dehning in the *Zionskirche* in Worpswede. Repeated by her on 29/MAY/2005 at the *Zionskirche* in Worpswede, in the frame of the "*29. Worpsweder Orgelmusik*" (29th Organ Music in Worpswede).

- **Sosiego** [calmness], for Organ. Train Bremen -> Köln, 20/SEP, Cologne 21/SEP/2002. [10'00"] To Ulrike Dehning. Premiere: Ulrike Dehning, *Zionskirche* in Worpswede, on 9/NOV/2002. Performed by the composer on 24/JUL/2005 at the *Zionskirche*, in the frame of the "*35. Worpsweder Orgelmusik*" (35th Organ Music in Worpswede). Performed by the composer on 8/OCT/2006 at the *Zionskirche*, in the frame of the "*87. Worpsweder Orgelmusik*" (87th Organ Music in Worpswede).

- "**Allá en el bajo**" [Down there at the harbour], milonga for double bass. London, 18-20/NOV/2002. [2'15"] To James Mac Aonghus. First performed by Sergio Rivas on 19/DEC/2002 at the *Conservatorio Nacional de Música* in Buenos Aires.

- "**Snowy Field with bells**", five fractal melodies for tubular bells. Salzburg, 10/JAN/2003. [6'00"]

- "**Islamic Memories**" for clarinet solo (one or two, optional). Köln, 20-27/APR/2003. 3 pages. [5'30"] To Elisabeth Dierlich.

- "**Orgelmusik**" [Organ music] Köln, 8/AUG/2003. [0'15"] (for the short film "*Mesa para dos*")

- "**Soliloquium 1**" [Soliloquy nr. 1] for violoncello. Köln, 26-27/AUG/2003. [4'00"]. To Klaus Bettag & Gerda Krohn-Bettag.

- "**Conga con gas**" [conga with gas] for one percussionist (three congas). Kürten, Worpswede & Bremen, AUG-9/SEP/2003. [3'00"] To Hakim Ludin.

- "**Poema del quinto elemento**" [Poem of the fifth element], for one percussionist (5+1 tibetan bells). Worpswede, London, Cologne, Sevilla, Bremen, 13/DIC/2002 - 7/NOV/2003. [11'00"] To Elisabeth Dierlich.

- "**Hypnosis (in another room)**" for Viola (or Violin). Worpswede, Bremen & Train Bremen->Cologne, 7/MAY/2004. There is a second version for trio (clarinet, tenor saxophone & piano; Köln 10-11/MAY/2004, version dedicated to the *Thelema Trio*) [2'30"]
- "**Estrofas Gregorianas**" [Gregorian Strophes], five pieces for any melodic instrument or for voice (solo or choir *bocca chiusa*). May be performed as Duo: two muted instruments unisono. Composed in Köln 3-8/MAY/2004. [5'40" (1'10" + 1'00" + 0'45" + 1'20" + 1'25")]. Premiere (in the version for vocal ensemble): Juan María Solare, Hans Stoik & Godehard Baeck, Zionskirche Worpswede, "*105th Orgelmusik*", 18/MAR/2007.
- "**Partikeln**" [particles] for Saxophone (Tenor, Bariton, Bass or contrabass). The soloist must scream certain German words (linguistic particles). Composed in Cologne 23-24/MAY/2004 (corrections until 29/MAY). Dedicated to Peter Verdonck. [4'00"] Premiered by Peter Verdonck on 25/JUL/2004 at the *Gentse Feesten* in Gent, Belgium.
- "**Momificación de una rosa**" [Mummification of a rose] for violin (one or two). London (*tube*), 11-12/JUL/2004. [7'40"] "*To her*"
- "**Trauermarsch**" [funeral march] for bass drum (or a timpano). Köln, 2-3/AUG/2004. [2'50"]
- "**L'étincelle obtenue**", three pieces (and a postscriptum) for clarinet solo (or any other melodic instrument). To Marco Mazzini. [Total duration: at least 17'45"; maximum 21'20"]
 - I) Köln, 26-28/JUL/2004. [3'30"]
 - II) Köln, 4-8/AGO/2004. [7'00"]
 - III) Köln, 9-31/AGO/2004. [7'15"] in progress.
 - IV) *ad libitum*: perform the first piece again, a twelfth lower (there is an specific score for that). [3'35"]
- "**Soliloquium 2**" [Soliloquy nr. 2] for flute. Köln, 26/AUG-1/SEP/2004. [4'00"]. To Katrin Dapper-Helmerding.
- "**Convalecencia**" [Convalescence] for one or two clarinets. Köln, 29/NOV/2004. [5'00"]. To Marco Mazzini.
- "**blaue Rose**" [blue rose] for cello. Worpswede, 12-13/JAN/2005. [4'15"]. To Jani [Juliane Dehning]. Premiere: Ricardo de Armas Hall *Payró* of the *Teatro Municipal*, Bahía Blanca (Argentina), 16/MAY/2006, in the cycle "*Música de Cámara Profertil 2006*" (organized by the *Asociación Amigos de la Orquesta Sinfónica Provincial de Bahía Blanca*).
- "**Intrommel**" [Intro-drum] for drum. Köln, 19/JAN/2005. [1'50"]
- "**La beauté du geste**" [The beauty of gesture] for tenor saxophone (only key clicks). Salzburg, 14/FEB/2005. [5' - 11'00"] To Eduardo Kohan.
- "**Orgelpunkt**" [Pedal point] for Organ. Worpswede, 31/MAY/2005. [8' - 10'00"]. To Ulrike Dehning.
- "**Interludio n° 2**" for guitar. Worpswede, 23/JUL/2005. [3'35"] To Analía Rego.
- "**Diagonal**" for Cello solo. Airplane Buenos Aires->San Martín de los Andes, 2/ABR/2005, Bremen & Köln, 11/SEP/2005. [6'00"] To Gesa Biffio.
- "**Interludio n° 3**" for guitar. Köln, 22/OCT/2005 (general plan) & Worpswede, 4-5/NOV/2005 (realisation). [3'05"] To Sebastián Bosch Estrada.
- "**Senderos que se bifurcan**" for 1 to 4 guitars. NOV 2005. [5'00"] To Jens Wagner. Premiere: Kai Okuniek & Jens Wagner, in KITO (Bremen-Nord), 12/FEB/2006.

- "**Impromptu about the troubles of Marco Polo**", for any melodic instrument. Flight Amsterdam-México, 21/FEB/2006. [5'00"] To Iván Martínez. Premiere: Iván Martínez, *Auditorio del Museo de Arte Moderno, Centro Cultural Mexiquense*, Toluca (México), 26/MAR/2006.
- "**Desert plants**" for flute solo. Köln, 25/APR/2006. [4'00"] For Sonja Horlacher on her birthday. Premiere: Edgar Gutiérrez, 19/JAN/2007 at the *Escuela de Música* of Zacatecas (Mexico) in the frame of the *Seminar for Woodwinds and chamber music* given by Beatriz Plana.
- "**Gedankensplitter**" for violin solo. Train Köln -> Bremen, 26/APR; Worpswede, 27/APR/2006. [6'00"] For Gert Gondosch on his birthday.
- "**L'homme désarmé**" for cello solo. Köln 5-6 JUN, Köln, flight Köln-Madrid 19/JUN, Köln 1-2/JUL/2006. [5'05"] To Ricardo de Armas.
- "**Interludio n° 4**" for guitar. Worpswede, 5-7/OCT/2006. [2'55"] To Yvonne Zehner.
- "**Ischigualasto**" (Moon Valley) for flute. Worpswede, Bremen & Köln, 7-19/DEC/2006. [7'00"] For Iris Höfling. Avant-Premiere: Edgar Gutiérrez, 19/JAN/2007 at the *Escuela de Música* of Zacatecas (Mexico) in the frame of the *Seminar for Woodwinds and chamber music* given by Beatriz Plana.
- "**Crooked Roads**" for violin. Köln, Bremen & Worpswede, 30/OCT-25/DEC/2006. [10'00"] To Susanne Gläß. Premiere: Gert Gondosch, 25/FEB/2007, Bremen (Galery *Katrin Rabus*), cycle "*4th Kammermusik am Sonntagmorgen*" of the *Bremer Philharmoniker*.
- "**Proliferación**" for flute. Worpswede, 23-27/DEC/2006. [4'00"] To Katrin Dapper-Helmerding. Premiere: Edgar Gutiérrez, 19/JAN/2007 at the *Escuela de Música* of Zacatecas (Mexico) in the frame of the *Seminar for Woodwinds and chamber music* given by Beatriz Plana.
- "**Interludio n° 6**" for guitar. Worpswede, 23/DEC/2006. [3'40"] To Ioana Gandrabur.
- "**Responso (Haiku Nr. 5)**" for Organ (or Harmonium or Piano). Köln, 17/FEB/2007. [2'30"]. In memoriam Martin Kausche.

