

# PATER NOSTER

*A la memoria de mi padre*

*3º Premio Coro Polifónico de Gálvez*

$\text{♩} = 63$

Alberto Balzanelli  
(1974)

Musical score for four voices: Soprano, Alto, Tenor, and Bajo. The score is in common time (indicated by '2' over '4'). The key signature changes from C major to F major at the end of the first section. The vocal parts are as follows:

- Soprano:** Starts with a melodic line. The lyrics are: Pa - ter nos - ter qui es in coe - lis, sanc - ti - fi.
- Alto:** An empty staff, indicating no vocal part.
- Tenor:** Starts with a melodic line. The lyrics are: Pa - ter nos - ter qui es in coe - lis, sanc - ti - fi.
- Bajo:** An empty staff, indicating no vocal part.

Continuation of the musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bajo (B.). The score continues in common time (indicated by '2' over '4'). The key signature changes again at the end of the section. The vocal parts are as follows:

- Soprano (S.):** Starts with a melodic line. The lyrics are: ce - tur no - men tu - um: Pa - ter nos - ter qui es in coe -
- Alto (A.):** Starts with a melodic line. The lyrics are: ce - tur no - men tu - um: Pa - ter nos - ter qui es in coe -
- Tenor (T.):** Starts with a melodic line. The lyrics are: ce - tur no - men tu - um: Pa - ter nos - ter qui es in coe -
- Bajo (B.):** Starts with a melodic line. The lyrics are: ce - tur no - men tu - um: Pa - ter nos - ter qui es in coe -

9

S.

A.

T.

B.

lis, sanc - ti - fi - ce - tur, no - men tu - um:

13

S.

A.

T.

B.

Pa - ter nos - ter. A\_\_\_\_\_ reg - num tu - um: fi - at vo-

Pa - ter nos - ter. ni reg - num tu - um: fi - at vo-

Pa - ter nos - ter. dve reg - num tu - um: fi - at vo-

Pa - ter nos - ter. at reg - num tu - um: fi - at vo-

18

S.

A.

T.

B.

lun - tas tu - a, si - cut in coe - lo et in ter - ra.

lun - tas tu - a, si - cut in coe - lo et in ter - ra.

lun - tas tu - a, si - cut in coe - lo et in ter - ra.

lun - tas tu - a, si - cut in coe - lo et in ter - ra.