

INVENCION A DOS VOCES

Transcripción de:
Osvaldo Raúl Beltrán

(Nº 1) En Sol Mayor
(Original en Do)

Johann Sebastian Bach
(1685-1750)

Revisión a partir de los
autógrafos de: Carlo Pestalozza

Tener puesto el dedo 2
en la 1ª cuerda
antes de comenzar

$\text{♩} = 84-88$

The musical score is written for guitar and piano accompaniment. It consists of three systems of staves. The first system has two guitar staves (1ª and 2da) and two piano staves (3 and 4). The second system has two guitar staves (5 and 6) and two piano staves (7 and 8). The third system has two guitar staves (9 and 10) and two piano staves (11 and 12). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 in circles. Dynamics like *p* and *f* are used. Tempo markings include $\text{♩} = 84-88$. There are also diagrams of guitar fretboards showing specific fingerings for certain notes. The key signature is one sharp (F#), and the time signature is 4/4.

9

11

13 cresc.

15 C2--

18 cresc.

20