D-3) Didactic pieces for piano solo

- "**Bad Milk Blues**". Buenos Aires, towards 1985-87; score transcribed and corrected in Worpswede, 5/JUN/2001. [2'00"]
- "**Quinta Aumentada** [Augmented Fifth], for piano. Buenos Aires, towards 1985. Score transcribed in Köln, 7/AUG/2003. [0'35"].
- "**Para una mano pequeña** [For a small hand], for piano. Buenos Aires, towards 1985. Score transcribed in 2002. [2'15"] To Amelia Saftich. Premiere: Brian Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003. European premiere by Martina Zago (13 years) on 28/MAR/2004 at the *Auditorium Marianum* in Perugia, Italy (concert of the winners of the XVI piano competition *piccole mani* of the *Associazione Musicale Frescobaldi*).
- "**Suite Barroca**", for keyboard. Buenos Aires, 1985?
- "**Esperando a S.**" [Waiting to S.] for piano. Buenos Aires, 7/FEB/1988 [1'30"]
- "**Vals sobre una serie dada**" [Walz on a given (Dada) series], for piano. Buenos Aires, June 1989 [ca. 1'00"] Premiere: Diego López at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- "**Recuerdo evanescente**" [Vanishing recollection] for piano. For Andrea Roitman. Buenos Aires,

18/NOV/1990 [2'00"]

- "**Pacífico**" [Pacific], for piano (or trio of recorders). Buenos Aires, 4/JUN/1992. [0'45"] Premiere of the piano version: Nelson Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- "**Barroquismo n°1 (hoy por tí, mañana por mí)**" [Barroquism Nr 1 (today for you, tomorrow for me)] for keyboard. Köln, 13/AUG/1994 [1'45"]. To Carlos María Solare.
- "**Schwarz auf Weiß**" [Black on White] for piano. To Daniela Altmayer. Köln 8/OCT/1996. [1'45"] Premiere by Margherita Vescareili (10 years old) on 28/MAR/2004 at the *Auditorium Marianum* in Perugia, Italy (concert of the winners of the XVI piano competition *piccole mani* of the *Associazione Musicale Frescobaldi*).
- "**Strophen, Etüde für Roman**" [Strophes, study for Roman], for piano. Worpswede, 25/APR/2002. [3'00"] 1 page. Premiere: Diego López at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- "**Autoblues**" for piano. Lilienthal, 30/MAY/2002. [1'10"] Premiere: Nelson Benítez on 17/DEC/2003 at the *Conservatorio de la Ciudad de Buenos Aires*.
- "**Es geht noch**" [It still goes] blues for piano, study for beginners. Worpswede & Bremen, 29/AUG-5/SEP/2002. [1'15"] 1 page. There is a version for sextet (guitar, dulcimer, piano, vibraphone, bass & percussion) written on 5/OCT/2003 in Köln (for the short film "*Mesa para dos*").
- "**Deleidades**", canon in baguala style for piano. Bus Bremen -> Worpswede, 12/SEP/2002. [1'00"] 1 page. For Delia Geddes on her 48 birthday.
- "**Caminata nocturna (por Colonia)**", for piano (for students). Cologne, 22/SEP/2002. [1'45"], 1 page. (There is a version for two recorders, SA or AT, made by the composer in Köln on 22/SEP/2002). Premier of the piano version: Nelson Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- "**Lark in the Dark**" for piano. Train Bremen->Köln, 22/NOV/2002. [1'15"] There is a version (by the composer) for two violins (Köln, 26/NOV/2002). Premiere by Arianna De Stefani (6 years old) on 28/MAR/2004 at the *Auditorium Marianum* in Perugia, Italy (concert of the winners of the XVI piano competition *piccole mani* of the *Associazione Musicale Frescobaldi*).
- "**Prealentamiento personal: Estudio en LA menor**" (Personal warming-up: Study in A minor), for piano (cycle of technique studies). Lilienthal & Worpswede, Middle 2002. [2'00"]
- "**Strassencafé**" (Street Café), for piano (for students). Worpswede, 17/JAN/2003. 1 page. [0'40"] Version for quartet (guitar, piano, banjo tenor & E-bass), OCT/2003 (for the short film "*Mesa para dos*"). Premiere (piano version): Diego López at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003. European first performance on 28/MAR/2004 by Lorenzo Perri at the *Auditorium Marianum* in Perugia, Italy (concert of the winners of the XVI piano competition *piccole mani* of the *Associazione Musicale Frescobaldi*).
- "**Langostango**", for piano (for students). Worpswede, 23/JAN/2003. [1'10"] Published in the album *Arte del Tango* (Ricordi Munich, Sy 2765, March 2006). Premiere: Brian Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- "**Continuando**", for piano (for students). Worpswede, 23/JAN/2003 & in the train Köln->Bremen, 30/JAN/2003. [1'25"] Second version for trio (piano, flute and E-Bass) written in Köln on 8/AUG/2003 (for the short film "*Mesa para dos*"). Third version para bandoneon solo (Köln, 16/SEP/2003).
- "**Zeitfluss**", for piano (for students). Worpswede, 6-14/FEB/2003. [0'30"] Version for quartet (Vibraphon, Marimba, E-Bass and tube bells), 8/OCT/2003 (for the short film "*Mesa para dos*"). Premiere (piano version): Brian Benítez at the *Conservatorio de la Ciudad de Buenos Aires*, 17/DEC/2003.
- "**Tesoro oculto**", for piano. Worpswede, 25-26/FEB/2003. [1'00"] Premiere by Ulrike Dehning on

28/MAY/2006 at the Community Centre of the church *Zionskirche* of Worpswede (cycle *Orgelmusik*, Nr. 75). There is a version for female choir with the title "*Verborgener Schatz*" and another one for flute and organ.

- "**Truro Road**" for piano. Worpswede, 8/NOV/2003. [3'40"] To Catherine Seymour, ten years later.
- "**Flatternd - Etüde für Larissa**" [Flattering - Study for Larissa] for piano. Bremen, Worpswede, Train Bremen -> Köln; 21/NOV & 5/DEC/2003. [1'30"]
- "**Romanesca**" for piano. Buenos Aires, 9/DEC/2003 & Köln, 31/JAN/2004. [1'00"] To Marlene Heiland.
- "**Sonatinina**" for piano. Four movements: Sonatenform, Quasi un palindromo, Minuetto scherzante, Rondeau [30" + 15" + 10" + 15" = 1'10"] Köln, 21-22/AUG/2004.
- "**Canción sin palabras a Paulina**" [Song without words for Paulina], for piano. Köln, 1/SEP/2004. [1'05"]. To Josie "*Pauleona*" Bortz on her birthday.
- "**Dodeca-Mambo**" for piano. Köln, 14/SEP/2004. [0'45"] Premiere by the composer on 21/JUN/2006 at the *Círculo de Bellas Artes*, Madrid (*Fiesta de la Música* organised by the magazine *Doce Notas*).
- "**Prealentamiento personal: Mientras como una zanahoria con la otra mano**" [Personal warming-up: when eating a carrot with the other hand] for piano, left hand alone (cycle of technique studies). Bremen & Worpswede, 27/AUG-1/OCT/2004. [3'15"]
- "**Prealentamiento personal: Blind Octaves**" [Personal warming-up: Blind Octaves], for piano (cycle of technique studies). Worpswede, 1/OCT/2004. [0'30"]
- "**Tarantella**", for piano. Köln, 7/MAY/2005. [0'40"]
- "**Octango**", for piano. Köln, 9-10/MAY/2005 [1'30"] Published in the album *Arte del Tango* (Ricordi Munich, Sy 2765, March 2006). There is a second version for tenor saxophone and piano (Geneva, 25/JUL/2006). Third version for cello & piano (Geneva, 25/JUL/2006). Fourth version for double bass & piano (Köln 30/OCT/2006).
- "**Barcarola**", for piano. Bremen, 13/MAY/2005. [1'45"]
- "**Valsarín**", for piano. Bremen, Worpswede & Köln, 12/MAY-21/AUG/2005. [2'30"] Premiere by the composer at the piano in his recital "*A short story of tango*"), "*Lunch concert*" of the 14/NOV/2006 at the theatre of the Universität in Bremen.
- "**Talismán**", tango for piano. Köln, 31/OCT/2005. [2'30"] Premiere: *Kulturwerkstatt Westend* (Bremen), 14/JAN/2006, by the composer (piano). Also performed by the composer on 24/MAY/2006 at the Emanuel-Lasker-Gesellschaft (Berlin) during the XIIth Congress of *Chess Collectors International*. First performance in Spain by the composer on 21/JUN/2006 at the *Círculo de Bellas Artes*, Madrid (*Fiesta de la Música* organised by the magazine *Doce Notas*). Published in the album *Arte del Tango* (Ricordi Munich, Sy 2765, March 2006). There is a second version for saxophone and piano (DEC 2005) and a third version for cello and piano.

