

SATB (SOLOS) A CAPPELLA

ED. 8800 \$1.75

LA NIÑEZ DE AMÉRICA

(The Childhood of America)

Arranged by ALBERTO BALZANELLI

Selected by Oscar Escalada



LATIN
AMERICAN
CHORAL
SERIES



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La Niñez de América

The Childhood of America

SATB (solos), a cappella

Bonifacio del Carril
 En el principio todos fueron niños
In the beginning all of them were children

Alberto Balzanelli

Doloroso ♩ = 60

The musical score consists of five staves: Soprano, Alto, Tenor, Bass, and Keyboard (for rehearsal only). The vocal parts are in soprano, alto, tenor, and bass clef. The keyboard part is in soprano clef. The tempo is Doloroso ♩ = 60. The dynamics range from pp to f. The vocal parts sing "Ah!" and "Fue - ron They were" in a repeating pattern. The piano part provides harmonic support with chords and melodic lines. The lyrics "En el prin - ci - pio _ to-dos fue - ron ni - ños, _ Fue - ron They were" are written below the vocal parts. The piano part includes three endings, labeled 1, 2, and 3, corresponding to the vocal parts.

Doloroso ♩ = 60

Soprano: Ah! Ah! pp Fue - ron They were f

Alto: Ah! Ah! pp Fue - ron They were f

Tenor: Ah! Ah! pp Fue - ron They were f

Bass: Doloroso ♩ = 60 En el prin - ci - pio _ to-dos fue - ron ni - ños, _ Fue - ron They were

In the begin - ning _ all of them were chil - dren. _ They were

Keyboard (for rehearsal only): pp f

ni - ños los ca - ci-ques pen-sa - ti - vos que fun - da - ron los im-pe-rios mi - le -
chil-dren; these great na-tives in their think-ing, they have foun-ded em - pires through the

ni - ños los ca - ci-ques pen-sa - ti - vos que fun - da - ron los im-pe-rios mi - le -
chil-dren; these great na-tives in their think-ing, they have foun-ded em - pires through the

ni - ños los ca - ci-ques pen-sa - ti - vos que fun - da - ron los im-pe-rios mi - le -
chil-dren; these great na-tives in their think-ing, they have foun-ded em - pires through the

ni - ños los ca - ci-ques pen-sa - ti - vos que fun - da - ron los im-pe-rios mi - le -
chil-dren; these great na-tives in their think-ing, they have foun-ded em - pires through the

Duration: ca. 7:00

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f

8

na-rios, y los in - dios e - rra - bun _ dos, — en las pam - pas y los
ag-es and the wand' ring na-tives mov-ed on in the grass-lands *and the*

f

na-rios, y los in - dios e - rra - bun _ dos, — en las pam
ag-es and the wand' ring na-tives mov-ed on in the grass

f

na-rios, y los in - dios e - rra - bun _ dos, — en las pam - pas y los
ag-es and the wand' ring na-tives mov-ed on in the grass-lands *and the*

f

na-rios, y los in - dios e - rra - bun-dos, — en las pam - pas y los
ag-es and the wand' ring na-tives mov-ed on in the grass-lands *and the*

8

12

lla flat nos. Ah! _____
flat plains. Ah! _____

pas y los lla - nos. Ah! _____
lands and the flat plains. Ah! _____

lla-nos sin con fi - nes. Ah! _____
flat plains. Ah! _____

p

lla flat nos. Fue - ron ni - ños los
flat plains. They were chil - dren, the

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