

VARIACIONES SOBRE UN TEMA TRADICIONAL INGLES

ROBERTO DE VITTORIO

Andante

Guitarra

p

f

p

Allegro

f

mp

p

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ILB 405

A tempo Tranquillo

pp

mf

p

mf

Molto Tranquillo

sempre p

p

p

p

C III

Allegro Assai

ff

mp

f

C VIII

C VIII

ff

Andante

rall.

mf

p

C II

rallentando

Detailed description of the musical score: The score is written for guitar and consists of ten systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Assai'. The first staff contains a melodic line with a 'C III' fingering and a '0' (open string) marking. The second staff continues the melody with dynamics 'ff' and includes fingerings '2', '3', and '0'. The third staff has a dynamic of 'mp' and includes a '2' fingering. The fourth staff has a dynamic of 'f' and includes a 'G III' fingering. The fifth staff has a dynamic of 'ff' and includes fingerings '1', '2', and '2'. The sixth staff is marked 'Andante' and includes fingerings '2', '2', '0', '2', '3', '1', '3', '2', '2'. The seventh staff has a dynamic of 'mf'. The eighth staff has a dynamic of 'p'. The ninth staff is marked 'C II'. The piece concludes with a 'rallentando' marking and a dashed line indicating the end of the section.