E) VOCAL WORKS / WITH VOICE

- "**Canción II**" [Second Song] (Text: Garcilaso de la Vega); for voice and piano. (1982) [1'30"]
- "**Vocalise**" for voice and piano (About 1982) [2']
- "**Ajedrez I y II**" [Chess I and II], (Jorge Luis Borges); voice and piano (1986) [2'+ 2'30"] To Mauricio Carlón. **Ajedrez I** was first performed on 11th May 2001 at the Volkshochschule in Düsseldorf by Cristina

Haigis (Soprano) and the composer (piano). Repeated by both performers on 20th October 2001 at the *Cultural Café Modigliani*, also in Düsseldorf.

- "**Ambos lados del ocaso**" [Both sides of twilight] (Jorge Luis Borges); viola and soprano (1989) [7'15"]

- "**Más allá del amor**" [Beyond love] (Javier Adúriz); mezzosoprano, violin, viola, clarinet (1992) [3']
Premiere (during the 36th *Ferienkurse für neue Musik*) in Darmstadt on 25/JUL/1992 by Susanne Tieber (Sop), Davide Soddu (VI), Anastasia Solberg (Vla), Heather Corbett (Cl); Roger Heaton (conductor).
American First performance: *Grupo Encuentros* (cond. Alicia Terzián), opening concert of the *Festival Encuentros*, Buenos Aires, 21/AUG/2006.

- "**Ich trage allein**" [I bear it alone] (Friedrich Rückert); for soprano and piano (Göttingen, Aug-Sept 1993) [1'30"]

- "**Schwächen**" [Weaknesses] (Bert Brecht), for any voice and any melodic instrument. (Köln, NOV 1993) [2']
First performed in two versions: by Ligia Liberatori (soprano) and Ulrich Krieger (tenor saxophone), and by Richard Mix (bass) and Ulrich Krieger during the Vacation Courses of New Music in Darmstadt, on 3/AUG/1994. Argentine premiere by Guillermo Milano (bariton) and Gabriel Domínguez (clarinet) on 10/APR/2004 at the *Iglesia Luterana Danesa* (Danish Lutheran Church) in Tandil (Arg.). Mexican first performance: Sheila López (soprano) & Edgar Gutiérrez (flute), *Casa Municipal de Cultura* (hall *Santiago*), Zacatecas, 5/AUG/2006 (this concert was called "*Debilidades*", Weaknesses).

- "**Ligia Lieder (the abstract claustrophobie of the desert)**" (Javier Adúriz), four songs for soprano and piano. (1993-1994) [11'25"] To Gabriela Liberatori.

- "**fast verzagen**", Lied for middle voice and piano. Text: Heinrich Heine. Berlin, 13/JAN/1995. [2'00"]

- "**Black Bart**", musical theater study for one preferably long-haired female singer. Texts from Charles E. Bolton. (Buenos Aires, May 1993 and Köln, February 1995) [1'10"]. 4 pages. To Ligia Liberatori. Performed by Ligia Liberatori on 17/JUL/2001 in the Aula 2 of the University in Cologne.

- "**Pope**", recitation for unaccompanied voice. Text by Alfred Edward Housman. Cologne and Saint-Germain des Angles (Évreux, France), 9-27 July 1996. [17'00"]. 5 pages. Pre-first-performance: by Ligia Liberatori in "Die Gewölbe" (Cologne, Germany) on 28/JAN/1998. First official performance by Ligia Liberatori on 27/MAY/1998 in the auditorium "*Freie Kammerspiele Köln*", in Cologne (Germany). Performed by Marc Aisenbrey on 21/JAN/1999 and by Julius Pfeifer on 18/FEB/1999, both in the *Musikhochschule* at Stuttgart. Performed by Ligia Liberatori on 24/APR/1999 in Dresden (*Theatermesse*), on 29/JUN/99 in Luxemburg (Festival "*Cour des Capucins*") and on 23, 24 and 25/JUL in Art in Beaufort (Lux). Performed by Ligia Liberatori on 17/JUL/2001 in the Aula 2 of the University in Cologne.

- "**Anfangs**" [At the beginning] (Heinrich Heine), for baritone, clarinet, Horn and violoncello (Cologne, 28/Aug-12/Sep 1996) [3'35"]

- "**Catharsis (before night comes) Stimmstück III, per voce femminile**" for female voice. Phonetic text. (Cologne, March-April 1997 and Worpsswede, June 2001) To Ligia Liberatori on her 3³ birthday. [ca. 7'00"]
Premiere: by Elena Montaña on 20/SEP/2006 at the *Festival Internacional de Música de Alicante* (Spain), opening concert.

- "**Delicias del balón (pan y fútbol)**" [Delights of the ball (bread and football)]. For one speaker (he or she)
Own text in Spanish. (Cologne, 2nd - 4th March, 1999, corrections until 15/MAY/2004) [ca. 5-8'00"]

- "**Luz de fondo**" [Background light], for contralto and violoncello. Text by Lucrecia Romera. (Airplane Buenos Aires -> London, 20/OCT/1999, details in Cologne on 1/NOV/1999.) [1'45"]. First performed on 15/DEC/1999 at the *Centro Cultural Recoleta*, in Buenos Aires, by Victoria Zotalis (contralto) and Fabio Loverso (cello).

- "**Postmodern Psalm**", for cazoo quartet (SATB). Without text. (Trains, buses and tranways, 14-

20/NOV/1999). [5'15"]

- "**Nachts**" [By night], lyric monodrama for bariton, clarinet, trumpet and guitar. Text by Franz Kafka (saved by Max Brod). Köln, 8/MAY-26/JULY/2000. To Silke Kleemann. [12'00"] Will be first performed by Stefan Schauer (bar), Michele Marelli (cl), Friedemann Boltes (tpt) and Alexander Eugster (guit) in the north of Germany in SEP/2001.

- "**Presenze-Memorie-Colori-Respiri (Haiku Nr 3 - suono non statico)**" for (woman) voice, trumpet and bassoon. First version: graphic score. Cologne, 12-16/MAR/2001. [5'00"]

- "**Mala leche**", quasi a rural milonga for voice and piano. Text by Javier Adúriz. Cologne, 21-29 April 2001. To Cristina Haigis. [4'00"] 4 pages. First performed by Cristina Haigis (soprano) and Juan María Solare (piano) on 20/OCT/2001 at the *Café Modigliani*, Düsseldorf.

- "**al trabajo**" [to work], for a monotonous speaker. Idea: London towards 1998, realisation: Darmstadt March 2002. [1'00"]

- "**Milongas grecolatinas**" for voice and guitar or piano (and Bass *ad libitum*). Texts: Pedro Lastra. [Total duration: 14'10"]

* "**Plinio revisitado**" [Plinio revisited] for voice and guitar. Text: Pedro Lastra. Salzburg, 8/OCT/2002 (precisions: Cologne 28/OCT/2002). [1'30"] To Felix & Cristina Haigis. First performed von Natalia Chernyavska (voice) & Andreas Lieberg (guitar) in the Community Hall of the Zionskirche, Worpsswede (Germany) on 31/MAY/2003. Second version: für alto flute, piano and cello. Premiere by Iris Höfling (flute), Andreas Pott (cello) & the composer (piano) at the *Volkshochschule Bremerhaven* on 12/OCT/2006 (cycle *TonSpur* nr. 36, concert of the group *QuinteTTango*). Third version: violin, cello and piano (premiere: *Orquesta no típica*, University of Bremen, 29/JUN/2006). Fourth version: clarinet, cello *ad libitum* & piano (OCT/2006), Premiere: Iván Martínez (cl) & Alfonso Vázquez (pno), *Casa Municipal de Cultura*, Zacatecas, Mexico, 3/MAR/2007. Fifth version: flute & organ, bass or cello *ad libitum* (7/OCT/2006). Premiere: Susanne Meier (flute) & the composer (organ), 8/OCT/2006, *Zionskirche* Worpsswede (Germany).

