

With Wings He'll Touch Your Eyelids

Santiago Matesanz
English Text
Jane May

Con Alas En Los Ojos
For Four-Part Chorus of Mixed Voices
a cappella

Alberto Balzanelli

Andante ♩ = 60

Soprano

Con a - las en los o - jos — ven - drá un duen - de bo -
With wings he'll touch your eye - lids — When good spir - its as -

Alto

p
(Hum _____)

Tenor

p
(Hum _____)

Bass

p
(Hum _____)

Piano
(for rehearsal only)

Andante ♩ = 60

cresc.

ni - to. — Con a - las en los o - jos — te ro - za - rá el o -
sem - ble. — With wings he'll touch your eye - lids — And on your ears he'll

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mf *cresc.*
 í - do. que na - die ha co - no -
 nib - ble. No - one has known to

mf *cresc.*
 que na - die ha co - no -
 No - one has known to

mf *cresc.*
 Y te di - rá de ro - sas que na - die ha co - no -
 He will tell you of ros - es No - one has known to

mf *cresc.*
 Y te di - rá de ro - sas que na - die ha co - no -
 He will tell you of ros - es No - one has known to

f *p rit. molto*
 ci - do, con a - las en los o - jos si te que - das dor -
 num - ber. With wings he'll touch your eye - lids As the cur - few brings

f *p rit. molto*
 ci - do, con a - las en los o - jos si te que - das dor -
 num - ber. With wings he'll touch your eye - lids As the cur - few brings

p rit. molto
 ci - do, si te que - das dor -
 num - ber. As the cur - few brings

p rit. molto
 ci - do, si te que - das dor -
 num - ber. As the cur - few brings

rit. molto