* "**Meditación de Teseo**" for voice and guitar. Text: Pedro Lastra. Köln, 3-4/NOV/2002. Second version: für alto flute, piano and cello. Premiere by Iris Höfling (flute), Andreas Pott (cello) & the composer (piano) at the *Volkshochschule Bremerhaven* on 12/OCT/2006 (cycle *TonSpur* nr. 36, concert of the group *QuinteTTango*). Third version: violin, cello and piano (premiere: *Orquesta no típica*, University of Bremen, 29/JUN/2006). [2'30"].

* "**Reflexiones de Aquiles**". Version for voice and piano. Text: Pedro Lastra. Köln, 10/FEB & 4-6/MAR/2003. [1'30"]

* "**Sísifo**" Version for voice and piano. Text: Pedro Lastra. Köln, 23-24/FEB 2004. [6'20"]

* "**Espero cada día que cante la sirena**" for voice & piano. Text: Pedro Lastra. Köln, 10/FEB/2004. [2'20"]

- "**Diálogo de la sombra**" [Dialog of the shadow] for soprano and guitar. Text: Pedro Lastra. Salzburg, 11/OCT/2002. [1'30"] To Cristina Haigis.

- "**Fyr**", *Lieder parlati* for recitator and piano (eventually one single performer). Salzburg and Cologne, October 2002. [11'05]

I) **Warning!** (text in English) [1'50"]

II) **Matafuego** [fire extinguisher] (text in Spanish) [4'00"]

III) **Incendio Boschivo** (text in Italian) [3'30"]

IV) **Rauchen** [To Smoke] (text in German) [1'45"]

- "**Fall-Out (eine stille Katastrophe)**" [Fall-Out (a silent catastrophe)] for voice (woman or man) and piano. Text: Nadeschda Petrowna Wigowskaja, eye-witness of the disaster of the reactor at Chernobyl. Worpsswede, diverse trains, Salzburg and Cologne, 19/SEP-28/OCT/2002. [4'30"] 5 pages. Dedicated to the Foundation "*Kinder von Tschernobyl*".

- "**Fiel a la tierra**", five Lieder with texts by Pedro Lastra. For soprano and piano. Salzburg & Cologne,

2002-2003. To Agueda Abad-Pagés.

I) **Diálogo del porvenir**. Salzburg, 2-8/OCT & Köln 28-29/OCT/2002. [2'45"] First performed on 22/MAR/2003 at the Community Hall of the *Zionskirche*, Worpswede (Germany), by Agueda Abad-Pagés (sopran) and the composer (piano).

II) **El vigía**

III) **Los emisarios**

IV) **Fragmento**. Salzburg 8-9/OCT/2002 & Cologne 31/MAR-19/APR/2003. [1'35"]

V) **Canción del pasajero**. Salzburg, 8/OCT/2002 [1'50"]

- "**Aus der Niemandrose**" [From Nobody's Rose], two songs with texts by Paul Celan, for voice and any melodic instrument (violin, viola, Cello, clarinet, alto flute or english Horn):

I) *Stumme Herbstgerüche* [Dumb Autumn Smells] (2'15") Worpswede & flight Bremen-London, 16/NOV/2002

II) *Erratisch* [Erratic] (2'00") London, 16/NOV/2002.

- **SCHADE (Requiem für die Vergessene)** [Pity (requiem for the forgotten)], six scenes for two singers (man and woman), trumpet and piano. Madrid & Köln, 7-27 May 2003 [7'30"]

- "**Ernste Stunde**" for voice and piano (adaptation of the homonymous piece for Choir). Two versions: for female and for male voice. In the train Bremen-Köln, 16/JUN/2003. Text: Rainer Maria Rilke. [3'35"]

- "**Sonetos Fonéticos**" [Phonetic Sonnets], abstract recitatives (for a soloist, in principle). They may be performed separately.

- **Nr 1**: Train Köln-Bremen, 28/AUG/2003. [ca. 1'00"]

- **Nr 2**: Köln, 18/ABR/2004 & train Köln-Paris 6/AUG/2004 [ca. 1'00"]

- **Nr 3**: Köln, 20 & 28/APR/2004. [ca. 1'00"]

- **Nr 4**: Train Paris-Köln, 7/AUG/2004. [ca. 1'00"]

- **Nr 5**: Alicante, 20/SEP/2006. [ca. 1'00"] To Elena Montaña.

- **Nr 6**: Alicante, 21 & 23/SEP/2006. [ca. 1'00"]

- "**Lost content**", *quasi una Baguala* for voice and drum (one performer). Text: Alfred Edward Housman. Köln, 22/JUL/2004. [3'30"] To Jimena Semiz. Premiere by Claudia Rolando, Buenos Aires (*La Manufactura Papelera*), 22/MAR/2007.

- "**Con pilcha azul**" [With blue dress], Tango for voice and piano. Text: Aníbal Troilo (letter to Astor Piazzolla from 1967). Worpswede, 4-6/DEC/2004 [3'15"]

- "**kleine Fabel**" for Speakers Trio Text: Franz Kafka. In trains, buses, Bremen & Köln, 14-17/DIC/2005. [6'00"]

- "**Rondel**" for voice and guitar (eventually only one performer). Text: Georg Trakl. Bremen & Worpswede, 20-21/JAN/2006. [3'15"]

- "**Einführung zu Malena (in Form eines Rezitativs)**" [Introduction to Malena (in form of a recitative)] for tenor & continuo (cembalo & cello). Text: Juan María Solare. Köln, 16/APR/2006 (Eastern Sunday) [3'45"] Premiere: Martin Kramer (tenor), Martin Kayser (cello) and the composer (piano), concert of the *Orquesta no típica* at the theatre of the University in Bremen on 29/JUN/2006.

- "**Vacío blanco**" [white emptiness] for baritone and piano. Text: Silvia Dabul. Köln, 21 & 26/APR; Worpswede 12/MAY, Köln 13/MAY/2006. [4'00"] To Víctor Torres.

- "**Guaranga**", country milonga for voice and guitar (or piano). Text: Argentine folklore, partially transmitted by Adolfo Bioy Casares and Jorge Luis Borges. Köln, Bremen & Worpswede, 20/AUG-14/SEP/2006 [2'45"]

- "**On a sundial**", for unaccompanied voice. Text (in english): attributed to Henry van Dyke (1852-1933). Alicante, 24/SEP/2006. [4'30"]

- "**Geistliche Dämmerung**" for voice and organ. Text: Georg Trakl. Worpswede & Bremen (23/NOV), train Bremen -> Köln (24/NOV/2006). [4'30"]

F) CHOIR

- "**¿Cuándo saliredes, alba?**" [When will ye break, dawn?] (Lope de Vega). (1983) [1'35"].

- "**Soledad**" [Solitude] (Carlos Mastronardi) (1990) [2'30"]. To Annele Moroder.

- "**Wanderers Nachtlid**" [Wanderer's night-song] (Johann Wolfgang Goethe). Mixed Choir and Flute. (1992) [2'15"]. To Kirsten Reiher.

- "**Epithalámios (Fight right, Sisyphus)**". Mixed Choir. (1993) [0'55"]. To Jan LaRue.

- "**Tiempo**" [Time] (Javier Adúriz). Homogeneous Choir (better female choir) to four voices. (1993) [2'45"]

- "**Sombra**" [Shadow] (Javier Adúriz). Mixed choir, eight voices. (1993) [2']. To Guillermo Milano.

- "**Un epitafio de Sábado**" [An epitaph of Sábado] (Ernesto Sábado). Mixed choir, four parts. (Cologne, April 1995) [4'10"]. 9 pages.

- "**Requiem Brevis**". Large mixed choir. In progress. Finished: Introitus [5'] and Kyrie [2'30"]. 15 pages.

- "**Haiku Nr 1**" (own text). Mixed choir, six parts (SSAATB). Cologne, 21/OCT/1994 and 7/SEP/1995. [1'15"].

- "**Un haiku bilingüe/ein zweisprachiges Haiku**" (Haiku Nr 2) (own text). Mixed choir, four parts or vocal quartet (Cologne, 5/SEP/1995) [2'30"]. Primera Mención Especial en el Primer Concurso Nacional "*Juan Carlos Paz*", organizado en 1996 por el Fondo Nacional de las Artes de Argentina (categoría "obra coral con o sin acompañamiento instrumental").

- "**Palmas**" [Palms] for choir to eight parts, or for a large number of musicians ("palmists") divided in eight groups, or for eight percussionists. (Köln and Stuttgart -in part, Paris- 19/10-29/12/1997) [11'00"]. Premiered by the group "*Percusionistas de Buenos Aires*" (Marina Calzado Linage, Ezequiel Calzado Linage, Adrián Croce, Gerardo Manzini, Rubén Mónaco, Daniel Serale, Carlos Triolo, Arauco Yepes; conductor: Fabián Bermann) on 16/APR/2005 at the Aula Magna of the *Facultad de Derecho*, Buenos Aires.

- "**Preludios Invisibles**" [Invisible Preludes] for spoken choir or vocal quartet.

- Number I (Sibilants): Stuttgart and Köln, 22-27/APR/1998. [2'30"]. To Guillermo Milano.

- Number II (Vocals): Stuttgart and Köln, 1-16/MAY/1998. [6'15"]. To Estela Salomone.

- Number III: Buenos Aires, 11-25/DEC/2003. [3'00"]. To Bernardo Moroder.

- The whole cycle will have five preludes.

- "**Su Voz**" [His/Her voice] for four woman choirs at two parts, distributed around the audience. Text by Javier Adúriz. Köln, trains to and from Darmstadt, Unna, 31/MAR - 15/APR/2001. [7'30"] To Annele Moroder and her choir "*Cantoría de la sierra*".

- "**Desvariaciones Corales sobre el nombre GEDDES**" for mixed choir at four voices. Text: *vocalise* or *bocca chiusa*. Travel Worpswede -> Amsterdam, 29/DEC/2001. [4'30"] To Delia Geddes.

- "**Alles hat seine Zeit**" [Everything has its time] for mixed choir at four voices (SATB). Text: *Bible* (Ecclesiastes 3:1-8) (is the piece "*Desvariaciones Corales*" with a text put afterwards). Travel Worpswede -> Amsterdam, 29/DEC/2001. Text set in Worpswede. [4'30"] To Delia Geddes. Premiere by the *Worpsweder Kirchenchor*, conducted by Ulrike Dehning, on 9/NOV/2002 at the *Zionskirche* Worpswede (Germany).

- "**The numbers are many, but the Number is One**" for spoken choir in four different languages. Buses

from and to Worpsswede, 11/APR-6/MAY/2002 [4'00"] Premiere by the *Worpssweder Kirchenchor*, conducted by Ulrike Dehning, on 9/NOV/2002 at the *Zionskirche* Worpsswede (Germany).

- "**Circa Cis**" ["roughly within" but also "roughly C sharp"] for mixed choir (and Tape ad libitum). Conceived middle-end 2002, written down on 17-18/JAN/2003 in Worpsswede. [10 Minutes or more]. To Ulrike Dehning.

- "**Ernste Stunde**" [Solemn Hour] for mixed choir (SATB). Worpsswede, 1-2/MAR/2003. Text: Rainer Maria Rilke. [3'30"]

- "**Anochecer en Ushuaia**", for Choir (Arrangement of the piece of the same name original for piano). Without text (vocalise). Arrangement: Tandil & Buenos Aires, 20-25/DEC/2003. [3'00"]

- "**Sufi Motetten**" for women choir (SA). Text: Muhammad, translated into German. [Total duration: 4'50"] The whole cycle is dedicated to the Pastor Ewald Dubbert. Premiere of the whole work: by the *Worpssweder Kirchenchor* (conductor: Ulrike Dehning) at the *Zionskirche* in Worpsswede (Germany) on 2/JUL/2005. Second version: for flute and organ.

I - "**Verborgener Schatz**" [Hidden Treasure. Worpsswede, 25-26/FEB/2003. [1'00"] Premiere: on 10/APR/2004 at the *Iglesia Luterana Danesa* (Danish Lutheran Church) in Tandil (Argentina) by the *Conjunto Vocal de la Margarita* conducted by Guillermo Milano. Repeated by the same group in the same place on 11/DEC/2004.

II - "**Umfassen**" [Contain]. Worpsswede, 6/JUL/2003. [1'20"] Premiere: on 10/APR/2004 at the *Iglesia Luterana Danesa* (Danish Lutheran Church) in Tandil (Argentina) by the *Conjunto Vocal de la Margarita* conducted by Guillermo Milano. Repeated by the same group in the same place on 11/DEC/2004.

III - "**Jetzt**" [Now]. Kürten & Worpsswede, 14/AUG-6/SEP/2003. Text: Sufi tradition attributed to Muhammad (a phrase from the original Arabic text is quoted). A metallic percussion instrument with a long resonance time is required (gong, tamtam, etc.) [2'30"]

- "**Estrofas Gregorianas**" [Gregorian Strophes], five pieces for any melodic instrument or for voice (solo or choir *bocca chiusa*). Köln 3-8/MAY/2004. [5'40" (1'10" + 1'00" + 0'45" + 1'20" + 1'25")]. Premiere (in the version for vocal ensemble): Juan María Solare, Hans Stoik & Godehard Baeck, *Zionskirche* Worpsswede, "*105th Orgelmusik*", 18/MAR/2007.

- "**Túnel sombrío**" [Sombre tunnel] for female choir (SSA) a cappella. Text: Domingo Rivero. Köln, 9-11/AUG/2004. [4'35"]

- "**Metamadrigales para esta vieja cultura frita**", for vocal quintet or 5-parts choir a cappella. The whole piece will be performed with the so-called "*vocal fry*". Work in progress, planned are eight movements performable separately.

4. **Fibonacci frito, nomás**. Train Madrid->Alicante, Alicante, Elche; 21-27/SEP/2004 [2'25"]

5. **Mambo frito**. Frankfurt (Airport), train Madrid->Alicante, Elche; 18-22/SEP/2004 [1'35"]

- "**Xenoglossia**" [Xenoglossy], for mixed choir four parts (SATB). Köln, 3-4/MAY/2005. Text: Juan María Solare. [2'20"] To the *Conjunto Vocal de la Margarita* (Tandil, Argentina).

- "**Move**", for mixed choir four parts (SATB). Köln, 5/MAY/2005. Text (English): Juan María Solare. [5'15"]

- "**Worte Ramakrishnas**" [Words of Ramakrishna, for mixed choir four parts (SATB). Worpsswede, 27-28/JUN/2005. Text by Ramakrishna (1833-1886) translated into German by Martin Buber. [3'00"]

G) WITH IMPROVISATION ELEMENTS * ALEATORIC * GRAPHIC

- "**Rara Avis**", graphic score for two to four pianists at one or two pianos. (Cologne, May 1994) [5"].

- "**38317 -one study for two guitars**" (Cologne, 1994) [2 to 6'].
- "**Endeca**" for medium to large ensemble -with or without singers- or choir -with or without instruments. (Cologne, 27-28 July 1995). To Johannes Fritsch. First Performance on 22/APR/1999 by Ruth Alexandru, Dorrit Bauerecker, Dorothee Haddenbruch, Josef Rebbe, Manfred Rucker, Mark Steinhäuser and the composer at the Aula Magna of the *Hochschule für Musik* in Cologne. Dorothee Haddenbruch organized a performance on 18/JUN/2001 with her students at the *Musikschule* Wuppertal (Germany). It was also performed in Indianapolis (USA) on 21/NOV/2003.
- "**Envolvente**" [Envelope - Wrapping], for eight performers, formation ad libitum. (Köln, 13/JUN/1999 & Kürten, 20-24/JUL/1999). 6 pages [10'-12'00"]. First performed on 18/JUN/2001 in Wuppertal (Germany) by a group of instrumentalists conducted by Dorothee Haddenbruch.
- "**Palinsesto Senso**" [Palimpsest sense], for Theremin (and Ring Modulator *ad libitum*). Graphic score. Lilienthal, 9/AUG/2002. For Luca Miti. [5'-7'] Premiere by Luca Miti on 25/MAR/2004 at the bookshop *Bibli* in Rom (Trastevere).
- "**Space equals ancient dimensions**" for a free number of performers (dancers/musicians). Conceived in Salzburg on 2/MAR/2002, developed in Cologne (airport) on 28/JUN/2002, final form: Cologne 24/SEP/2002. [ca 12 Min]
- "**Proairesis**", for three groups of performers or three soloists. Köln, 30/NOV-7/DEC/2003. [variable Duration]
- "**Klangskulptur mit Zephir**". [Sound Sculpture with Cephirus] for three sound sources. Worpswede, 2-3/MAR/2005. [10'00"] First performance planned but not realised (with *mangueras*) on 6/MAR/2005 in Worpswede (Berit Müller, Ina Landt and others).
- "**Telenovela muda (música para una escena cinematográfica imaginaria)**" [Silent *Soap Opera* (Music for an imaginary cinematographic scene)], for an improvisator (or two, with theatre elements) and diapositives *ad libitum*. Köln, 22/MAR/2006; and in the train Köln -> Bremen, 23/MAR/2006. [ca. 10-15'00]
- "**De lo subjetivo como forma de expresión**" [On the subjective as expression form], improvisation concept for soloist or ensemble. Worpswede, 25/MAR/2006. [Variable Duration (ca. 5-10'00")]

H) CONCEPTUAL WORKS

- "**Al octavo día**" [On the eight day], monologue for Viola and Piano. (December 1993)
- "**Encuesta**" [Poll], for variable line-up. Worpswede, 9-11/MAY/2002. To Delia Geddes.
- "**Seis Composiciones Fluxus**" [Six Fluxus Compositions]. Madrid, 8/MAY/2003. [variable Duration]
- "**Escenas 2005**". [Scenes 2005]. (theatral music - musical teatro - conceptual sound-actions) Köln 2005. The scenes are separately performable. [variable duration] To Jorge Pítari.
 - #1 = for flute and guitar (2-3/JAN/2005)
 - #2 = for mime (one or two) (4/JAN/2005)
 - #3 = for two voices (27/JAN/2005)

I) ELECTRONIC / ELECTROACOUSTIC MUSIC & MIXED

- "**Mentira**" [Lie] Köln, Studio of the *Deutsche Welle* (Audio Work Station), about 1996. [2'00"]
- "**Zart**" [with polish pronunciation], sonoclip. Stuttgart, 15-16/JUL/1998. [2'00"]

- "**gl**", mini-sonoclip for tape. Made on 17/JUL/1998 with CSound in the Studio of the *Musikhochschule* in Stuttgart (with the support of Jens Schroth and Rainer Wehinger). [0'13"] To G.L. (Gabriela Liberatori).

- "**Assurancetourix**" [UK: Cacophonix; USA: Malacoustix] for tape. Made at the Studio of the *Musikhochschule* in Cologne (with the support of Marcel Schmidt and the guidance of Hans Ulrich Humpert). Based on samples of the voice of Ligia Liberatori. JUNE-NOV 1999. [3'15"] Broadcasted on 19 MAY 2002 by *Radio Nacional de España* (program *Ars Sonora* from José Iges).

- "**Solidità della nebbia**" (The Solidity of fog) for basset horn and electronic sounds. Made at the Studio of the *Musikhochschule* in Cologne (with the support of Marcel Schmidt and the guidance of Hans Ulrich Humpert). Based on samples of basset horn, performed by Michele Marelli, and of his voice. Cologne and Milano, 30/NOV 1999 - SEP/2000. [10'45"] First performance: Michele Marelli (corno di bassetto) on 12/OCT/2000 in the Aula Magna of the *Hochschule für Musik* at Cologne, opening the festival for the 35th anniversary of the School's Studio for Electronic Music. Repeated by Michele Marelli on 25/JAN/2002 in Alessandria (Italy) for the Jazz Association "L' AX". In May 2002 the piece won an award at the *Tribuna Argentina de Música Electroacústica* (TRIME), organized by the Foundation *Encuentros Internacionales de Música Contemporánea* (EIMC-SIMC), with the support of the *Consejo Argentino de la Música* (CAMU-CIM-Unesco). On 8/NOV/2003 it was performed by Ricardo Dourado Freire (bass clarinet) in the Sala Martins Pena of the Teatro Nacional from Brasília, in the frame of the "*III Encuentro Internacional de Música Electroacústica*" organised by the *Sociedade Brasileira de Música Electroacústica* (Jorge Antunes). Performed by Michele Marelli on 20/AUG/2004 in OVADA (Italy). European premiere of the version for bass clarinet: Marco Mazzini, 25/MAI/2005, *Aula Magna* of the *Musikhochschule* at Cologne, in the frame of the concert cycle "*Aulakonzerte Neue Musik*". Peruvian first performance by Marco Mazzini on 6/NOV/2005 in Lima, within the frame of the *Tercer Festival Internacional de Música Contemporánea* (this was the first time that at a concert in Peru the bass clarinet was used as a soloist).

- "**Panther**" speech composition as electronic sounds, after a text by Rainer Maria Rilke ("*Der Panther*"). Commissioned by the "*Work-Group in Theater-Dance*" (Tanztheater ArbeitsGemeinschaft) from the secondary school "*Herder Gymnasium*", in Cologne (group conducted by Ligia Liberatori). The piece would be used for a choreography of the ensemble "*Katastrophe Ballet*". This composition was designed in Darmstadt and made in Cologne, in the studio of the composer, based on sound-samples of Ligia Liberatori (voice), Holger Müller-Hartmann (fagot), Gustavo Fontes (doublebass), Damian Zangger (tuba); and the voices of the pupils, in April and May 2001. [7'00"] Broadcasted on 19 MAY 2002 by *Radio Nacional de España* (program *Ars Sonora* from José Iges).

- "**Was a saW**", based exclusively on synthetic sounds (more concrete: only *saw tooth* waves), stereo. Made on 29/JUL/2001 in Worpsswede, in the composer's Studio. [5'30"] To Victor Meertens.

- "**Voi ch'intrate**" [*you who enter here*], electronic sounds (stereo), based exclusively upon the sound of the door of a toilet of the *Staatsbibliothek* in Berlin; made for "*The Door Project*" from John Ffitch. Planned in Mollina (10/JUL/2001) and made in Worpsswede, in the composer's Studio, from 28/JUL-2/AGO/2001. [4'00"]. To Pablo Amster. Premiere on 22/SEP/2001 at the *Caturla Hall* of the *Amadeo Roldán Theater*, La Habana, Cuba; during the ICMC 2001 (*International Computer Music Conference*). First broadcasting: 5/SEP/2001 by "**Radio Bremen 2**" (interview and comments: Marita Emigholz). German premiere in concert: Sunday 31/AUG/2003, Köln (Hall *kronosom* of *KunstKontakte Köln*). Broadcasted on 26/SEP/2003 by the radio *DeutschlandFunk* in Berlin, program "*NewcomerWerkstatt*" (producer: Götz Naleppa). First Austrian Broadcasting: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera. Concert performance: 30/SEP/2003, "*Elektronische Kompositionen über einen Sample*" "*The Door*" in the cycle "*Unerhörte Musik*" at the *BKA Theater* (Berlin). Brasilian first performance: 12/NOV/2006, in the Opening Concert of the **3rd MIMEJF** (*Mostra Internacional De Música Eletroacústica De Juiz De Fora*) at the *Museu de Arte Moderna Murilo Mendes*, of the *Universidade Federal de Juiz de Fora*, in Juiz de Fora (Minas Gerais, Brasil); organization and espacialization: Paulo Motta (see <http://www.artnet.com.br/pmotta/mimejf.htm>)

- "**The void profound of unessential night**", based on synthetic sounds (sine waves), stereo. Made 30/JUL-21/AGO/2001 in Worpsswede, in the composer's Studio. [8'35"]. In memoriam Isaac Asimov. Premiere on 17/MAR/2002 at the *Olbers Planetarium* Bremen (Germany). Argentine first performance: on 15/JUN/2003

in the *Museo Nacional De Bellas Artes* (Buenos Aires), during the 2° *Festival De Música Electroacústica*, "LITURGIAS DEL CIELO Y DE LA TIERRA", coordinated by Alejandro Iglesias Rossi.

- "**Nice Noise**", Sonoclip with sine waves (synthetic sounds). Stereo. Made 20-23/AGO/2001 in Worpswede, in the composer's Studio. (for the festival *En Red O 2001*, in Barcelona) [0'28"].

- "**Celsius 24 (Wohltemperierter Raum)**" [Celsius 24 (the well-tempered room)]. Sound installation for the *Altes Rathaus* in Worpswede, daily from 30/SEP to 18/NOV/2001. 40 Minutes. To Gisela Corleis.

- "**OksiD (for the moon)**", electronic sounds (*dance music*). Stereo. Worpswede, 11/OCT/2001. [5'10"]

- "**Engarces**" [threading (stringing, setting, mount)] electronic sounds. Stereo. Worpswede, Bremen, airplane to London, 20/SEP-17/OCT 2001. [4'47"] Broadcasted on 19 MAY 2002 by *Radio Nacional de España* (program *Ars Sonora* from José Iges). Quadrafonic version: *elektronisches Studio* of the *Hochschule für Musik* in Cologne, 18/OCT/2006.

- "**Collar**" for trumpet and electronic sounds. (Consists in the superposition of "*Perlas Esparcidas*" and "*Engarces*"). Can be performed with English Horn (*cor anglais*) or Bassett Horn. Third version for alto flute and tape (Cologne, 1/OCT/2006). Stereo [4'47"] To Friedemann Boltes (version for english Horn dedicated to Catherine Plugers). Premiered by Friedemann Boltes in MAY/2002 in Köln (Germany). Friedemann Boltes performed the piece also on 21/MAY/2002 in the *Hörsaal des Musikwissenschaftlichen Seminars*, Heidelberg, on 22/MAR/2003 in the chapel of the *Diakonissenanstalt* Flensburg and on 23/MAR/2003 in the *Versöhnungskirche* Oldenburg (Germany). Version for English horn and tape: premiere by Catherine Plugers at 16/NOV/2002 in London. Version for alto flute: premiere by Sonja Horlacher at the Aula Magna of the *Hochschule für Musik* in Cologne, 20/OCT/2006 (cycle *Aula Konzerte*, nr. 78).

- "**taube Taube**" (deaf dove/pigeon), study in granular synthesis, for electronic sounds. Stereo. Worpswede, in the composer's Studio, 11-12/NOV/2001. [2'45"] To Anne Frechen. First Broadcasting: on 15/FEB/2002 during a Live monographic programm (one hour) in the programm "*Quodlibet*", produced by Andreas Lemke at the Station **Offener Kanal**, Bremen. Broadcasted on 28 NOV 2003 by *Radio Berlin-Brandenburg* (program "*International Radiokunst*" of Andreas Hagelüken). Premiere in concert: 30/JUN/2004 at the *Salón de Actos* of the *Centro de Arte Reina Sofía*, Madrid (cycle "*La música toma el museo*", during the XI Days of Musical Informatic and Elektronik; concert coordinated by Adolfo Núñez); this concert was broadcasted on 4/JUL/2004 in *Radio Nacional de España* (Program *Ars Sonora*, conducted by José Iges). Argentine first performance: *Museo de Arte Contemporáneo Latinoamericano* (MACLA), La Plata (Argentina), Sat 14/OCT/2006; concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic & Pablo Loudet.

- "**Trituration**" electronic sounds (granular synthesis, based upon one single base sample). Stereo. Worpswede, in the composer's Studio, 9-30/NOV/2001 (quadraphonic version: Köln 23/OCT/2002). [8'45"]. Dedicated to Cecilia Ghio. Premiere: Cologne (*Musikhochschule*), 25/OCT/2002, (*Aulakonzert Neue Musik LXIX*). Broadcasted on 19 MAY 2002 by *Radio Nacional de España* (program *Ars Sonora* from José Iges).

- "**Drooping Drops**" for bassoon, piano and tape (stereo). Worpswede, 1/OCT - 19/DIC/2001 [6'00"]. 6 pages. Especially written for the Duo Palmos and dedicated to Akemi Ishijima. First performance by the Duo Palmos on 7th April 2002 at the "*Grote Kerk*" in Veere (Holland) and repeated on 8th April at the "*Theater Kikker*" in Utrecht (Holland). First German performance by Martin Jaser (bassoon) and the composer (piano) on 8/JUN/2006 at the theatre of the university in Bremen. Second version for viola, piano and tape; premiere by Carlos María Solare (viola) and the composer (piano) on 14/MAR/2006 at the *Berliner Kabarett Anstalt* in Berlin (cycle *Unerhörte Musik*, Unheard Music).

- "**Preludio granular y Fuga**" [granular Prelude and Fuge] for tape (Stereo), based exclusively upon the sound of a claves-impact; made for "*The Money Project*" from John ffitch. Composed in Worpswede, in the composer's Studio, 1-10/FEB/2002. [2'31" + 1'26" (=3'57")]. First performed in Gotenborg (Sweden) in SEP/2002, during the ICMC 2002 (*International Computer Music Conference*). German first performance on 25/JAN/2007 during the concert "*Latin American composers that live in Europe*", at the theatre of the University in Bremen.

- "**Point of no Return**" ballet for tape (stereo). Designed in Worpswede (24-28/JAN/2002), details 14/MAR/2002, made in Cologne at the composer's studio, 29/SEP-5/OCT 2002. Quadraphonic version: Cologne 17/OCT/2005 (Studio of the *Musikhochschule Köln*). [5'00"]. First performance: 13/APR/2003 at the *Akademie für Tonkunst*, Darmstadt (Germany), in the frame of the concert "*Begegnung mit Lateinamerika - Elektroakustische Musik*" ("Encounter with Latin America - electroacoustic music"), during the 57th Days of the *Institut für neue Musik und Musikerziehung* (Institut for New Music and Music Education). Mixer in 8-canals by the composer. Broadcasted: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera. Also broadcasted by the WDR on JUN 2005 during a program on electroacoustic music of Latinamerica prepared by Torsten Eßer. Argentine premiere during a concert of the group "*Imaginario Sur*" of the IUNA (*Instituto Universitario Nacional de las Artes*) on 18/AUG/2004 at the *La Manufactura Papelera*, Buenos Aires. First prize at the 2nd "*Concurso Promociones Electroacústicas*" organized by the *Federación Argentina de Música Electroacústica* (Regional Buenos Aires) together with the *Conservatorio Nacional* and the *Instituto Tecnológico ORT* in SEP 2005. Performed at the Conservatorio Nacional in Buenos Aires on 7/OCT/2005 and in Santa Fe (Arg.) in NOV/2005 (within the frame of the 20th *Reunión de Música Electroacústica*). Performed on 12/DEC/2005 at the *Hochschule für Musik Köln* (Cologne), in the cycle *Aula Konzerte*. Brazilian first performance: 12/NOV/2006, in the Opening Concert of the **3rd MIMEJF** (*Mostra Internacional De Música Eletroacústica De Juiz De Fora*) at the *Museu de Arte Moderna Murilo Mendes*, of the *Universidade Federal de Juiz de Fora*, in Juiz de Fora (Minas Gerais, Brasil); organization and espacialization: Paulo Motta (see <http://www.artnet.com.br/pmotta/mimejf.htm>). Repeated on 25/JAN/2007 during the concert "*Latin American composers that live in Europe*", at the theatre of the University in Bremen.

- "**al trabajo**" [to work], for a monotonous speaker or for tape. Idea: London towards 1998, realisation as score: Darmstadt March 2002. Electronic realisation: Worpswede, March or April 2002. [1'00"] Broadcasted: Sat 28/SEP/2002 at 15:00 in *Radio Cultura* (FM 97.9 MHZ), Buenos Aires (program *Digital Ficta* produced by Claudio Griggio); Sun 22/DIC/2002 at 19:00 in *Radio Fabrik* (107.5 FM), Salzburg (program *Lyrik und Musik aus Lateinamerika*, Poetry and Music from Latinamerica, produced by Luis Alfredo Duarte Herrera); again in *Radio Fabrik* (Salzburg, FM 170.5), program "*Lyrik und Musik aus Lateinamerika*", produced by Dr. Luis Alfredo Duarte Herrera on Sun 13/JUN/2004. Concert premiere: Buenos Aires (theater *La Ranchería*), 11/OCT/2006, concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic.

- "**TUC**", Sonoclip for Tape (Stereo). Sketched on 11/NOV/2002 in the train Bremen -> Cologne, made in Cologne at the composer's studio, on 11/NOV/2002 & 11/FEB/2003. [1'00"]. To Elisabeth Dierlich. Concert premiere: Buenos Aires (theater *La Ranchería*), 11/OCT/2006, concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic.

- "**Kühles Wort**", micro-Hörspiel for tape (stereo). Text by Michael Augustin, read by himself. Sketched in Worpswede on 20/FEB/2003, made on 3/MAR/2003 in Köln, at the composer's studio. [1'03"] Concert premiere: Buenos Aires (theater *La Ranchería*), 11/OCT/2006, concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic. German first performance on 25/JAN/2007 during the concert "*Latin American composers that live in Europe*", at the theatre of the University in Bremen.

- "**Nocturno sintético**" [Synthetic Nocturne], Sonoclip for tape (stereo). Composed on 19-20/APR/2003 in Cologne, at the composer's studio. [1'00"].

- "**Break a Brake**" for Tape (stereo). Based exclusively upon the sound of a tram in Gotenborg; made for "*The Transport Project*" of John ffitch. Designed in Cologne & Worpswede (23-24/APR/2003), made on 26/APR/2003 in Cologne, at the composer's Studio. [3'45"]. Dedicated to Ingvar Loco Nordin ("*Sonoloco*"). Premiere: 3/OCT/2003 during the *International Computer Music Conference* (ICMC) 2003 at the National University Singapore. Broadcasted: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera.

- "**Lluvia verde en Plutón (estudio granular n° 2)**" [Green rain in Pluto (granular Study Nr. 2)] for Tape (stereo). Composed on 31/AUG & 1/SEP/2003 (corrections on 30/SEP) in Cologne, at the composer's Studio. Quadraphonic version: Cologne 17/OCT/2005 (Studio of the *Musikhochschule Köln*). [2'55"].

Broadcasted: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera. Concert Premiere: *Musikhochschule Köln*, Aulakonzert nr. 76, 12/DEC/2005. Other performance at the Aula Magna of the *Musikhochschule Köln* on 20/OCT/2006 (Aulakonzert nr. 78).

- **Arrostito**, sonoclip for tape (stereo). Composed on 16/SEP/2003 in Cologne, at the composer's studio. [0'15"]. Premiere: Buenos Aires (theater *La Ranchería*), 11/OCT/2006, concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic.

- "**Whitelessness (música para La Nuria)**" for tape (stereo). Composed on 29/FEB/2004 in Cologne, at the composer's studio. To Nuria Juncosa. [2'54"]. Broadcasted: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera. Premiere in concert: *Museo de Arte Contemporáneo Latinoamericano* (MACLA), La Plata (Argentina), Sat 14/OCT/2006; concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic & Pablo Loudet.

- "**Operación Isla Tortuga**" [Operation Turtle Island] for tape (stereo). Conceived around 1998; spoken materials recorded at the studio of the *Musikhochschule* of Cologne (Technician: Marcel Schmidt) at the beginning of 2004; music (*Penúltimo Tango*, from "*13 Variaciones sobre un tema recurrente*") composed 4-6/FEB/2004; piece made in Cologne, at the composer's studio, 2-10/APR/2004. Dedicated to Noam Chomsky. [7'50"] Premiere: 20/MAY/2004 in Barcelona during the festival *Zeppelin 2004*, "*La razón del otro*" (the reason of the Other one) organised by the CCCB (Centro de Cultura Contemporánea de Barcelona). Broadcasted: *Radio Fabrik* (Salzburg, FM 170.5), on Sunday 13/JUN/2004 in the program "*Lyrik und Musik aus Lateinamerika*" produced by Dr. Luis Alfredo Duarte Herrera. Performed at the Festival *Zeppelin* (7-19/SEP/2004) in Zaragoza.

- "**Estrofa Gregoriana Nr. 1**" [Gregorian Strophe Nr. 1], Sonoclip for tape (stereo). Composed on 3/MAY/2004 in Cologne, at the composer's studio. For the project "*Recurción*" together with the plastic artist Nuria Juncosa. [1'15"]

- "**SUBTE (un soundscape órfico)**" [SUBTE (an orphic soundscape)] for tape (concrete sounds). Hörspiel, Soundscape of the undergrounds (tubes) of five European cities. Commission of the CDMC (*Centro para la Difusión de la Música Contemporánea*) as result of winning the *XI concurso de obras musicales para la radio Radio Clásica-CDMC*, Madrid, in April 2004. [Total duration: **53 Minutes**] Premiere at the *Festival de Alicante* (24 SEP 2004), broadcasted by *Radio Nacional de España* at the end of 2004. Its five scenes are separately performable:

a) "**Mind the Gap**" (London), for tape (concrete sounds). Made 22-23/MAY/2004 in Cologne, at the composer's studio; quite early sketches and sound samples recorded in London already in SEP 2001. [8'15"]

b) "**¿Adónde vas?**" (Madrid), for tape (concrete sounds). Made 30/MAY-8/JUN/2004 in Cologne, at the composer's studio; early sketches and sound samples recorded in Madrid in JUL 2002. [10'25"]

c) "**Allons**" (Paris), for tape (concrete sounds). Made 13-16/AUG/2004 in Cologne, at the composer's studio; sound samples recorded in Paris from 6-7 AUG 2004. [8'10"]

d) "**Vandalismus**" (Cologne), for tape (concrete sounds). Made 22/JUN-21/JUL/2004 in Cologne, at the composer's studio; sound samples recorded in Cologne in JUN 2004. [13'31"]

e) "**Sentire la voce**" (Venice), for tape (concrete sounds). Made 23-28/JUL/2004 in Cologne, at the composer's studio; sound samples recorded in Venice from 3-5 JUL 2004. [12'45"]

- "**Mambo de Capricornus**" for tape (electronic & concrete sounds). First movement of the projected cycle "*Zodiaco Sudaca*" (12 movements). Cologne, 10-14/OCT/2004. [5'10"] Quadrasonic version: Cologne 17/OCT/2005 (Studio of the *Musikhochschule Köln*). Premiere: *Musikhochschule Köln*, Aulakonzert, 12/DEC/2005.

- "**Orfeo evaporado**" [evaporated Orpheus], sonoclip for tape (electronic sounds). Köln, 16-18/OCT/2005 [0'20"] Premiere: Buenos Aires (theater *La Ranchería*), 11/OCT/2006, concert of the group *Sonoridades Alternativas* coordinated by Luis Mihovilcevic.

- "**Nieve en Neptuno**" [Snow in Neptun] for tape (electronic sounds). Composed on 29/DEC/2005 in Köln, at the composer's studio. [5'40"]. Quadrafonic version: *elektronisches Studio* of the *Hochschule für Musik* in Cologne, 18/OCT/2006. Premiere: Aula Magna of the *Hochschule für Musik* in Cologne, 20/OCT/2006 (cycle *Aula Konzerte*, nr. 78).

- "**Obertura**" for electronic sounds and pantomime. Köln (Hochschule für Musik), JAN/2001-11/APR/2006 [9:00]. Introductory movement of the planned "**Electropera**" (work title) for electronic sounds, soprano, clarinet, trumpet and percussion.

- "**Elogio de la telaraña**" [ex working title: **Gitonband**], for Guitar and electronic sounds. Tape produced at the *Musikhochschule* in Cologne, 11-23/APR/2006. Soloist part written in Köln, 29/SEP-3/OCT/2006. [14'20] To Roberto Aussel. Premiere by Roberto Aussel on 20/OCT/2006 at the Aula of the *Musikhochschule*, Cologne (cycle *Aula Konzerte*, nr. 78).

- "**Bipolar**", electronic music for the short film "*Bipolar*" of the director Axel Largo. Cologne (Studios of the composer and of the *Musikhochschule*), -13/JUN/2006 [15'35]

- "**Los platos por la cabeza**", for electronic sounds. Plan: Worpswede, 10/OCT/2006; realisation: Cologne (at the composer's studio), 15-19/OCT/2006. [14'10]. Premiere: Aula Magna of the *Hochschule für Musik* in Cologne, 20/OCT/2006 (cycle *Aula Konzerte*, nr. 78).

- "**Held und Bösewicht**" [Heroe and villain] for trumpet, clarinet and electronic sounds. First Scene of "**Electropera**". Electronic part made in Köln (at the Studio of the *Musikhochschule*) between DEC/2006-7/JAN/2007. [12'05"]

* JMS *

Contact

Address:

Adam-Stegerwald-Strasse 15, D-51063 Köln (Cologne), Germany.

Phone & Fax: +49.221.881474

e-mail 1: solare@surfeu.de

e-mail 2: jsolare@postmaster.co.uk